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POP CONCERTS — W. H. BRENNAN, Manager; C. W. SPALDING, Representative; W. E. WALTER, Publicity

Boston, Monday, May 6, 1918 — AGIDE JACCHIA, Conductor — **Number 1**

MONDAY, MAY 6, 1918
OPENING NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Solid Men to the Front" Lieut. Sousa
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "Jolly Fellows" Vollstedt
4. FANTASIA, "Pagliacci" Leoncavallo

MARCIA REALE

5. PRELUDE TO ACT I, "Carmen" Bizet
6. MEDITATION, "Thaïs" Massenet
 (Solo Violin, Mr. HOFFMANN)
7. MARCHE MINIATURE Tschaikowsky
8. SECOND HUNGARIAN RHAPSODY Liszt

LA MARSEILLAISE

9. SELECTION, "Her Regiment" Herbert
10. INTERMEZZO, "Cavalleria Rusticana" Mascagni
11. WALTZ, "La Barcarolle" Waldteufel
12. AMERICAN PATROL Meacham

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.



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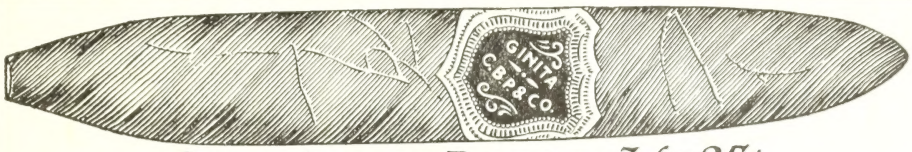
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TUESDAY, MAY 7, 1918

PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. OVERTURE, "Zampa" Herold
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp and Organ)
7. VALSE DES FLEURS Tschaikowsky
8. OVERTURE, "Orpheus" Offenbach

THE STAR SPANGLED BANNER

9. SELECTION, "Chu Chin Chow" Norton
10. QUARTET from "Rigoletto" Verdi
11. WHISPERING OF THE FLOWERS Blon
12. MARCH, "The Man Behind the Gun" Lieut. Sousa

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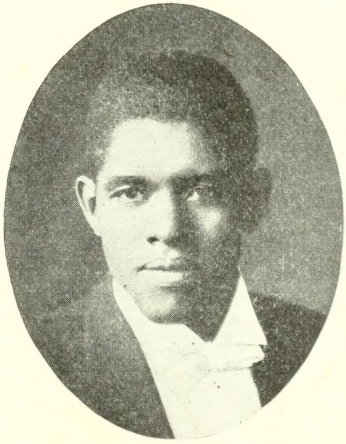
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WEDNESDAY, MAY 8, 1918

PROGRAMME

1. CORONATION MARCH from "Le Prophète" Meyerbeer
2. OVERTURE, "William Tell" Rossini
3. SPRING SONG Mendelssohn
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. BALLET SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Cortége de Bacchus
6. INTERMEZZO from "Pagliacci" Leoncavallo
7. PRELUDE IN C-SHARP MINOR Rachmaninoff
8. ENTRANCE OF THE BOYARDS Halvorsen

THE STAR SPANGLED BANNER

9. SELECTION, "Jack o' Lantern" Caryll
10. SEXTET from "Lucia di Lammermoor" Donizetti
11. WALTZ, "Estudiantina" Waldteufel
12. MARCH, "Stars and Stripes" Lieut. Sousa

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PROGRAMME

1. MARCH, "Semper Fideles" Lieut. Sousa
2. OVERTURE, "Merry Wives of Windsor" Nicolai
3. RÊVE ANGELIQUE Rubinstein
4. SELECTION, "La Bohême" Puccini

Chorus under direction of Mr. HOWARD CLARK DAVIS

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Pastorale *b.* Minuet *c.* Farandole
6. SCHERZO, "A Midsummer-Night's Dream" Mendelssohn
7. VOCAL SOLO, "Roadways" Densmore
 Mr. ALBERT E. BROWN
8. RHAPSODY, "España" Chabrier

Chorus under direction of Mr. HOWARD CLARK DAVIS

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
10. VOCAL SOLO, "Rouse Ye! America!" Newton
 Mr. ALBERT E. BROWN
11. WALTZ, "Roses from the South" Strauss
12. HUNGARIAN MARCH Berlioz

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FRIDAY, MAY 10, 1918

PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Phèdre" Massenet
3. WALTZ, "Tales from the Vienna Woods" Strauss
4. SELECTION, "Cavalleria Rusticana" Mascagni

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. LARGO from "The New World" Symphony Dvorák
7. HUNGARIAN DANCES Brahms
8. POMP AND CIRCUMSTANCE Elgar

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. TARANTELLE Jacchia
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Father of Victory" Ganne

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SATURDAY, MAY 11, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. SELECTION, "Carmen" Bizet

5. SUITE, "Coppélia" Delibes
 a. Waltz *b.* Czardas
6. KAMENNOI-OSTROW Rubinstein
7. SPRING SONG Mendelssohn
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Chu Chin Chow" Norton
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "Estudiantina" Waldteufel
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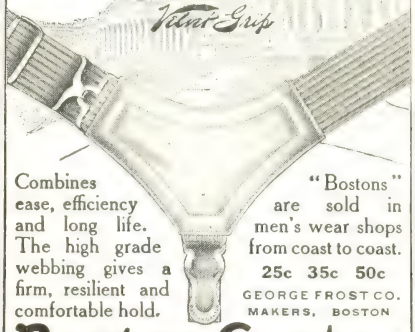
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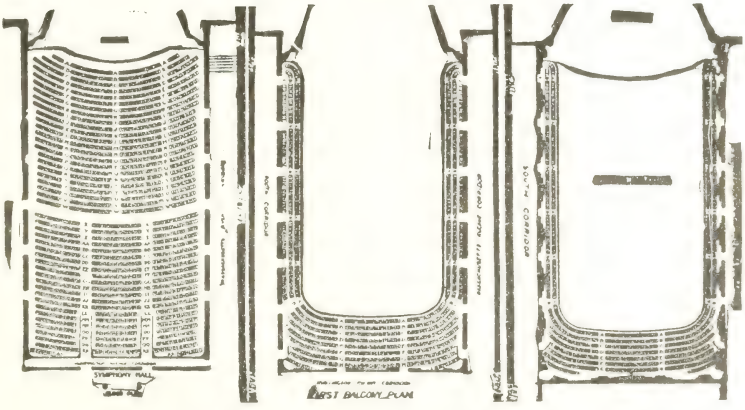
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Boston, Tuesday, May 7, 1918 — AGIDE JACCHIA, Conductor — **Number 2**

TUESDAY, MAY 7, 1918

PROGRAMME

1. MARCH, "Queen of Sheba" Gounod
2. OVERTURE, "Zampa" Herold
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE, "Peer Gynt" Grieg
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THE STAR SPANGLED BANNER

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12. MARCH, "The Man Behind the Gun" Lieut. Sousa

EASTERN MUSIC SUPERVISORS' CONFERENCE . . . **Thursday, May 9**



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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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WEDNESDAY, MAY 8, 1918

PROGRAMME

1. CORONATION MARCH from "Le Prophète" Meyerbeer
2. OVERTURE, "William Tell" Rossini
3. SPRING SONG Mendelssohn
4. FANTASIA, "Samson and Delilah" Saint-Saëns

5. BALLET SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Cortége de Bacchus
6. INTERMEZZO from "Pagliacci" Leoncavallo
7. PRELUDE IN C-SHARP MINOR Rachmaninoff
8. ENTRANCE OF THE BOYARDS Halvorsen

THE STAR SPANGLED BANNER

9. SELECTION, "Jack o' Lantern" Caryll
10. SEXTET from "Lucia di Lammermoor" Donizetti
11. WALTZ, "Estudiantina" Waldteufel
12. MARCH, "Stars and Stripes" Lieut. Sousa

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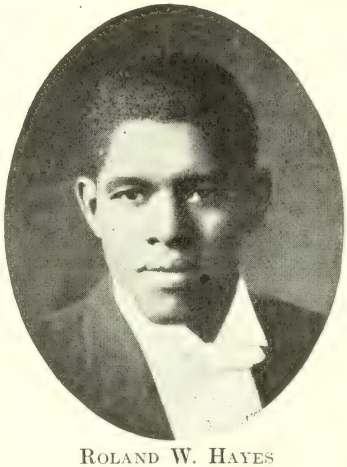
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EASTERN MUSIC SUPERVISORS' CONFERENCE

PROGRAMME

1. MARCH, "Semper Fideles" Lieut. Sousa
2. OVERTURE, "Merry Wives of Windsor" Nicolai
3. RÊVE ANGELIQUE Rubinstein
4. SELECTION, "La Bohême" Puccini

Chorus under direction of Mr. HOWARD CLARK DAVIS

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Pastorale *b.* Minuet *c.* Farandole
6. SCHERZO, "A Midsummer-Night's Dream" Mendelssohn
7. VOCAL SOLO, "Roadways" Densmore

Mr. ALBERT E. BROWN

8. RHAPSODY, "España" Chabrier

Chorus under direction of Mr. HOWARD CLARK DAVIS

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9. SELECTION, "Katinka" Friml
10. VOCAL SOLO, "Rouse Ye! America!" Newton

Mr. ALBERT E. BROWN

11. WALTZ, "Roses from the South" Strauss
12. HUNGARIAN MARCH Berlioz

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PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Phèdre" Massenet
3. WALTZ, "Tales from the Vienna Woods" Strauss
4. SELECTION, "Cavalleria Rusticana" Mascagni

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. LARGO from "The New World" Symphony Dvorák
7. HUNGARIAN DANCES Brahms
8. POMP AND CIRCUMSTANCE Elgar

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. TARANTELLE Jacchia
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Father of Victory" Ganne

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SATURDAY, MAY 11, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. SELECTION, "Carmen" Bizet

5. SUITE, "Coppélia" Delibes
 a. Waltz *b.* Czardas
6. KAMENNOI-OSTROW Rubinstein
7. SPRING SONG Mendelssohn
8. OVERTURE, "1812" Tschaikowsky

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9. SELECTION, "Chu Chin Chow" Norton
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "Estudiantina" Waldteufel
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MONDAY, MAY 13, 1918

PROGRAMME

1. INTRODUCTION ACT III, "Lohengrin" Wagner
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "A Day in Venice" Nevin
6. DANZA PIEMONTESI Sinigaglia
7. INTERMEZZO, "William Ratcliff" Mascagni
8. RONDO CAPRICCIOSO Mendelssohn
 (Orchestrated by Mr. JACCHIA)

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. LARGO Handel
 (Violin, Harp and Organ)
11. WALTZ, "España" Waldteufel
12. MARCH, "El Capitan" Lieut. Sousa

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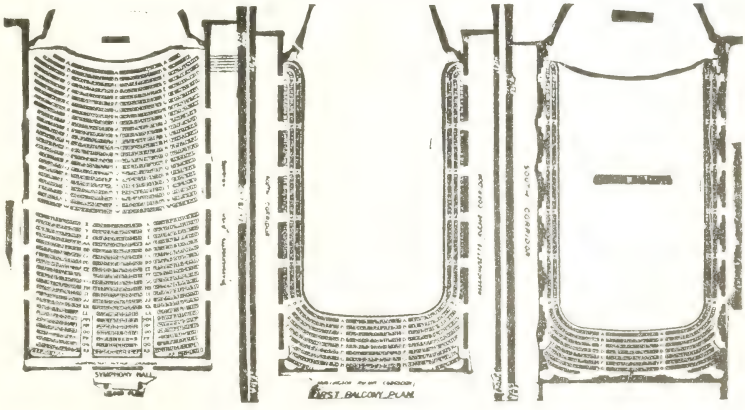
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TUESDAY, MAY 14, 1918

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. FANTASIA, "L' Oracolo" Leoni

5. BALLET MUSIC from "Faust" Gounod
6. ANGELUS from "Scènes Pittoresques" Massenet
7. TURKISH PATROL Michaelis
8. CORTÉGE DE BACCHUS Delibes

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" Herbert
10. TRÄUMEREI Schumann
11. WALTZ, "Wine, Woman and Song" Strauss
12. MARCH, "Second Connecticut" Reeves

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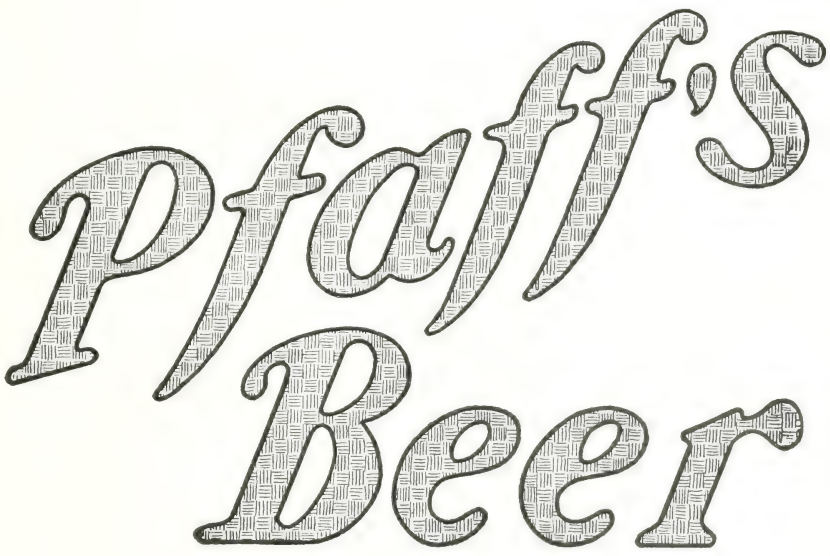
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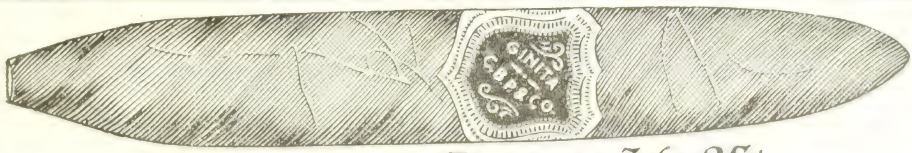
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11. WALTZ, "Estudiantina" Waldteufel
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3. RÊVE ANGELIQUE Rubinstein
4. SELECTION, "La Bohème" Puccini

Chorus under direction of Mr. HOWARD CLARK DAVIS

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Pastorale *b.* Minuet *c.* Farandole
6. SCHERZO, "A Midsummer-Night's Dream" Mendelssohn
7. VOCAL SOLO, "Roadways" Densmore

Mr. ALBERT E. BROWN

8. RHAPSODY, "España" Chabrier

Chorus under direction of Mr. HOWARD CLARK DAVIS

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
10. VOCAL SOLO, "Rouse Ye! America!" Newton

Mr. ALBERT E. BROWN

11. WALTZ, "Roses from the South" Strauss
12. HUNGARIAN MARCH Berlioz

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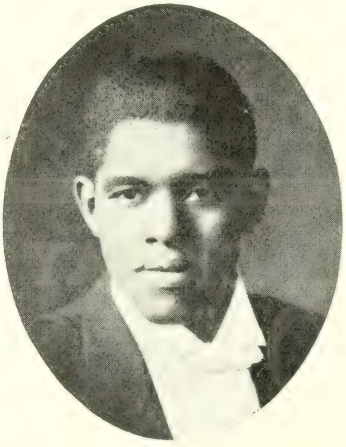
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FRIDAY, MAY 10, 1918

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2. OVERTURE, "Phèdre" Massenet
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THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. TARANTELLE Jacchia
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Father of Victory" Ganne

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SATURDAY, MAY 11, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. SELECTION, "Carmen" Bizet

5. SUITE, "Coppélia" Delibes
 a. Waltz *b.* Czardas
6. KAMENNOI-OSTROW Rubinstein
7. SPRING SONG Mendelssohn
8. OVERTURE, "1812" Tschaikowsky

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9. SELECTION, "Chu Chin Chow" Norton
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN PATROL Meacham

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MONDAY, MAY 13, 1918

PROGRAMME

1. INTRODUCTION ACT III, "Lohengrin" Wagner
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "A Day in Venice" Nevin
6. DANZA PIEMONTESI Sinigaglia
7. INTERMEZZO, "William Ratcliff" Mascagni
8. RONDO CAPRICCIOSO Mendelssohn
 (Orchestrated by Mr. JACCHIA)

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9. SELECTION, "Sinbad" Romberg
10. LARGO Handel
 (Violin, Harp and Organ)
11. WALTZ, "España" Waldteufel
12. MARCH, "El Capitan" Lieut. Sousa

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TUESDAY, MAY 14, 1918

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. FANTASIA, "L' Oracolo" Leoni

5. BALLET MUSIC from "Faust" Gounod
6. ANGELUS from "Scènes Pittoresques" Massenet
7. TURKISH PATROL Michaelis
8. CORTÉGE DE BACCHUS Delibes

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" Herbert
10. TRÄUMEREI Schumann
11. WALTZ, "Wine, Woman and Song" Strauss
12. MARCH, "Second Connecticut" Reeves

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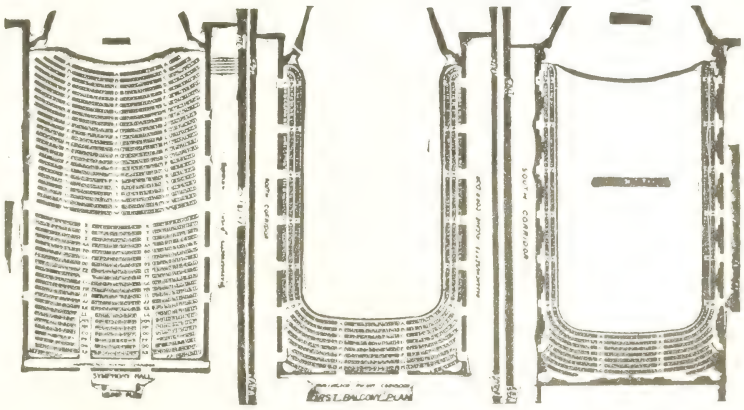
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WEDNESDAY, MAY 15, 1918

PROGRAMME

1. OVERTURE, "Masaniello" Auber
2. WALTZ, "Artist's Life" Strauss
3. SALUT D'AMOUR Elgar
4. FANTASIA, "Faust" Gounod

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
7. NOCTURNE, Op. 48, No. 1 Chopin-Jacchia
8. SECOND HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Jack o' Lantern" Caryll
10. MOMENT MUSICAL Schubert
11. WALTZ, "Très Jolie" Waldteufel
12. POMP AND CIRCUMSTANCE Elgar

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THURSDAY, MAY 9, 1918
EASTERN MUSIC SUPERVISORS' CONFERENCE
PROGRAMME

1. MARCH, "Semper Fideles" Lieut. Sousa
2. OVERTURE, "Merry Wives of Windsor" Nicolai
3. RÊVE ANGELIQUE Rubinstein
4. SELECTION, "La Bohème" Puccini

Chorus under direction of Mr. HOWARD CLARK DAVIS

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Pastorale *b.* Minuet *c.* Farandole
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7. VOCAL SOLO, "Roadways" Densmore

Mr. ALBERT E. BROWN

8. RHAPSODY, "España" Chabrier

Chorus under direction of Mr. HOWARD CLARK DAVIS

THE STAR SPANGLED BANNER

9. *a.* THREE CHEERS FOR UNCLE SAM / *b.* WE STAND Lewis
10. VOCAL SOLO, "Rouse Ye! America!" Newton

Mr. ALBERT E. BROWN

11. WALTZ, "Roses from the South" Strauss
12. HUNGARIAN MARCH Berlioz

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O'er the ramparts we watched were so gallantly streaming!
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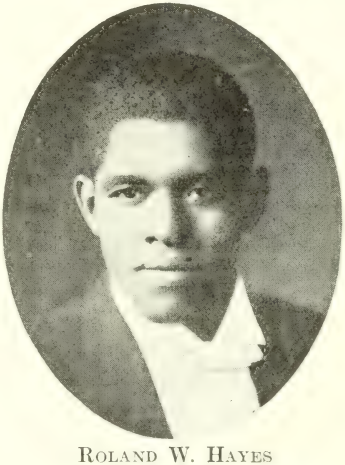
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SATURDAY, MAY 11, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. SELECTION, "Carmen" Bizet

5. SUITE, "Coppélia" Delibes
 a. Waltz *b.* Czardas
6. KAMENNOI-OSTROW Rubinstein
7. SPRING SONG Mendelssohn
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Chu Chin Chow" Norton
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "Estudiantina" Waldteufel
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MONDAY, MAY 13, 1918

PROGRAMME

1. INTRODUCTION ACT III, "Lohengrin" Wagner
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "A Day in Venice" Nevin
6. DANZE PIEMONTESI Sinigaglia
7. INTERMEZZO, "William Ratcliff" Mascagni
8. RONDO CAPRICCIOSO Mendelssohn
 (Orchestrated by Mr. JACCHIA)

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. LARGO Handel
 (Violin, Harp and Organ)
11. WALTZ, "España" Waldteufel
12. MARCH, "El Capitan" Lieut. Sousa

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TUESDAY, MAY 14, 1918

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. FANTASIA, "L' Oracolo" Leoni

5. BALLET MUSIC from "Faust" Gounod
6. ANGELUS from "Scènes Pittoresques" Massenet
7. TURKISH PATROL Michaelis
8. CORTÉGE DE BACCHUS Delibes

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" Herbert
10. TRÄUMEREI Schumann
11. WALTZ, "Wine, Woman and Song" Strauss
12. MARCH, "Second Connecticut" Reeves

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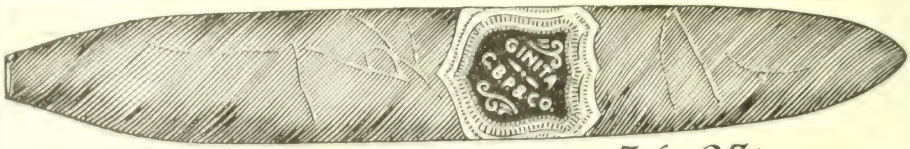
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WEDNESDAY, MAY 15, 1918

PROGRAMME

1. OVERTURE, "Masaniello" Auber
2. WALTZ, "Artist's Life" Strauss
3. SALUT D'AMOUR Elgar
4. FANTASIA, "Faust" Gounod

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
7. NOCTURNE, Op. 48, No. 1 Chopin-Jacchia
8. SECOND HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Jack o' Lantern" Caryll
10. MOMENT MUSICAL Schubert
11. WALTZ, "Très Jolie" Waldteufel
12. POMP AND CIRCUMSTANCE Elgar



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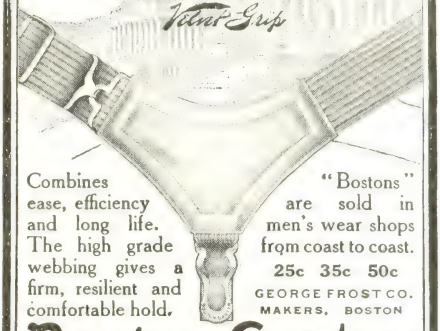
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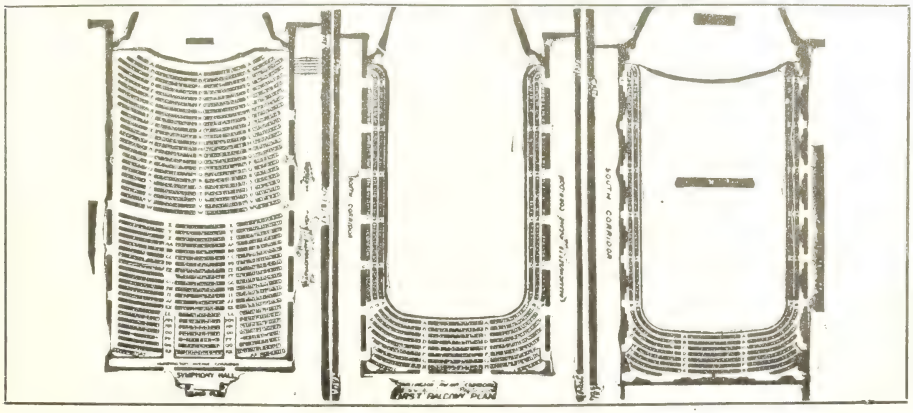
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).





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THURSDAY, MAY 16, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION from "Manon" Massenet

5. PRELUDE to "Lohengrin" Wagner
6. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . . Wolf-Ferrari
7. SONG WITHOUT WORDS Tschaikowsky
8. MARCHE MILITAIRE FRANCAISE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. MINUET Trucco
11. KAMENNOI-OSTROW Rubinstein
12. MARCH, "Up the Street" Morse

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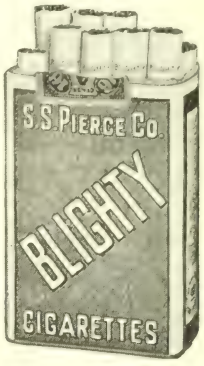
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Boston, Friday, May 10, 1918 — AGIDE JACCHIA, Conductor — **Number 5**

FRIDAY, MAY 10, 1918

PROGRAMME

1. MARCH, "Entrance of the Gladiators" Fucik
2. OVERTURE, "Phèdre" Massenet
3. WALTZ, "Tales from the Vienna Woods" Strauss
4. SELECTION, "Cavalleria Rusticana" Mascagni

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. LARGO from "The New World" Symphony Dvorák
7. HUNGARIAN DANCES Brahms
8. POMP AND CIRCUMSTANCE Elgar

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. TARANTELLE Jacchia
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Father of Victory" Ganne

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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SATURDAY, MAY 11, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. SELECTION, "Carmen" Bizet

5. SUITE, "Coppélia" Delibes
 a. Waltz *b.* Czardas
6. KAMENNOI-OSTROW Rubinstein
7. SPRING SONG Mendelssohn
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Chu Chin Chow" Norton
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN PATROL Meacham

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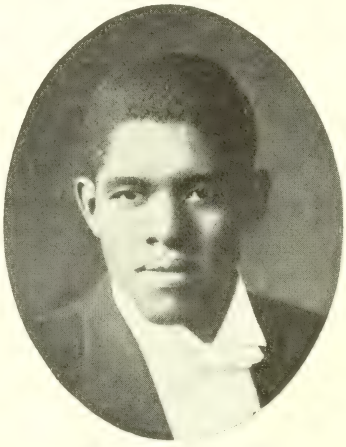
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MONDAY, MAY 13, 1918

PROGRAMME

1. INTRODUCTION ACT III, "Lohengrin" Wagner
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "A Day in Venice" Nevin
6. DANZE PIEMONTESI Sinigaglia
7. INTERMEZZO, "William Ratcliff" Mascagni
8. RONDO CAPRICCIOSO Mendelssohn
 (Orchestrated by Mr. JACCHIA)

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. LARGO Handel
 (Violin, Harp and Organ)
11. WALTZ, "España" Waldteufel
12. MARCH, "El Capitan" Lieut. Sousa

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TUESDAY, MAY 14, 1918

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. FANTASIA, "L' Oracolo" Leoni

5. BALLET MUSIC from "Faust" Gounod
6. ANGELUS from "Scènes Pittoresques" Massenet
7. TURKISH PATROL Michaelis
8. CORTÉGE DE BACCHUS Delibes

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" Herbert
10. TRÄUMEREI Schumann
11. WALTZ, "Wine, Woman and Song" Strauss
12. MARCH, "Second Connecticut" Reeves

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WEDNESDAY, MAY 15, 1918

PROGRAMME

1. OVERTURE, "Masaniello" Auber
2. WALTZ, "Artist's Life" Strauss
3. SALUT D'AMOUR Elgar
4. FANTASIA, "Faust" Gounod

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
7. NOCTURNE, Op. 48, No. 1 Chopin-Jacchia
8. SECOND HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Jack o' Lantern" Caryll
10. MOMENT MUSICAL Schubert
11. WALTZ, "Très Jolie" Waldteufel
12. POMP AND CIRCUMSTANCE Elgar



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THURSDAY, MAY 16, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION from "Manon" Massenet

5. PRELUDE to "Lohengrin" Wagner
6. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . Wolf-Ferrari
7. SONG WITHOUT WORDS Tschaikowsky
8. MARCHE MILITAIRE FRANCAISE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. MINUET Trucco
11. KAMENNOI-OSTROW Rubinstein
12. MARCH, "Up the Street" Morse

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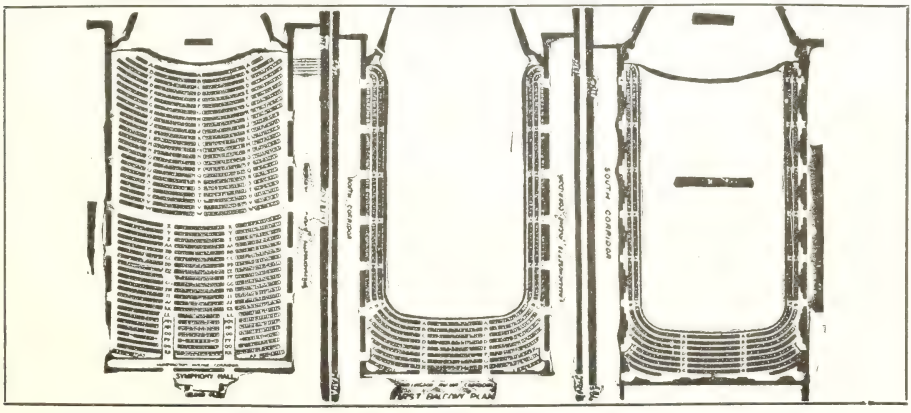
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).





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FRIDAY, MAY 17, 1918

PROGRAMME

1. OVERTURE, "Light Cavalry" Suppé
2. WALTZ, "Pomone" Waldteufel
3. RONDO CAPRICCIOSO Mendelssohn–Jacchia
4. GRAND FANTASY, "Aïda" Verdi

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture Miniature *b.* Danse de la Fée Dragée *c.* Trépak
6. CLAIR DE LUNE from "Werther" Massenet
7. HARP SOLO
 (THEODORE CELLA)
8. INTERMEZZO, Act III, "Jewels of the Madonna" Wolf–Ferrari

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9. SELECTION, "Sinbad" Romberg
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Boston, Saturday, May 11, 1918 AGIDE JACCHIA Conductor **Number 6**

SATURDAY, MAY 11, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. SELECTION, "Carmen" Bizet

5. SUITE, "Coppélia" Delibes
 a. Waltz *b.* Czardas
6. KAMENNOI-OSTROW Rubinstein
7. SPRING SONG Mendelssohn
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Chu Chin Chow" Norton
10. QUARTET from "Rigoletto" Verdi
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN PATROL Meacham

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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MONDAY, MAY 13, 1918

PROGRAMME

1. INTRODUCTION ACT III, "Lohengrin" Wagner
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "A Day in Venice" Nevin
6. DANZE PIEMONTESI Sinigaglia
7. INTERMEZZO, "William Ratcliff" Mascagni
8. RONDO CAPRICCIOSO Mendelssohn
 (Orchestrated by Mr. JACCHIA)

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. LARGO Handel
 (Violin, Harp and Organ)
11. WALTZ, "España" Waldteufel
12. MARCH, "El Capitan" Lieut. Sousa

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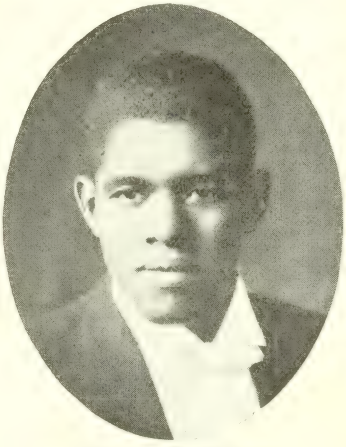
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TUESDAY, MAY 14, 1918

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. FANTASIA, "L' Oracolo" Leoni

5. BALLET MUSIC from "Faust" Gounod
6. ANGELUS from "Scènes Pittoresques" Massenet
7. TURKISH PATROL Michaelis
8. CORTÉGE DE BACCHUS Delibes

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" Herbert
10. TRÄUMEREI Schumann
11. WALTZ, "Wine, Woman and Song" Strauss
12. MARCH, "Second Connecticut" Reeves

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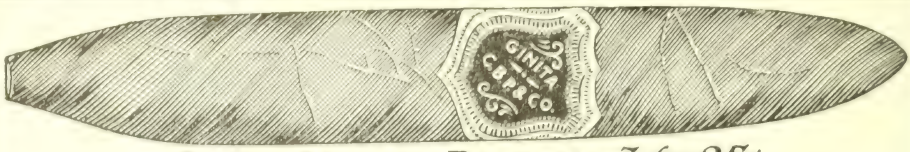
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WEDNESDAY, MAY 15, 1918

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2. WALTZ, "Artist's Life" Strauss
3. SALUT D'AMOUR Elgar
4. FANTASIA, "Faust" Gounod

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
7. NOCTURNE, Op. 48, No. 1 Chopin-Jacchia
8. SECOND HUNGARIAN RHAPSODY Liszt

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THURSDAY, MAY 16, 1918

PROGRAMME

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2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION from "Manon" Massenet

5. PRELUDE to "Lohengrin" Wagner
6. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . Wolf-Ferrari
7. SONG WITHOUT WORDS Tschaikowsky
8. MARCHE MILITAIRE FRANCAISE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. MINUET Trucco
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2. WALTZ, "Pomone" Waldteufel
3. RONDO CAPRICCIOSO Mendelssohn–Jacchia
4. GRAND FANTASY, "Aida" Verdi

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture Miniature *b.* Danse de la Fée Dragée *c.* Trépak
6. CLAIR DE LUNE from "Werther" Massenet
7. HARP SOLO
 (THEODORE CELLA)
8. INTERMEZZO, Act III, "Jewels of the Madonna" Wolf–Ferrari

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. DANSE BOHÊME from "Carmen" Bizet
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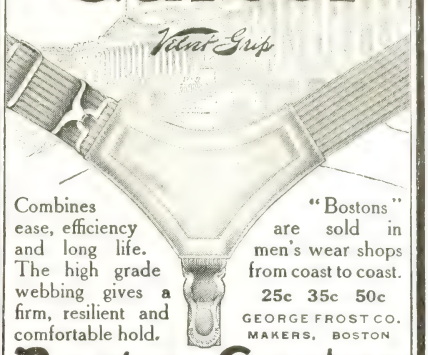
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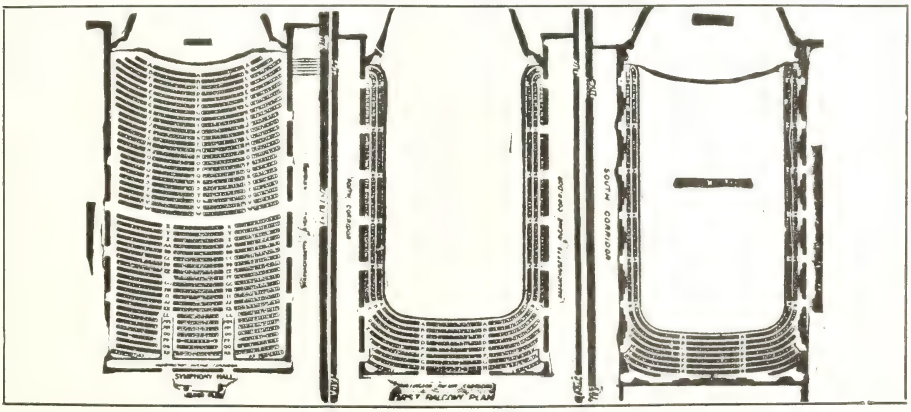
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).



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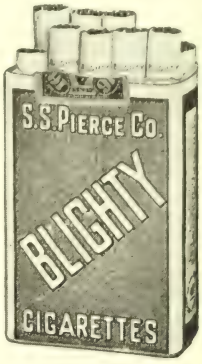
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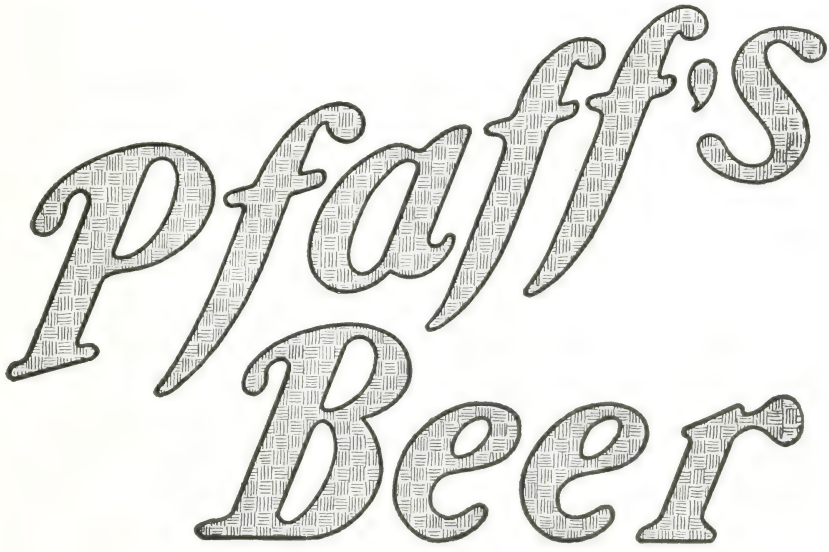
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Boston, Monday, May 13, 1918 — AGIDE JACCHIA, Conductor — **Number 7**

MONDAY, MAY 13, 1918

PROGRAMME

1. INTRODUCTION ACT III, "Lohengrin" Wagner
2. OVERTURE, "Raymond" Thomas
3. WALTZ, "Dornroeschen" Tschaikowsky
4. FANTASIA, "La Tosca" Puccini

5. SUITE, "A Day in Venice" Nevin
 a. Gondoliers *b.* Venetian Love Song *c.* Good-night
6. DANZE PIEMONTESI Sinigaglia
7. INTERMEZZO, "William Ratcliff" Mascagni
8. RONDO CAPRICCIOSO Mendelssohn
 (Orchestrated by Mr. JACCHIA)

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. LARGO Handel
 (Violin, Harp and Organ)
11. WALTZ, "España" Waldteufel
12. MARCH, "El Capitan" Lieut. Sousa

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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TUESDAY, MAY 14, 1918

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. FANTASIA, "L' Oracolo" Leoni

5. BALLET MUSIC from "Faust" Gounod
6. ANGELUS from "Scènes Pittoresques" Massenet
7. TURKISH PATROL Michaelis
8. CORTÉGE DE BACCHUS Delibes

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9. SELECTION, "Mlle. Modiste" Herbert
10. TRÄUMEREI Schumann
11. WALTZ, "Wine, Woman and Song" Strauss
12. MARCH, "Second Connecticut" Reeves

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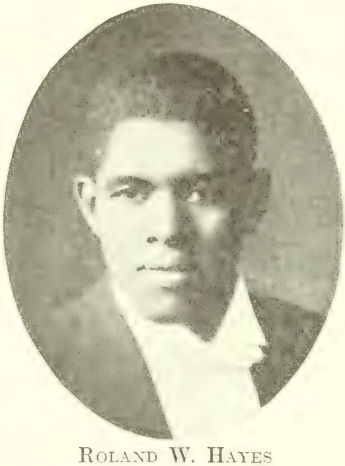
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Priv. J. J. McCarty. Look Out, Over There	.25
May Hartman. Somewhere in France	.30
Reginald de Koven. Battle-Call of Alliance	.30
Edward Horsman. Stand, Stand Up, America	.25
B. Jensen. Arise, Arise, America	.40
E. J. Stenson. There's a Red-Haired Girl on Broadway	.30
Linn Seiler. The Clarion	.30
Signe Lund. The Road to France	.30
R. H. Woodman. To France	.30
Edwin St. Quentin. I'll Pray for You	.30
Oley Speaks. When the Boys Come Home	.30
John A. Carpenter. The Home Road	.20

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PROGRAMME

1. OVERTURE, "Masaniello" Auber
2. WALTZ, "Artist's Life" Strauss
3. SALUT D'AMOUR Elgar
4. FANTASIA, "Faust" Gounod

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
7. NOCTURNE, Op. 48, No. 1 Chopin-Jacchia
8. SECOND HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Jack o' Lantern" Caryll
10. MOMENT MUSICAL Schubert
11. WALTZ, "Très Jolie" Waldteufel
12. POMP AND CIRCUMSTANCE Elgar

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THURSDAY, MAY 16, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION from "Manon" Massenet

5. PRELUDE to "Lohengrin" Wagner
6. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . Wolf-Ferrari
7. SONG WITHOUT WORDS Tschaikowsky
8. MARCHE MILITAIRE FRANCAISE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. MINUET Trucco
11. KAMENNOI-OSTROW Rubinstein
12. MARCH, "Up the Street" Morse

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PROGRAMME

1. OVERTURE, "Light Cavalry" Suppé
2. WALTZ, "Pomone" Waldteufel
3. RONDO CAPRICCIOSO Mendelssohn–Jacchia
4. GRAND FANTASY, "Aïda" Verdi

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture Miniature *b.* Danse de la Fée Dragée *c.* Trépak
6. CLAIR DE LUNE from "Werther" Massenet
7. HARP SOLO, "Sogno" Oberthur
 (THEODORE CELLA)
8. INTERMEZZO, Act III, "Jewels of the Madonna" Wolf–Ferrari

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. DANSE BOHÊME from "Carmen" Bizet
11. À PETITS PAS Sudessi
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SATURDAY, MAY 18, 1918

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "The Bronze Horse" Auber
3. VALSE BLEU Margis
4. FANTASIA, "Il Trovatore" Verdi

5. IRISH RHAPSODY Herbert
6. INTERMEZZO, Act III, "Azora" Hadley
7. AVE MARIA Bach–Gounod
 (Violin, Harp and Organ)
8. MARCHE SLAVE Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "In Maytime" Romberg
10. MARCHE MILITAIRE Schubert
11. VALSE, "España" Waldteufel
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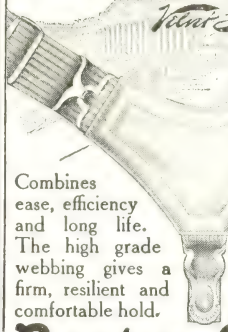
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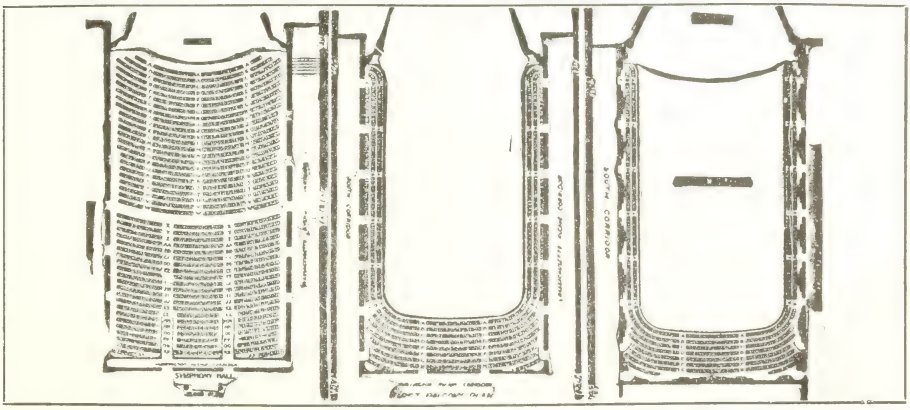
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As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Sitting Anacreon (Copenhagen); Faun with Infant Bacchus (Naples), ordered; Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Apollo Citharoedus (Rome); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).



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WEDNESDAY, JUNE 26, 1918

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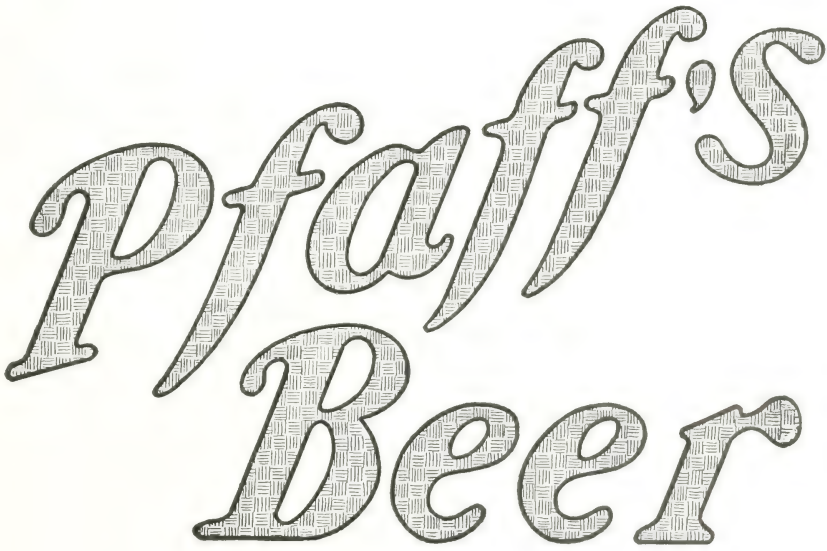
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Boston, Tuesday, May 14, 1918 — AGIDE JACCHIA, Conductor — **Number 8**

TUESDAY, MAY 14, 1918

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Barber of Seville" Rossini
3. INVITATION TO THE DANCE Weber-Berlioz
4. FANTASIA, "L' Oracolo" Leoni

5. BALLET MUSIC from "Faust" Gounod
6. ANGELUS from "Scènes Pittoresques" Massenet
7. TURKISH PATROL Michaelis
8. CORTÉGE DE BACCHUS Delibes

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" Herbert
10. TRÄUMEREI Schumann
11. WALTZ, "Wine, Woman and Song" Strauss
12. MARCH, "Second Connecticut" Reeves

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WEDNESDAY, MAY 15, 1918

PROGRAMME

1. OVERTURE, "Masaniello" Auber
2. WALTZ, "Artist's Life" Strauss
3. SALUT D'AMOUR Elgar
4. FANTASIA, "Faust" Gounod

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
7. NOCTURNE, Op. 48, No. 1 Chopin-Jacchia
8. SECOND HUNGARIAN RHAPSODY Liszt

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9. SELECTION, "Jack o' Lantern" Caryll
10. MOMENT MUSICAL Schubert
11. WALTZ, "Très Jolie" Waldteufel
12. POMP AND CIRCUMSTANCE Elgar



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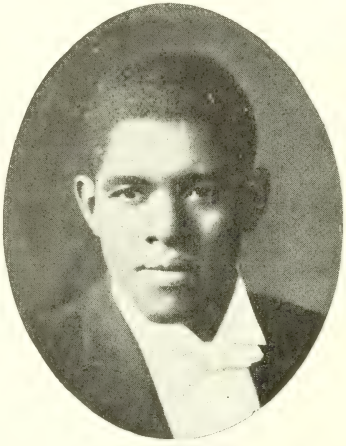
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John A. Carpenter. The Home Road	.20

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THURSDAY, MAY 16, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION from "Manon" Massenet

5. PRELUDE to "Lohengrin" Wagner
6. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . Wolf-Ferrari
7. SONG WITHOUT WORDS Tschaikowsky
8. MARCHE MILITAIRE FRANCAISE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. MINUET Trucco
11. KAMENNOI-OSTROW Rubinstein
12. MARCH, "Up the Street" Morse

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FRIDAY, MAY 17, 1918

PROGRAMME

1. OVERTURE, "Light Cavalry" Suppé
2. WALTZ, "Pomone" Waldteufel
3. RONDO CAPRICCIOSO Mendelssohn–Jacchia
4. GRAND FANTASY, "Aïda" Verdi

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture Miniature *b.* Danse de la Fée Dragée *c.* Trépak
6. CLAIR DE LUNE from "Werther" Massenet
7. HARP SOLO, "Sogno" Oberthur
 (THEODORE CELLA)
8. INTERMEZZO, Act III, "Jewels of the Madonna" Wolf–Ferrari

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9. SELECTION, "Sinbad" Romberg
10. DANSE BOHÊME from "Carmen" Bizet
11. À PETITS PAS Sudessi
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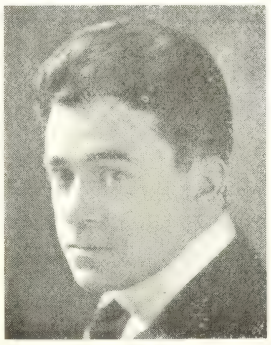
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SATURDAY, MAY 18, 1918

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "The Bronze Horse" Auber
3. VALSE BLEU Margis
4. FANTASIA, "Il Trovatore" Verdi

5. IRISH RHAPSODY Herbert
6. INTERMEZZO, Act III, "Azora" Hadley
7. AVE MARIA Bach-Gounod
 (Violin, Harp and Organ)
8. MARCHE SLAVE Tschaikowsky

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9. SELECTION, "In Maytime" Romberg
10. MARCHE MILITAIRE Schubert
11. VALSE, "España" Waldteufel
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MONDAY, MAY 20, 1918

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. OVERTURE, "The Bartered Bride" Smetana
3. SOLO FOR FLUTE, "The Flute of Pan" Mouquet
 (ARTHUR BROOKE)
4. FANTASIA, "La Traviata" Verdi

5. SUITE, "Siciliana" Marinuzzi
 a. Christmas Legends *b.* Song of the Emigrant *c.* Rustic Waltz
6. DANSE BOHÊME from "Carmen" Bizet
7. VALSE CAPRICE, "Tilla" Nagel
8. CARNIVAL IN PARIS Svendsen

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. SALUT D'AMOUR Elgar
11. PRELUDE in C-sharp minor Rachmaninoff
12. MARCH, "The Merry Soldiers" Sabathil

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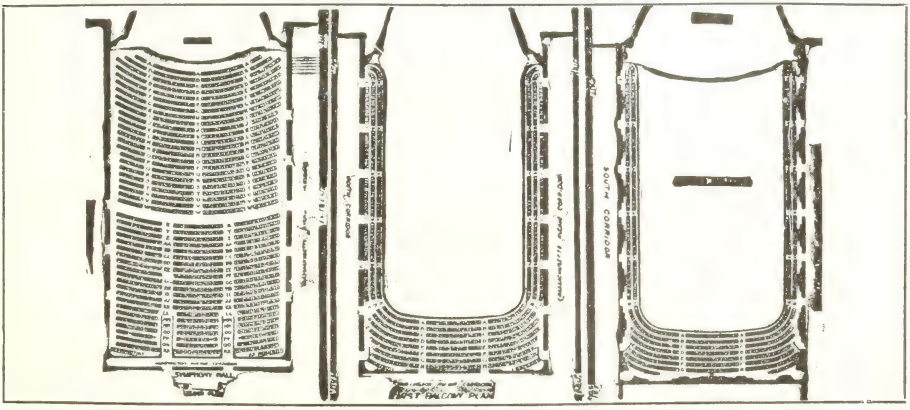
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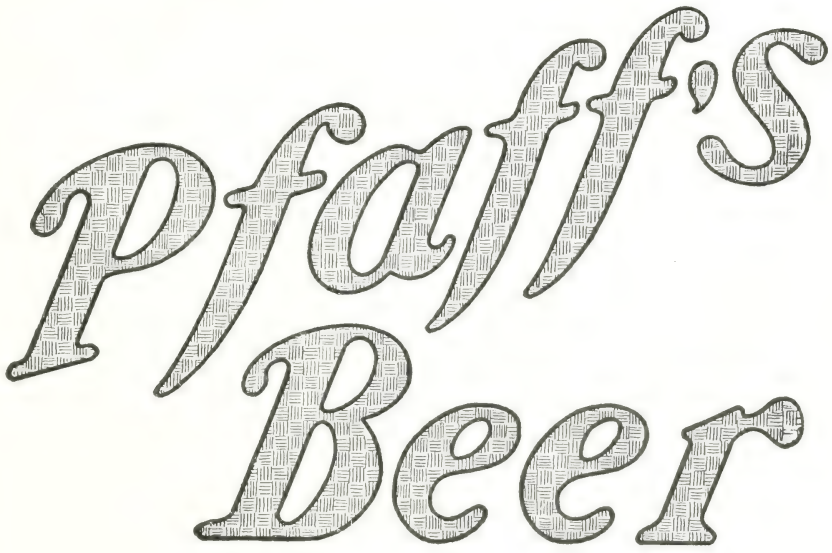
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Boston, Wednesday, May 15, 1918 AGIDE JACCHIA Conductor **Number 9**

WEDNESDAY, MAY 15, 1918

PROGRAMME

1. OVERTURE, "Masaniello" Auber
2. WALTZ, "Artist's Life" Strauss
3. SALUT D'AMOUR Elgar
4. FANTASIA, "Faust" Gounod

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
7. NOCTURNE, Op. 48, No. 1 Chopin-Jacchia
8. SECOND HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Jack o' Lantern" Caryll
10. MOMENT MUSICAL Schubert
11. WALTZ, "Très Jolie" Waldteufel
12. POMP AND CIRCUMSTANCE Elgar

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THURSDAY, MAY 16, 1918

PROGRAMME

1. MARCH, "Stars and Stripes" Lieut. Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Jolly Fellows" Vollstedt
4. SELECTION from "Manon" Massenet

5. PRELUDE to "Lohengrin" Wagner
6. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . Wolf-Ferrari
7. SONG WITHOUT WORDS Tschaikowsky
8. MARCHE MILITAIRE FRANCAISE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. MINUET Trucco
11. KAMENNOI-OSTROW Rubinstein
12. MARCH, "Up the Street" Morse

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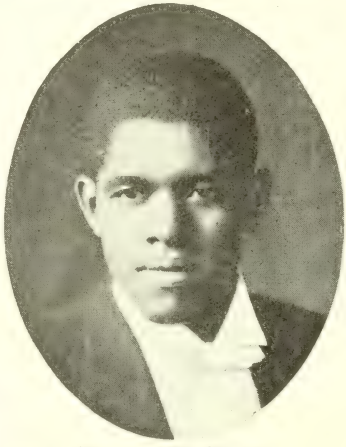
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Edward Horsman. Stand, Stand Up, America	.25
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Linn Seiler. The Clarion	.30
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R. H. Woodman. To France	.30
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John A. Carpenter. The Home Road	.20

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FRIDAY, MAY 17, 1918

PROGRAMME

1. OVERTURE, "Light Cavalry" Suppé
2. WALTZ, "Pomone" Waldteufel
3. RONDO CAPRICCIOSO Mendelssohn–Jacchia
4. GRAND FANTASY, "Aïda" Verdi

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture Miniature *b.* Danse de la Fée Dragée *c.* Trépak
6. CLAIR DE LUNE from "Werther" Massenet
7. HARP SOLO, "Sogno" Oberthur
 (THEODORE CELLA)
8. INTERMEZZO, Act III, "Jewels of the Madonna" Wolf–Ferrari

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. DANSE BOHÊME from "Carmen" Bizet
11. À PETITS PAS Sudessi
12. AMERICAN PATROL Meacham

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SATURDAY, MAY 18, 1918

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "The Bronze Horse" Auber
3. VALSE BLEU Margis
4. FANTASIA, "Il Trovatore" Verdi

5. IRISH RHAPSODY Herbert
6. INTERMEZZO, Act III, "Azora" Hadley
7. AVE MARIA Bach–Gounod
 (Violin, Harp and Organ)
8. MARCHE SLAVE Tschaikowsky

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9. SELECTION, "In Maytime" Romberg
10. MARCHE MILITAIRE Schubert
11. VALSE, "España" Waldteufel
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MONDAY, MAY 20, 1918

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. OVERTURE, "The Bartered Bride" Smetana
3. SOLO FOR FLUTE, "The Flute of Pan" Mouquet
 (ARTHUR BROOKE)
4. FANTASIA, "La Traviata" Verdi

5. SUITE, "Siciliana" Marinuzzi
 a. Christmas Legends *b.* Song of the Emigrant *c.* Rustic Waltz
6. DANSE BOHÊME from "Carmen" Bizet
7. ANITRA'S DANCE Grieg
8. CARNIVAL IN PARIS Svendsen

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. SALUT D'AMOUR Elgar
11. PRELUDE in C-sharp minor Rachmaninoff
12. MARCH, "The Merry Soldiers" Sabathil

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TUESDAY, MAY 21, 1918

PROGRAMME

1. OVERTURE, "Il Guarany" Gomez
2. SERENADE, "Les Millions d'Arlequin" Drigo
3. ENTRANCE OF THE BOYARDS Halvorsen
4. GRAND FANTASIA, "Mefistofele" Boito

5. SCÈNES ALSACIENNES Massenet
 a. Sunday morning *b.* Sunday evening
6. 'CELLO SOLO
 (JOSEPH KELLER)
7. SONG WITHOUT WORDS Tschaikowsky
8. DANSE MACABRE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "You're in Love" Friml
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. RHAPSODY, "España" Chabrier
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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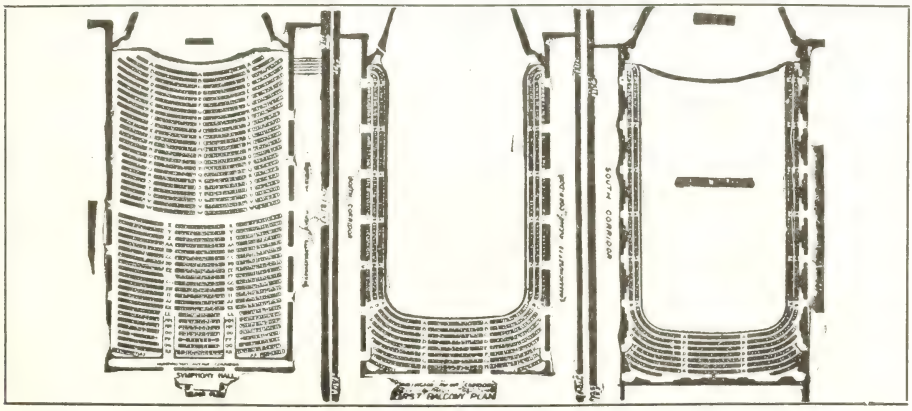
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Boston, Thursday, May 16, 1918 — AGIDE JACCHIA, Conductor — **Number 10**

THURSDAY, MAY 16, 1918

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10. MINUET Trucco
11. KAMENNOI-OSTROW Rubinstein
12. MARCH, "Up the Street" Morse

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PROGRAMME

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2. WALTZ, "Pomone" Waldteufel
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4. GRAND FANTASY, "Aïda" Verdi

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture Miniature *b.* Danse de la Fée Dragée *c.* Trépak
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7. HARP SOLO, "Sogno" Oberthur
 (THEODORE CELLA)
8. INTERMEZZO, Act III, "Jewels of the Madonna" Wolf–Ferrari

THE STAR SPANGLED BANNER

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10. DANSE BOHÊME from "Carmen" Bizet
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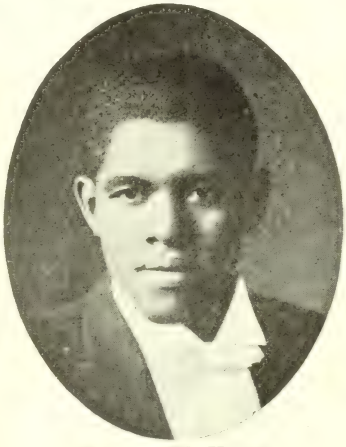
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SATURDAY, MAY 18, 1918

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "The Bronze Horse" Auber
3. VALSE BLEU Margis
4. FANTASIA, "Il Trovatore" Verdi

5. IRISH RHAPSODY Herbert
6. INTERMEZZO, Act III, "Azora" Hadley
7. AVE MARIA Schubert–Wilhelmj
 (Violin, Harp and Organ)
8. MARCHE SLAVE Tschaikowsky

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9. SELECTION, "In Maytime" Romberg
10. MARCHE MILITAIRE Schubert
11. VALSE, "España" Waldteufel
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MONDAY, MAY 20, 1918

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. OVERTURE, "The Bartered Bride" Smetana
3. SOLO FOR FLUTE, "The Flute of Pan" Mouquet
 (ARTHUR BROOKE)
4. FANTASIA, "La Traviata" Verdi

5. SUITE, "Siciliana" Marinuzzi
 a. Christmas Legends *b.* Song of the Emigrant *c.* Rustic Waltz
6. DANSE BOHÊME from "Carmen" Bizet
7. ANITRA'S DANCE Grieg
8. CARNIVAL IN PARIS Svendsen

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. SALUT D'AMOUR Elgar
11. PRELUDE in C-sharp minor Rachmaninoff
12. MARCH, "The Merry Soldiers" Sabathil

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TUESDAY, MAY 21, 1918

PROGRAMME

1. OVERTURE, "Il Guarany" Gomez
2. SERENADE, "Les Millions d'Arlequin" Drigo
3. ENTRANCE OF THE BOYARDS Halvorsen
4. GRAND FANTASIA, "Mefistofele" Boito

5. SCÈNES ALSACIENNES Massenet
 a. Sunday morning *b.* Sunday evening
6. 'CELLO SOLO
 (JOSEPH KELLER)
7. SONG WITHOUT WORDS Tschaikowsky
8. DANSE MACABRE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "You're in Love" Friml
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. RHAPSODY, "España" Chabrier
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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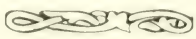
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WEDNESDAY, MAY 22, 1918

ITALIAN NIGHT

PROGRAMME

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "William Tell" Rossini
3. INTERMEZZO, "Pagliacci" Leoncavallo
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. PICCOLO SUITE Trucco
 a. Minuetto *b.* Arietta *c.* Gavotta
7. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . . Wolf-Ferrari
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. FANTASIA, "Madama Butterfly" Puccini
10. DANZE PIEMONTESI Sinigaglia
11. INTERMEZZO, "Cavalleria Rusticana" Mascagni
12. ITALIAN ROYAL MARCH Gabetti

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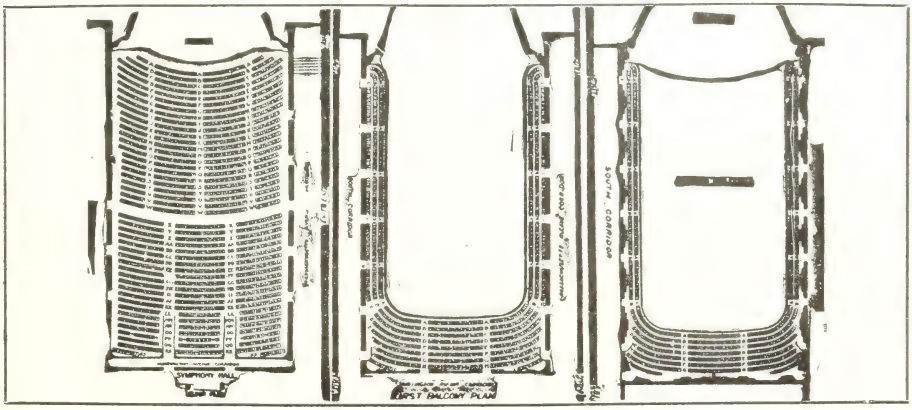
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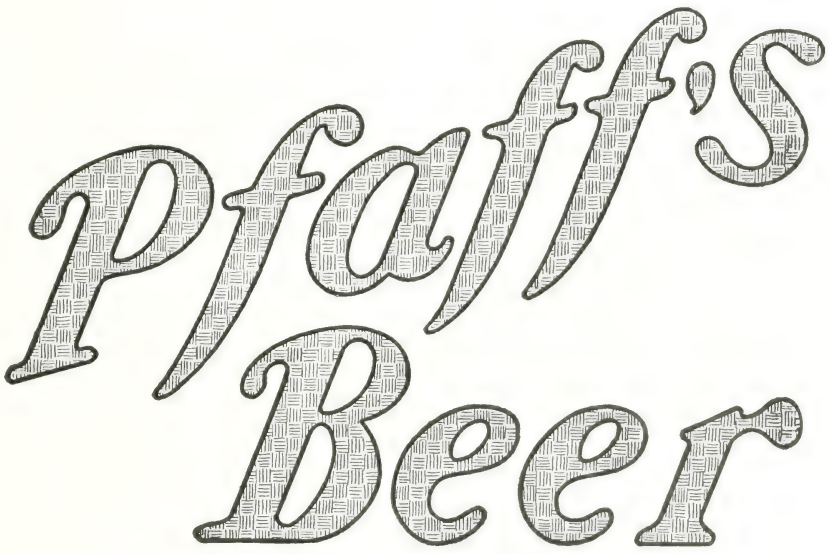
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11. À PETITS PAS Sud ssi
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Gave proof through the night that our flag was still there.
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O'er the land of the free and the home of the brave?

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SATURDAY, MAY 18, 1918

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "The Bronze Horse" Auber
3. VALSE BLEU Margis
4. FANTASIA, "Il Trovatore" Verdi

5. IRISH RHAPSODY Herbert
6. INTERMEZZO, Act III, "Azora" Hadley
7. AVE MARIA Schubert–Wilhelmj
 (Violin, Harp and Organ)
8. MARCHE SLAVE Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "In Maytime" Romberg
10. MARCHE MILITAIRE Schubert
11. VALSE, "España" Waldteufel
12. KEEP THE HOME FIRES BURNING Novello

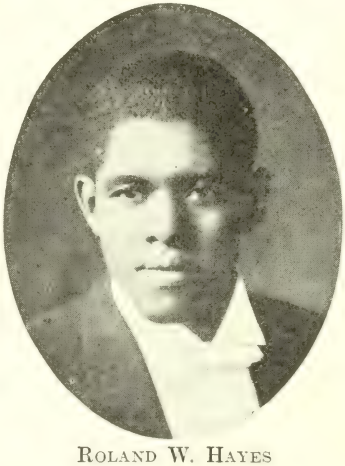
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John Ph. Sousa. In Flanders Fields the Poppies Grow	.30
John Ph. Sousa. We're Coming	.30
I. Berge. True to the Flag	.30
C. Whitney Coombs. Patria	.30
Priv. J. J. McCarty. Look Out, Over There	.25
May Hartman. Somewhere in France	.30
Reginald de Koven. Battle-Call of Alliance	.30
Edward Horsman. Stand, Stand Up, America	.25
B. Jensen. Arise, Arise, America	.40
E. J. Stenson. There's a Red-Haired Girl on Broadway	.30
Linn Seiler. The Clarion	.30
Signe Lund. The Road to France	.30
R. H. Woodman. To France	.30
Edwin St. Quentin. I'll Pray for You	.30
Oley Speaks. When the Boys Come Home	.30
John A. Carpenter. The Home Road	.20

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MONDAY, MAY 20, 1918

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. OVERTURE, "The Bartered Bride" Smetana
3. SOLO FOR FLUTE, "The Flute of Pan" Mouquet
 (ARTHUR BROOKE)
4. FANTASIA, "La Traviata" Verdi

5. SUITE, "Siciliana" Marinuzzi
 a. Christmas Legends *b.* Song of the Emigrant *c.* Rustic Waltz
6. DANSE BOHÊME from "Carmen" Bizet
7. ANITRA'S DANCE Grieg
8. CARNIVAL IN PARIS Svendsen

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. SALUT D'AMOUR Elgar
11. PRELUDE in C-sharp minor Rachmaninoff
12. MARCH, "The Merry Soldiers" Sabathil

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TUESDAY, MAY 21, 1918

PROGRAMME

1. OVERTURE, "Il Guarany" Gomez
2. SERENADE, "Les Millions d'Arlequin" Drigo
3. ENTRANCE OF THE BOYARDS Halvorsen
4. GRAND FANTASIA, "Mefistofele" Boito

5. SCÈNES ALSACIENNES Massenet
 a. Sunday morning *b.* Sunday evening
6. 'CELLO SOLO
 (Joseph Keller)
7. SONG WITHOUT WORDS Tschaikowsky
8. DANSE MACABRE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "You're in Love" Friml
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. RHAPSODY, "España" Chabrier
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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WEDNESDAY, MAY 22, 1918

ITALIAN NIGHT

PROGRAMME

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "William Tell" Rossini
3. INTERMEZZO, "Pagliacci" Leoncavallo
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. PICCOLO SUITE Trucco
 a. Minuetto *b.* Arietta *c.* Gavotta
7. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . . Wolf-Ferrari
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. FANTASIA, "Madama Butterfly" Puccini
10. DANZE PIEMONTESI Sinigaglia
11. INTERMEZZO, "Cavalleria Rusticana" Mascagni
12. ITALIAN ROYAL MARCH Gabetti

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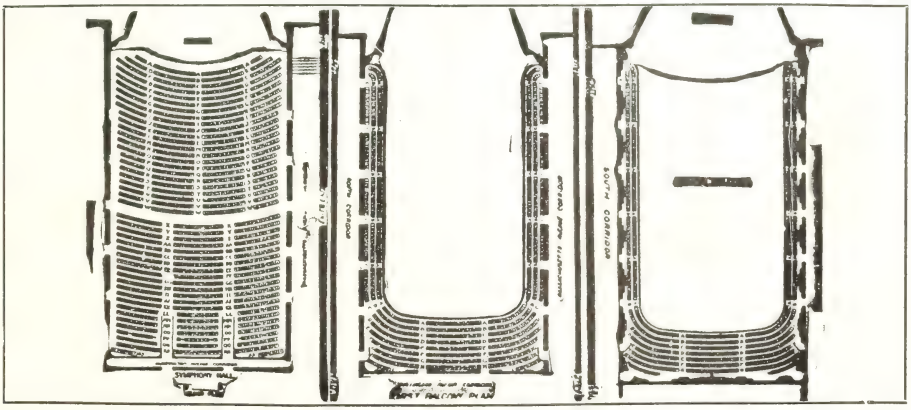
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Boston, Saturday, May 18, 1918 — AGIDE JACCHIA, Conductor — **Number 12**

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12. KEEP THE HOME FIRES BURNING Novello

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HARVARD NIGHT	**Thursday, May 23**
RED CROSS NIGHT	**Monday, May 27**
OPERATIC NIGHT	**Tuesday, May 28**
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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
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Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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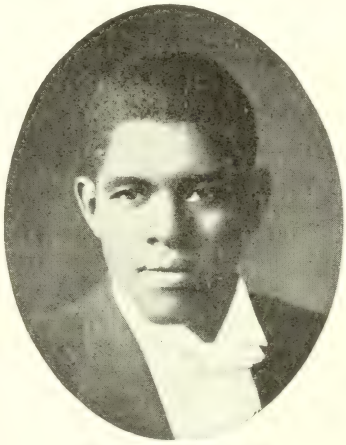
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C. Whitney Coombs. Patria	.30
Priv. J. J. McCarty. Look Out, Over There	.25
May Hartman. Somewhere in France	.30
Reginald de Koven. Battle-Call of Alliance	.30
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TUESDAY, MAY 21, 1918

PROGRAMME

1. OVERTURE, "Il Guarany" Gomez
2. SERENADE, "Les Millions d'Arlequin" Drigo
3. ENTRANCE OF THE BOYARDS Halvorsen
4. GRAND FANTASIA, "Mefistofele" Boito

5. SCÈNES ALSACIENNES Massenet
 a. Sunday morning *b.* Sunday evening
6. 'CELLO SOLO
 (Joseph Keller)
7. SONG WITHOUT WORDS Tschaikowsky
8. DANSE MACABRE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "You're in Love" Friml
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. RHAPSODY, "España" Chabrier
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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WEDNESDAY, MAY 22, 1918

ITALIAN NIGHT

PROGRAMME

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "William Tell" Rossini
3. INTERMEZZO, "Pagliacci" Leoncavallo
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. PICCOLO SUITE Trucco
 a. Minuetto *b.* Arietta *c.* Gavotta
7. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . . Wolf-Ferrari
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. FANTASIA, "Madama Butterfly" Puccini
10. DANZE PIEMONTESI Sinigaglia
11. INTERMEZZO, "Cavalleria Rusticana" Mascagni
12. ITALIAN ROYAL MARCH Gabetti

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FRIDAY, MAY 24, 1918

PROGRAMME

1. MARCH, "Defend America" Hadley
2. OVERTURE, "The Siege of Corinth" Rossini
3. WALTZ, "Les Sirènes" Waldteufel
4. FANTASIA, "Manru" Paderewski

MARCIA REALE
(In commemoration of Italy's entrance into the war)

5. SUITE, "L'Arlésienne" No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Carillon
6. WHISPERING OF THE FLOWERS Blon
7. OVERTURE, "La Belle Hélène" Offenbach
8. IRISH RHAPSODY Herbert

THE STAR SPANGLED BANNER

9. SELECTION, "Rigoletto" Verdi
10. INTERMEZZO, "L' Amico Fritz" Mascagni
11. HUMORESQUE Dvorák
12. GARIBALDI HYMN

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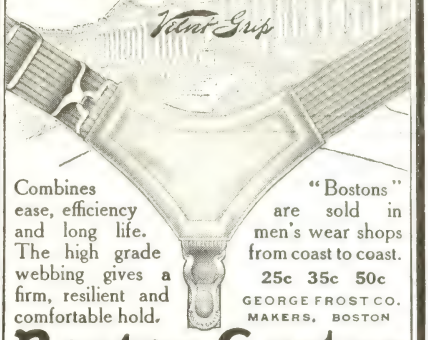
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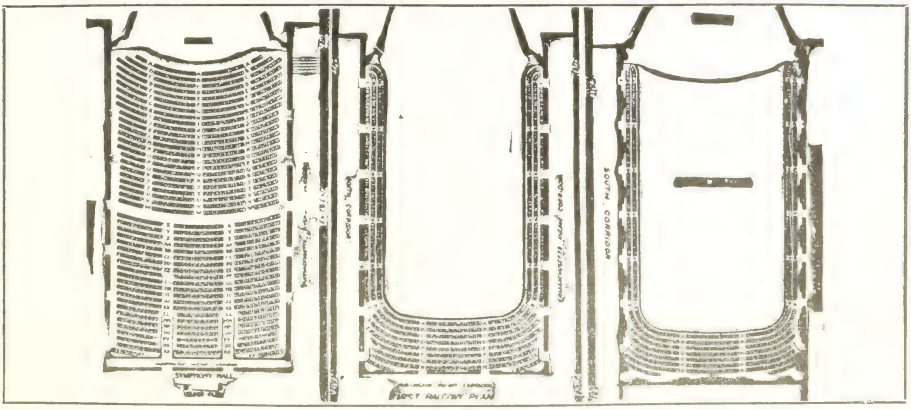
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).





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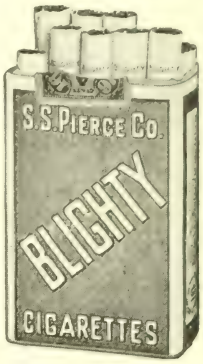
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Boston, Monday, May 20, 1918 AGIDE JACCHIA, Conductor **Number 13**

MONDAY, MAY 20, 1918

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. OVERTURE, "The Bartered Bride" Smetana
3. SOLO FOR FLUTE, "The Flute of Pan" Mouquet
 (ARTHUR BROOKE)
4. FANTASIA, "La Traviata" Verdi
5. SUITE, "Siciliana" Marinuzzi
 a. Christmas Legends *b.* Song of the Emigrant *c.* Rustic Waltz
6. DANSE BOHÊME from "Carmen" Bizet
7. ANITRA'S DANCE Grieg
8. CARNIVAL IN PARIS Svendsen

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. SALUT D'AMOUR Elgar
11. PRELUDE in C-sharp minor Rachmaninoff
12. MARCH, "The Merry Soldiers" Sabathil

HARVARD NIGHT	**Thursday, May 23**
ITALIAN NIGHT	**Friday, May 24**
RED CROSS NIGHT	**Monday, May 27**
OPERATIC NIGHT	**Tuesday, May 28**
ROXBURY LATIN SCHOOL NIGHT	**Friday, May 31**

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What so proudly we hailed at the twilight's last gleaming?
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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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TUESDAY, MAY 21, 1918

PROGRAMME

1. OVERTURE, "Il Guarany" Gomez
2. SERENADE, "Les Millions d'Arlequin" Drigo
3. ENTRANCE OF THE BOYARDS Halvorsen
4. GRAND FANTASIA, "Mefistofele" Boito

5. SCÈNES ALSACIENNES Massenet
 a. Sunday morning *b.* Sunday evening
6. 'CELLO SOLO, Introduction and Serenade Lindner
 (JOSEPH KELLER)
7. SONG WITHOUT WORDS Tschaikowsky
8. DANSE MACABRE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "You're in Love" Friml
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. RHAPSODY, "España" Chabrier
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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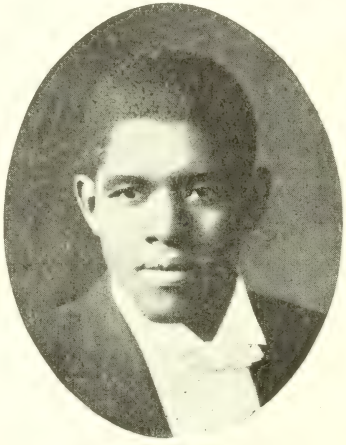
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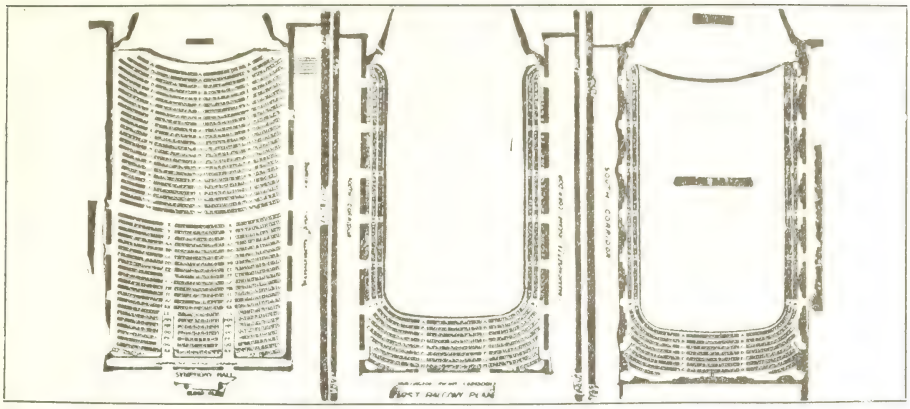


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WEDNESDAY, MAY 22, 1918

PROGRAMME

1. MARCH, "Defend America" Hadley
2. OVERTURE, "The Siege of Corinth" Rossini
3. WALTZ, "Les Sirènes" Waldteufel
4. FANTASIA, "Manru" Paderewski

5. SUITE, "L'Arlésienne" No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Carillon
6. WHISPERING OF THE FLOWERS Blon
7. OVERTURE, "La Belle Hélène" Offenbach
8. IRISH RHAPSODY Herbert

THE STAR SPANGLED BANNER

9. SELECTION, "Rigoletto" Verdi
10. INTERMEZZO, "L' Amico Fritz" Mascagni
11. HUMORESQUE Dvorák
12. BOSTON NORMAL SCHOOL MARCH Mulrey

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THURSDAY, MAY 23, 1918

HARVARD NIGHT

PROGRAMME

1. CRUISER HARVARD Strube
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "Sinbad" Romberg

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5. OVERTURE, "1812" Tschaikowsky
6. AMERICAN PATROL Meacham
7. KEEP THE HOME FIRES BURNING Novello
8. FANTASIA, "Cavalleria Rusticana" Mascagni

SONGS BY THE HARVARD GLEE CLUB

THE STAR SPANGLED BANNER

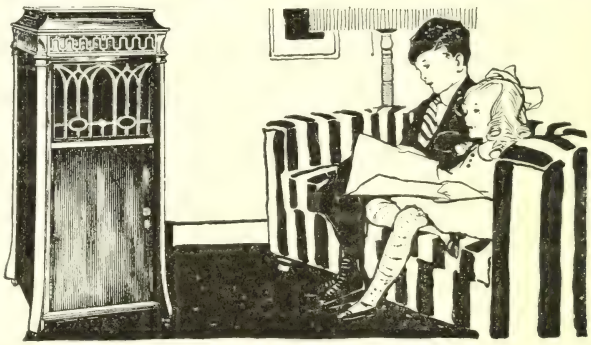
9. SELECTION, "Her Regiment" Herbert
10. PRELUDE, "Carmen" Bizet
11. WALTZ, "Jolly Fellows" Vollstedt
12. { *a.* FAIR HARVARD / *b.* UP THE STREET } Morse

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THERE'S A LONG, LONG TRAIL

By Zo Elliott

1

Nights are growing very lonely,
Days are very long;
I'm a-growing weary only
List'ning for your song.
Old remembrances are thronging
Thro' my memory,
Till it seems the world is full of dreams
Just to call you back to me.

Chorus

There's a long, long trail a-winding
Into the land of my dreams,
Where the nightingales are singing
And a white moon beams;
There's a long, long night of waiting
Until my dreams all come true;
Till the day when I'll be going down
That long, long trail with you.

2

All night long I hear you calling,
Calling sweet and low;
Seem to hear your footsteps falling,
Ev'rywhere I go.
Tho' the road between us stretches
Many a weary mile,
I forget that you're not with me yet
When I think I see you smile.

Stoddard King.

KEEP THE HOME-FIRES BURNING
(Till the Boys Come Home)

By Ivor Novello

1

They were summoned from the hillside;
They were called in from the glen,
And the Country found them ready
At the stirring call for men.
Let no tears add to their hardship,
As the soldiers pass along,
And although your heart is breaking,
Make it sing this cheery song.

Chorus

Keep the Home-fires burning,
While your hearts are yearning,
Though your lads are far away,
They dream of Home;
There's a silver lining,
Through the dark cloud shining,
Turn the dark cloud inside out,
Till the boys come home.

2

Over seas there came a pleading,
"Help a Nation in distress!"
And we gave our glorious laddies;
Honor bade us do no less.
For no gallant son of Freedom
To a tyrant's yoke should bend
And a noble heart must answer
To the sacred call of "Friend."

OVER THERE

By Geo. M. Cohan

1

Johnnie get your gun, get your gun, get your gun,
Take it on the run, on the run, on the run,
Hear them calling you and me,
Every son of liberty.
Hurry right away, no delay, go today,
Make your daddy glad to have had such a lad,
Tell your sweetheart not to pine,
To be proud her boy's in line.

Chorus

Over there, over there
Send the word, send the word over there,
That the Yanks are coming, the Yanks are coming,
The drums rum-tumming ev'rywhere.
So prepare, say a prayer,
Send the word, send the word to beware.
We'll be over, we're coming over,
And we won't come back till it's over, over there.

2

Johnnie get your gun, get your gun, get your gun,
Johnnie show the Hun you're a son of a gun,
Hoist the flag and let her fly,
Yankee Doodle do or die.
Pack your little kit, show your grit, do your bit,
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FRIDAY, MAY 24, 1918

ITALIAN NIGHT

In commemoration of Italy's entrance into the war

PROGRAMME

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "William Tell" Rossini
3. INTERMEZZO, "Pagliacci" Leoncavallo
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

MARCIA REALE

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. PICCOLA SUITE Trucco
 a. Minuetto *b.* Arietta *c.* Gavotta
7. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . . Wolf-Ferrari
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. FANTASIA, "Madama Butterfly" Puccini
10. DANZE PIEMONTESI Sinigaglia
11. INTERMEZZO, "Cavalleria Rusticana" Mascagni
12. GARIBALDI HYMN Olivieri



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SATURDAY, MAY 25, 1918

PROGRAMME

1. OVERTURE, "La Forza del Destino" Verdi
2. WALTZ, "Dream of Love" Fahrbach
3. REVERIE Redway–Rissland
4. FANTASIA, "La Bohême" Puccini

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Angelus *c.* Fête Bohême
6. VIOLIN SOLO, "Souvenir de Moscow" Wieniawski
 (JACQUES HOFFMANN)
7. LARGO from "The New World" Symphony Dvorák
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. SEXTETTE from "Lucia di Lammermoor" Donizetti
11. CORTÊGE DE BACCHUS Delibes
12. OVER THERE George M. Cohan

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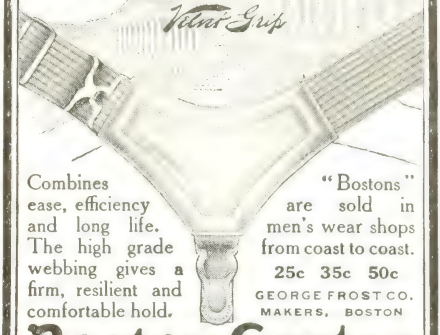
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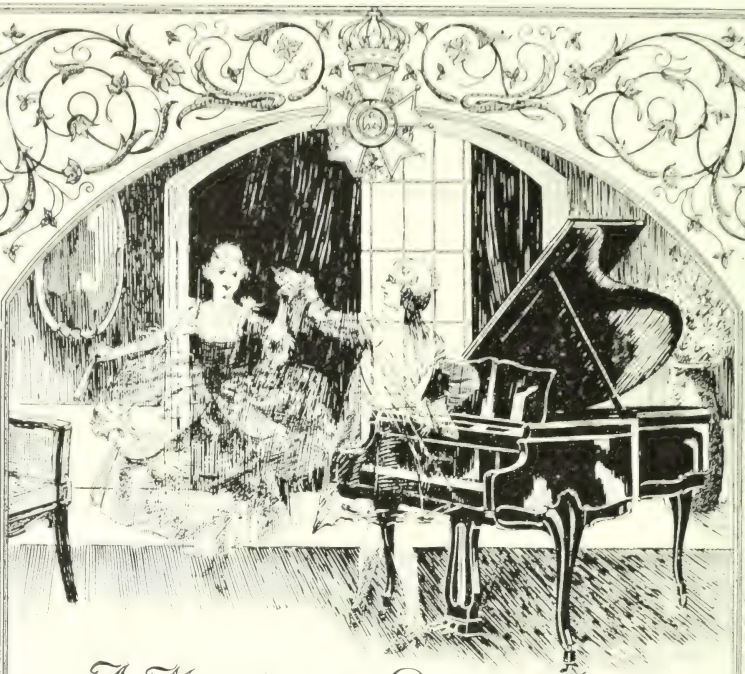
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Boston, Tuesday, May 21, 1918 — AGIDE JACCHIA, Conductor — **Number 14**

TUESDAY, MAY 21, 1918

PROGRAMME

1. OVERTURE, "Il Guarany" Gomez
2. SERENADE, "Les Millions d'Arlequin" Drigo
3. ENTRANCE OF THE BOYARDS Halvorsen
4. GRAND FANTASIA, "Mefistofele" Boito

5. SCÈNES ALSACIENNES Massenet
 a. Sunday morning *b.* Sunday evening
6. 'CELLO SOLO, Introduction and Serenade Lindner
 (JOSEPH KELLER)
7. SONG WITHOUT WORDS Tschaikowsky
8. DANSE MACABRE Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "You're in Love" Friml
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. RHAPSODY, "España" Chabrier
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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ITALIAN NIGHT	**Friday, May 24**
RED CROSS NIGHT	**Monday, May 27**
OPERATIC NIGHT	**Tuesday, May 28**
ROXBURY LATIN SCHOOL NIGHT	**Friday, May 31**

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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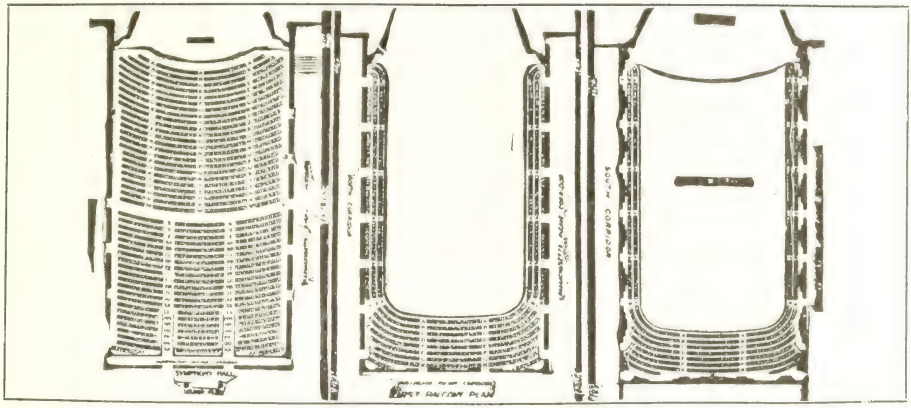
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WEDNESDAY, MAY 22, 1918

PROGRAMME

1. OVERTURE, "Mignon" Thomas
2. WALTZ, "On the Beautiful Blue Danube" Strauss
3. TRIOS FOR VIOLIN, VIOLONCELLO AND HARP { *a.* Santa Notte . . Orlando; *b.* Gondola Song . . Holy
 (Messrs. HOFFMANN, KELLER and HOLY)
4. FANTASIA, "Carmen" Bizet

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Solo Violin, Harp and Organ)
7. CLAIR DE LUNE from "Werther" Massenet
8. FINALE FROM FOURTH SYMPHONY Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" Herbert
10. BARCAROLLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Lorraine" Ganne

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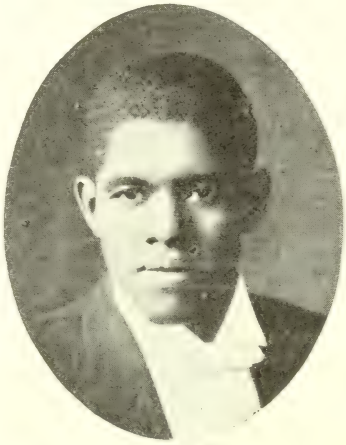
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THURSDAY, MAY 23, 1918

HARVARD NIGHT

PROGRAMME

1. CRUISER HARVARD Strube
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "Sinbad" Romberg

SONGS BY THE HARVARD GLEE CLUB

5. OVERTURE, "1812" Tschaikowsky
6. AMERICAN PATROL Meacham
7. KEEP THE HOME FIRES BURNING Novello
8. FANTASIA, "Cavalleria Rusticana" Mascagni

SONGS BY THE HARVARD GLEE CLUB

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. PRELUDE, "Carmen" Bizet
11. WALTZ, "Jolly Fellows" Vollstedt
12. { *a.* FAIR HARVARD / *b.* UP THE STREET } Morse

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In commemoration of Italy's entrance into the war

PROGRAMME

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2. OVERTURE, "William Tell" Rossini
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4. FANTASIA, "Meñstofele" Boito

MARCIA REALE

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. PICCOLA SUITE Trucco
 a. Minuetto *b.* Arietta *c.* Gavotta
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SATURDAY, MAY 25, 1918

PROGRAMME

1. OVERTURE, "La Forza del Destino" Verdi
2. WALTZ, "Dream of Love" Fahrbach
3. REVERIE Redway–Rissland
4. FANTASIA, "La Bohême" Puccini

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Angelus *c.* Fête Bohême
6. VIOLIN SOLO, "Souvenir de Moscow" Wieniawski
 (JACQUES HOFFMANN)
7. LARGO from "The New World" Symphony Dvorák
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. SEXTETTE from "Lucia di Lammermoor" Donizetti
11. CORTÉGE DE BACCHUS Delibes
12. OVER THERE George M. Cohan

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MONDAY, MAY 27, 1918
RED CROSS NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Hands across the Sea" (American) Sousa
2. OVERTURE, "Il Guarany" (Brazilian) Gomez
3. MINUET (Polish) Paderewski
4. FANTASIA, "Madama Butterfly" (Italian) Puccini

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a.
b. } TO BE ANNOUNCED
c.

THE GARIBALDI HYMN

5. RUMANIAN RHAPSODY (Rumanian) Enesco
6. ANGELUS (American) H. Hadley
7. CHORUS, "Under the Stars and Stripes" (American) Converse
 CHORUS
8. FINALE TO FOURTH SYMPHONY (Russian) Tschaikowsky

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a.
b. } TO BE ANNOUNCED
c.

LA MARSEILLAISE

9. POPULAR SONGS
 (a) Keep the Home Fires Burning Novello
 (b) A Long, Long Trail King
 (c) Over There Geo. M. Cohan

LET EVERYBODY SING

10. SELECTION, "The Fortune Teller" (American) Herbert
11. LE DELUGE (French) Saint-Saens
12. MARCH, "Pomp and Circumstance" (English) Elgar

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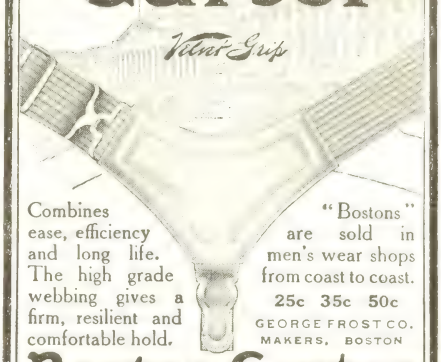
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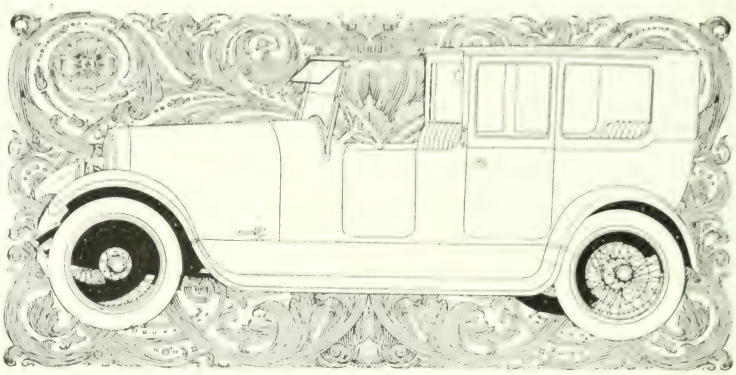
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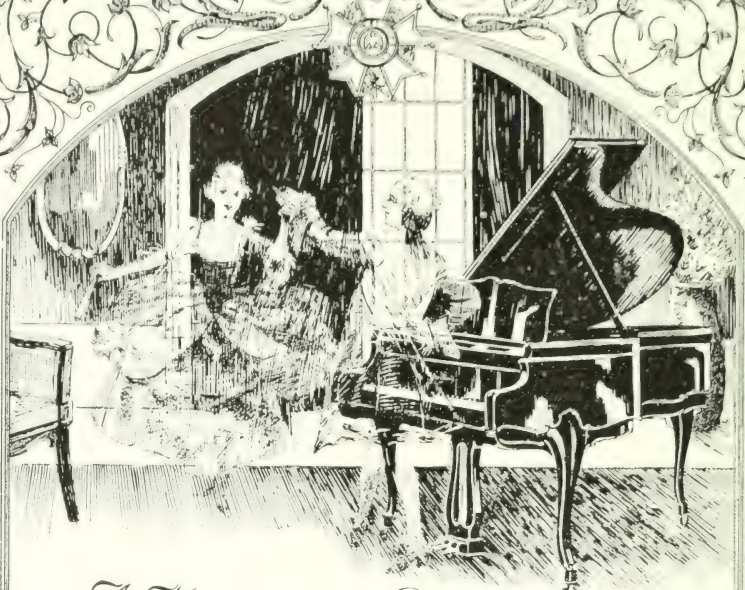
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Boston, Wednesday, May 22, 1918 — AGIDE JACCHIA, Conductor — **Number 15**

WEDNESDAY, MAY 22, 1918

PROGRAMME

1. OVERTURE, "Mignon" Thomas
2. WALTZ, "On the Beautiful Blue Danube" Strauss
3. TRIOS FOR VIOLIN, VIOLONCELLO AND HARP { *a.* Santa Notte . . Orlando; *b.* Gondola Song . . Holy
 (Messrs. HOFFMANN, KELLER and HOLY)
4. FANTASIA, "Carmen" Bizet

5. SECOND HUNGARIAN RHAPSODY Liszt
6. LARGO Handel
 (Solo Violin, Harp and Organ)
7. CLAIR DE LUNE from "Werther" Massenet
8. FINALE FROM FOURTH SYMPHONY Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" Herbert
10. BARCAROLLE from "The Tales of Hoffmann" Offenbach
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Lorraine" Ganne

HARVARD NIGHT	**Thursday, May 23**
ITALIAN NIGHT	**Friday, May 24**
RED CROSS NIGHT	**Monday, May 27**
OPERATIC NIGHT	**Tuesday, May 28**
ROXBURY LATIN SCHOOL NIGHT	**Friday, May 31**

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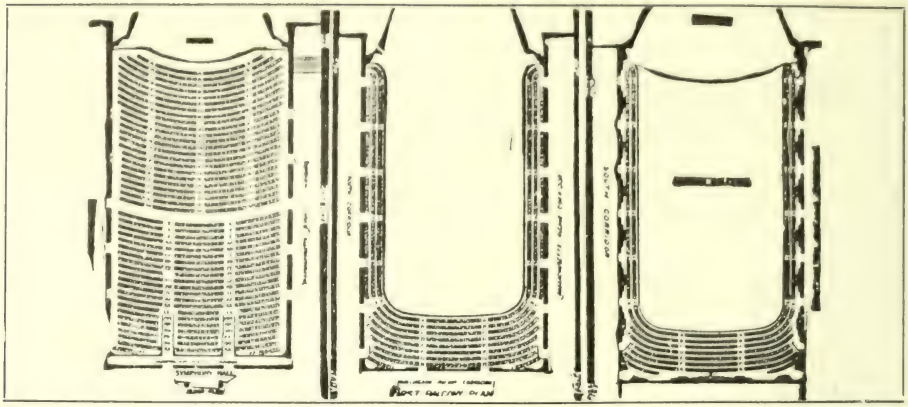
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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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HARVARD NIGHT

PROGRAMME

1. CRUISER HARVARD Strube
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "Sinbad" Romberg

SONGS BY THE HARVARD GLEE CLUB

5. OVERTURE, "1812" Tschaikowsky
6. AMERICAN PATROL Meacham
7. KEEP THE HOME FIRES BURNING Novello
8. FANTASIA, "Cavalleria Rusticana" Mascagni

SONGS BY THE HARVARD GLEE CLUB

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. PRELUDE, "Carmen" Bizet
11. WALTZ, "Jolly Fellows" Vollstedt
12. { *a.* FAIR HARVARD / *b.* UP THE STREET } Morse

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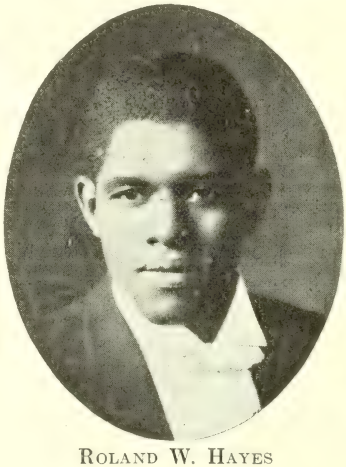
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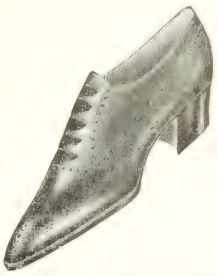
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ITALIAN NIGHT

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PROGRAMME

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "William Tell" Rossini
3. INTERMEZZO, "Pagliacci" Leoncavallo
4. FANTASIA, "Mefistofele" Boito

MARCIA REALE

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. PICCOLA SUITE Trucco
 a. Minuetto *b.* Arietta *c.* Gavotta
7. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . . Wolf-Ferrari
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. FANTASIA, "Madama Butterfly" Puccini
10. DANZE PIEMONTESI Sinigaglia
11. INTERMEZZO, "Cavalleria Rusticana" Mascagni
12. GARIBALDI HYMN Olivieri

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SATURDAY, MAY 25, 1918

PROGRAMME

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2. WALTZ, "Dream of Love" Fahrbach
3. REVERIE Redway–Rissland
4. FANTASIA, "La Bohème" Puccini

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 a. Air de Ballet *b.* Angelus *c.* Fête Bohême
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 (JACQUES HOFFMANN)
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11. CORTÉGE DE BACCHUS Delibes
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MONDAY, MAY 27, 1918
RED CROSS NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Hands across the Sea" (American) Sousa
2. OVERTURE, "Il Guarany" (Brazilian) Gomez
3. MINUET (Polish) Paderewski
4. FANTASIA, "Madama Butterfly" (Italian) Puccini

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. WE STOPPED THEM AT THE MARNE
b. I WANT TO GO HOME Lieut. Gitz Rice
c. KEEP YOUR HEAD DOWN, FRITZIE BOY

(Solo Parts Sung by Dr. ARTHUR GOULD)

THE GARIBALDI HYMN

5. RUMANIAN RHAPSODY (Rumanian) Enesco
6. ANGELUS (American) H. Hadley
7. CHORUS, "Under the Stars and Stripes" (American) Converse
 (Solo by CHARLES BENNETT) Conducted by the Composer
8. FINALE TO FOURTH SYMPHONY (Russian) Tschaikowsky

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. SONG (To the 101st F. A. U. S. A.) John Koren
 (Solo by CHARLES BENNETT)
b. PACK UP YOUR TROUBLES Asaf-Powell
 (Solo by RALPH BROWN)
c. BATTLE HYMN OF THE REPUBLIC Ward-Townsend
 (Solo by JOHN W. PEIRCE)
d. WE'RE GOING OVER Sterling-Grossman-Lange

LA MARSEILLAISE

9. POPULAR SONGS
 (a) Keep the Home Fires Burning Ford-Novello
 (b) A Long, Long Trail King-Elliott
 (c) Over There Geo. M. Cohan

LET EVERYBODY SING

10. SELECTION, "The Fortune Teller" (American) Herbert
11. LE DELUGE (French) Saint-Saens
12. MARCH, "Pomp and Circumstance" (English) Elgar

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TUESDAY, MAY 28, 1918

OPERATIC NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "William Tell" Rossini
3. MEDITATION, "Thaïs" Massenet
 (JACQUES HOFFMANN)
4. GRAND FANTASIA, "Aïda" Verdi

5. WALPURGIS NIGHT MUSIC from "Faust" Gounod
6. MY HEART AT THY DEAR VOICE from "Samson and Delilah" . Saint-Saëns
7. INTERMEZZO from "I Pagliacci" Leoncavallo
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "La Bohême" Puccini
10. POLONAISE, "Eugen Oniegin" Tschaikowsky
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. CORONATION MARCH, "Le Prophète" Meyerbeer

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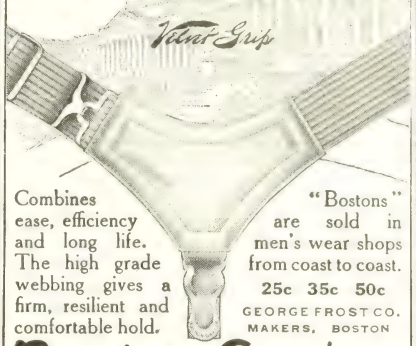
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MONDAY, MAY 27, 1918

RED CROSS NIGHT

SPECIAL PROGRAMME

INCLUDING

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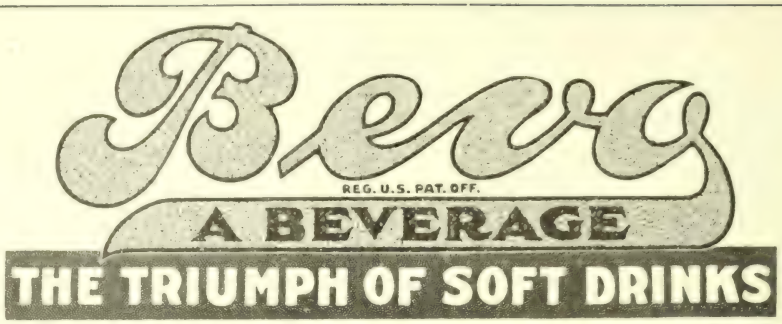
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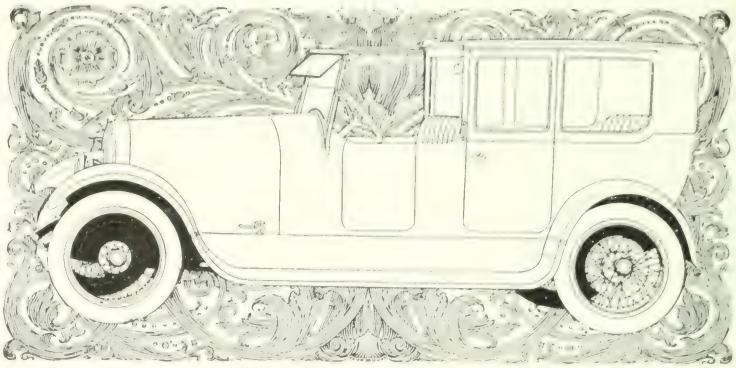
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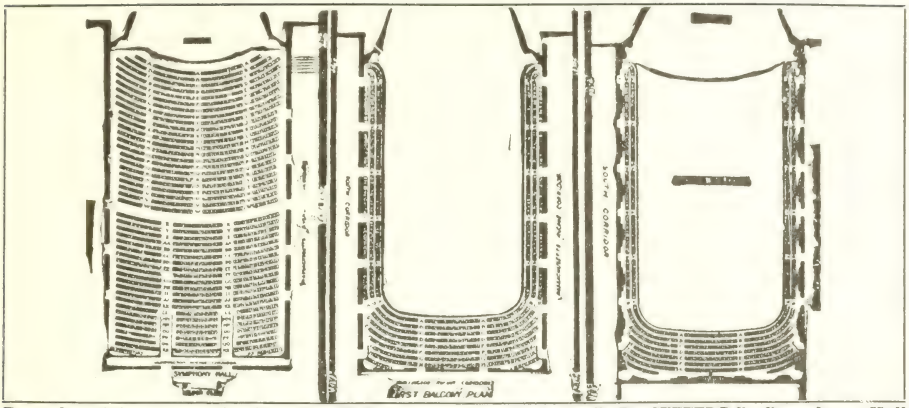
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Boston, Thursday, May 23, 1918 — AGIDE JACCHIA, Conductor — **Number 16**

THURSDAY, MAY 23, 1918
HARVARD NIGHT
PROGRAMME

1. CRUISER HARVARD Strube
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "Sinbad" Romberg

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5. OVERTURE, "1812" Tschaikowsky
6. AMERICAN PATROL Meacham
7. KEEP THE HOME FIRES BURNING Novello
8. FANTASIA, "Cavalleria Rusticana" Mascagni

SONGS BY THE HARVARD GLEE CLUB

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. PRELUDE, "Carmen" Bizet
11. WALTZ, "Jolly Fellows" Vollstedt
12. *a.* FAIR HARVARD / *b.* UP THE STREET Morse

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OPERATIC NIGHT **Tuesday, May 28**
ROXBURY LATIN SCHOOL NIGHT **Friday, May 31**

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

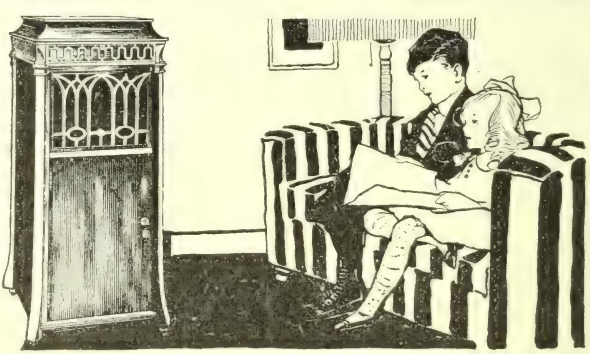
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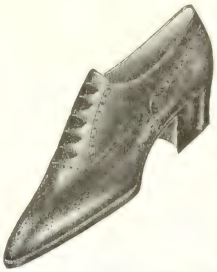
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FRIDAY, MAY 24, 1918

ITALIAN NIGHT

In commemoration of Italy's entrance into the war

PROGRAMME

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "William Tell" Rossini
3. INTERMEZZO, "Pagliacci" Leoncavallo
4. FANTASIA, "Mefistofele" Boito

MARCIA REALE

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. PICCOLA SUITE Trucco
 a. Minuetto *b.* Arietta *c.* Gavotta
7. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . . Wolf-Ferrari
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. FANTASIA, "Madama Butterfly" Puccini
10. DANZE PIEMONTESI Sinigaglia
11. INTERMEZZO, "Cavalleria Rusticana" Mascagni
12. GARIBALDI HYMN Olivieri



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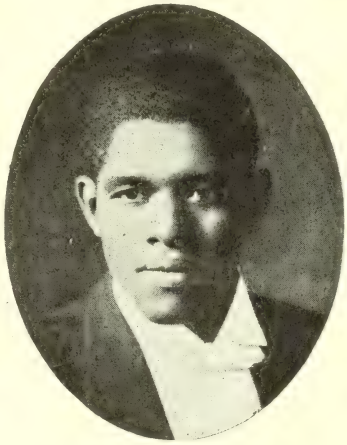
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SATURDAY, MAY 25, 1918

PROGRAMME

1. OVERTURE, "La Forza del Destino" Verdi
2. WALTZ, "Dream of Love" Fahrbach
3. REVERIE Redway–Rissland
4. FANTASIA, "La Bohême" Puccini

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Fête Bohême
6. VIOLIN SOLO, "Souvenir de Moscow" Wieniawski
 (JACQUES HOFFMANN)
7. LARGO from "The New World" Symphony Dvorák
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. SEXTETTE from "Lucia di Lammermoor" Donizetti
11. CORTÉGE DE BACCHUS Delibes
12. OVER THERE George M. Cohan

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MONDAY, MAY 27, 1918
RED CROSS NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Hands across the Sea" (American) Sousa
2. OVERTURE, "Il Guarany" (Brazilian) Gomez
3. MINUET (Polish) Paderewski
4. FANTASIA, "Madama Butterfly" (Italian) Puccini

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. WE STOPPED THEM AT THE MARNE
b. I WANT TO GO HOME
c. KEEP YOUR HEAD DOWN, FRITZIE BOY

Lieut. Gitz Rice

(Solo Parts Sung by JOHN W. PEIRCE)

THE GARIBALDI HYMN

5. RUMANIAN RHAPSODY (Rumanian) Enesco
6. ANGELUS (American) H. Hadley
7. CHORUS, "Under the Stars and Stripes" (American) Converse
 (Solo by CHARLES BENNETT) Conducted by the Composer
8. FINALE TO FOURTH SYMPHONY (Russian) Tschaikowsky

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. SONG (To the 101st F. A. U. S. A.) John Koren
 (Solo by CHARLES BENNETT)
b. PACK UP YOUR TROUBLES Asaf-Powell
 (Solo by RALPH BROWN)
c. BATTLE HYMN OF THE REPUBLIC Ward-Townsend
 (Solo by JOHN W. PEIRCE)
d. WE'RE GOING OVER . . (Solo by RALPH BROWN) . Sterling-Grossman-Lange

LA MARSEILLAISE

9. POPULAR SONGS
 (a) Keep the Home Fires Burning Ford-Novello
 (b) A Long, Long Trail King-Elliott
 (c) Over There Geo. M. Cohan

LET EVERYBODY SING

10. SELECTION, "The Fortune Teller" (American) Herbert
11. LE DELUGE (French) Saint-Saens
12. MARCH, "Pomp and Circumstance" (English) Elgar

THE STAR SPANGLED BANNER

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TUESDAY, MAY 28, 1918

OPERATIC NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "William Tell" Rossini
3. MEDITATION, "Thaïs" Massenet
 (JACQUES HOFFMANN)
4. GRAND FANTASIA, "Aïda" Verdi

5. WALPURGIS NIGHT MUSIC from "Faust" Gounod
6. MY HEART AT THY DEAR VOICE from "Samson and Delilah" . Saint-Saëns
7. INTERMEZZO from "I Pagliacci" Leoncavallo
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "La Bohême" Puccini
10. POLONAISE, "Eugen Oniegin" Tschaikowsky
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. CORONATION MARCH, "Le Prophète" Meyerbeer

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WEDNESDAY, MAY 29, 1918

PROGRAMME

1. KEEP THE HOME FIRES BURNING Novello
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "The Barcarole" Waldteufel
4. FANTASIA, "L' Oracolo" Leoni

5. SUITE, "Siciliana" Marinuzzi
 a. Song of the Emigrant *b.* Christmas Legends
6. MOTO PERPETUO Strauss
7. VALSE TRISTE Sibelius
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. AVE MARIA Schubert–Wilhelmj
11. RUSSIAN DANCE Tschaikowsky
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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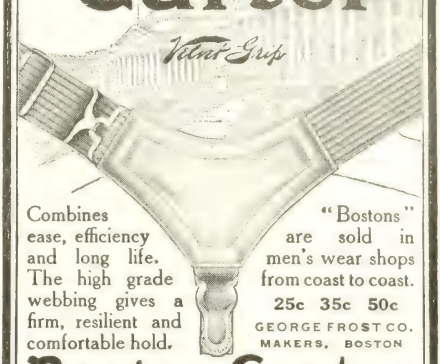
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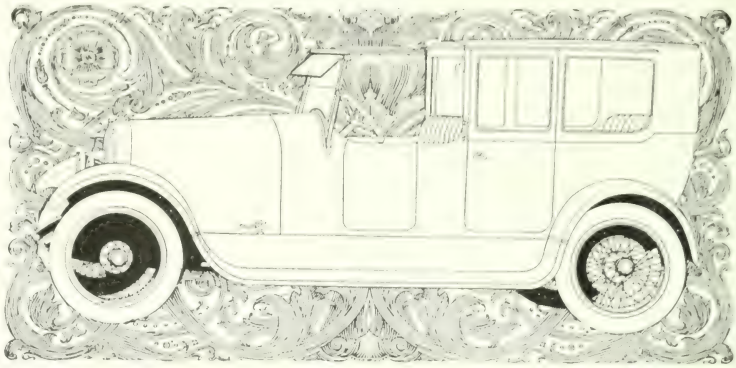
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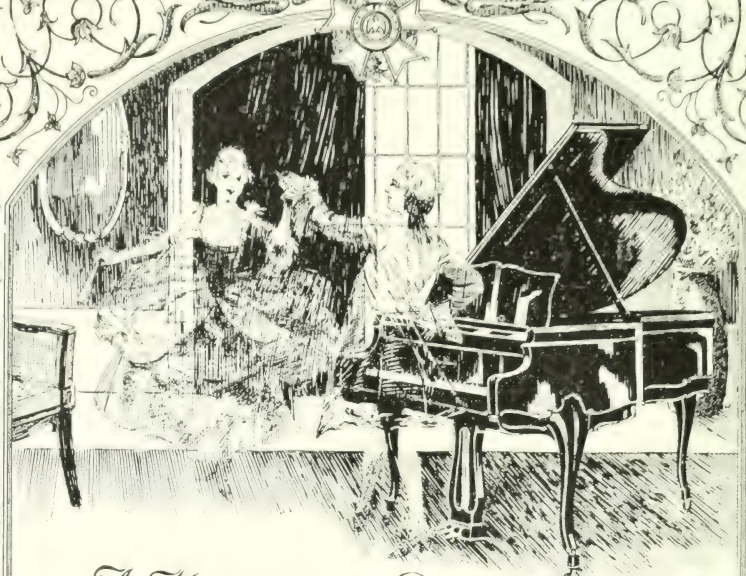
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Boston, Friday, May 24, 1918 AGIDE JACCHIA, Conductor **Number 17**

FRIDAY, MAY 24, 1918
ITALIAN NIGHT

In commemoration of Italy's entrance into the war

PROGRAMME

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "William Tell" Rossini
3. INTERMEZZO, "Pagliacci" Leoncavallo
4. FANTASIA, "Mefistofele" Boito

MARCIA REALE

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. PICCOLA SUITE Trucco
 a. Minuetto *b.* Arietta *c.* Gavotta
7. INTERMEZZO, Act III, from "The Jewels of the Madonna" . . . Wolf-Ferrari
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. FANTASIA, "Madama Butterfly" Puccini
10. DANZE PIEMONTESI Sinigaglia
11. INTERMEZZO, "Cavalleria Rusticana" Mascagni
12. GARIBALDI HYMN Olivieri

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OPERATIC NIGHT **Tuesday, May 28**
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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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SATURDAY, MAY 25, 1918

PROGRAMME

1. OVERTURE, "La Forza del Destino" Verdi
2. WALTZ, "Dream of Love" Fahrbach
3. REVERIE Redway–Rissland
4. FANTASIA, "La Bohême" Puccini

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Fête Bohême
6. VIOLIN SOLO, "Souvenir de Moscow" Wieniawski
 (JACQUES HOFFMANN)
7. LARGO from "The New World" Symphony Dvorák
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. SEXTETTE from "Lucia di Lammermoor" Donizetti
11. CORTÉGE DE BACCHUS Delibes
12. OVER THERE George M. Cohan

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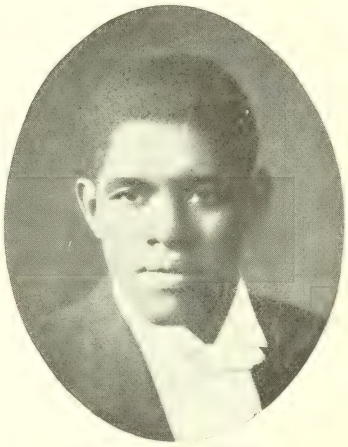
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RED CROSS NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Hands across the Sea" (American) Sousa
2. OVERTURE, "Il Guarany" (Brazilian) Gomez
3. MINUET (Polish) Paderewski
4. FANTASIA, "Madama Butterfly" (Italian) Puccini

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. WE STOPPED THEM AT THE MARNE
b. I WANT TO GO HOME Lieut. Gitz Rice
c. KEEP YOUR HEAD DOWN, FRITZIE BOY
(Solo Parts Sung by JOHN W. PEIRCE)

THE GARIBALDI HYMN

5. RUMANIAN RHAPSODY (Rumanian) Enesco
6. ANGELUS (American) H. Hadley
7. CHORUS, "Under the Stars and Stripes" (American) Converse
(Solo by CHARLES BENNETT) Conducted by the Composer
8. FINALE TO FOURTH SYMPHONY (Russian) Tschaikowsky

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. SONG (To the 101st F. A. U. S. A.) John Koren
(Solo by CHARLES BENNETT)
b. PACK UP YOUR TROUBLES Asaf-Powell
(Solo by RALPH BROWN)
c. BATTLE HYMN OF THE REPUBLIC Ward-Townsend
(Solo by JOHN W. PEIRCE)
d. WE'RE GOING OVER . (Solo by RALPH BROWN) . Sterling-Grossman-Lange

LA MARSEILLAISE

9. POPULAR SONGS (a) Keep the Home Fires Burning Ford-Novello
(b) A Long, Long Trail King-Elliott
(c) Over There Geo. M. Cohan

LET EVERYBODY SING

10. SELECTION, "The Fortune Teller" (American) Herbert
11. LE DELUGE (French) Saint-Saens
12. MARCH, "Pomp and Circumstance" (English) Elgar

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TUESDAY, MAY 28, 1918

OPERATIC NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "William Tell" Rossini
3. MEDITATION, "Thaïs" Massenet
 (JACQUES HOFFMANN)
4. GRAND FANTASIA, "Aïda" Verdi

5. WALPURGIS NIGHT MUSIC from "Faust" Gounod
6. MY HEART AT THY DEAR VOICE from "Samson and Delilah" . Saint-Saëns
7. INTERMEZZO from "I Pagliacci" Leoncavallo
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "La Bohême" Puccini
10. POLONAISE, "Eugen Oniegin" Tschaikowsky
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. CORONATION MARCH, "Le Prophète" Meyerbeer

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WEDNESDAY, MAY 29, 1918

PROGRAMME

1. KEEP THE HOME FIRES BURNING Novello
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "The Barcarole" Waldteufel
4. FANTASIA, "L' Oracolo" Leoni

5. SUITE, "Siciliana" Marinuzzi
 a. Song of the Emigrant *b.* Christmas Legends
6. MOTO PERPETUO Strauss
7. VALSE TRISTE Sibelius
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. AVE MARIA Schubert-Wilhelmj
11. RUSSIAN DANCE Tschaikowsky
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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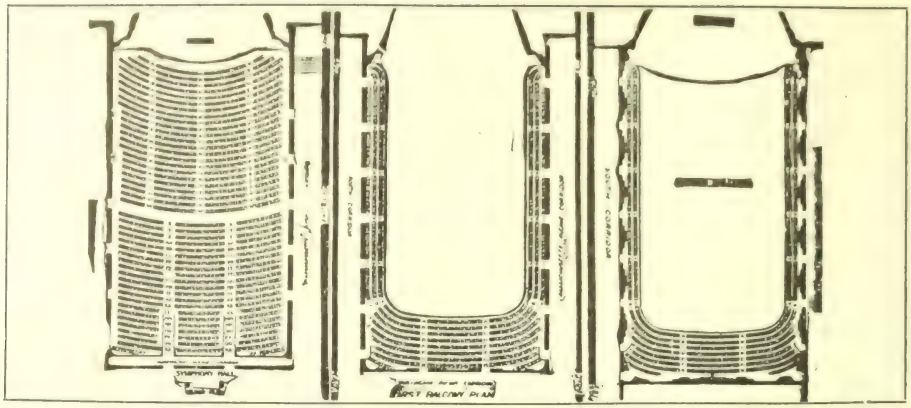
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THURSDAY, MAY 30, 1918

DECORATION DAY

PROGRAMME

GOD SAVE THE KING

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE, "Jeanne d'Arc" Verdi
3. AUBADE PRINTANIÈRE Lacombe
4. FANTASIA, "Madama Butterfly" Puccini

LA MARSEILLAISE

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicato *c.* Cortège de Bacchus
6. HOME, SWEET HOME Bishop–Jacchia
7. AMERICAN MILITARY FANTASIA
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. SELECTION, "Her Regiment" Herbert
10. SEXTET from "Lucia di Lammermoor" Donizetti
11. WALTZ, "Eternelle Ivresse" Ganne
12. MARCH, "101st Infantry" Maquarre

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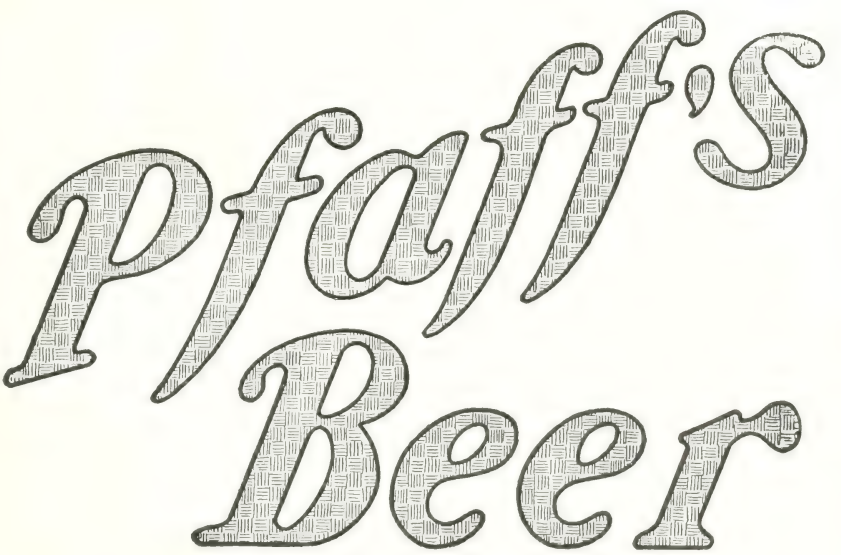
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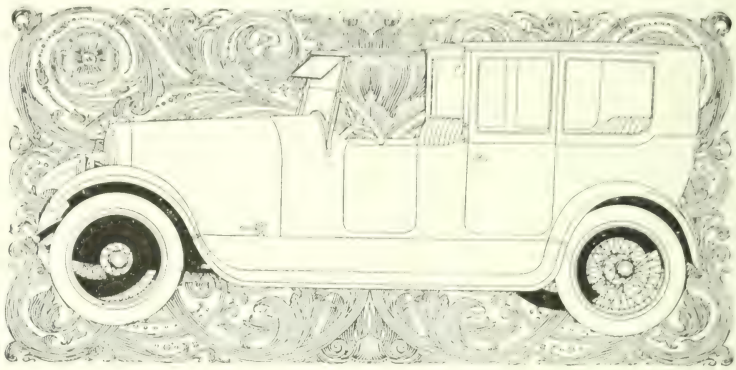
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Boston, Saturday, May 25, 1918 — AGIDE JACCHIA, Conductor — **Number 18**

SATURDAY, MAY 25, 1918

PROGRAMME

1. OVERTURE, "La Forza del Destino" Verdi
2. WALTZ, "Dream of Love" Fahrbach
3. REVERIE Redway–Rissland
4. FANTASIA, "La Bohême" Puccini

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Fête Bohême
6. VIOLIN SOLO, "Souvenir de Moscow" Wieniawski
 (JACQUES HOFFMANN)
7. LARGO from "The New World" Symphony Dvorák
8. RHAPSODY, "Italia" Casella

THE STAR SPANGLED BANNER

9. SELECTION, "The Only Girl" Herbert
10. SEXTETTE from "Lucia di Lammermoor" Donizetti
11. CORTÈGE DE BACCHUS Delibes
12. OVER THERE George M. Cohan

RED CROSS NIGHT **Monday, May 27**
OPERATIC NIGHT **Tuesday, May 28**
ROXBURY LATIN SCHOOL NIGHT **Friday, May 31**

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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RED CROSS NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Hands across the Sea" (American) Sousa
2. OVERTURE, "Ii Guarany" (Brazilian) Gomez
3. MINUET (Polish) Paderewski
4. FANTASIA, "Madama Butterfly" (Italian) Puccini

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. WE STOPPED THEM AT THE MARNE
b. I WANT TO GO HOME
c. KEEP YOUR HEAD DOWN, FRITZIE BOY

. Lieut. Gitz Rice

(Solo Parts Sung by JOHN W. PEIRCE)

THE GARIBALDI HYMN

5. RUMANIAN RHAPSODY (Rumanian) Enesco
6. ANGELUS (American) H. Hadley
7. CHORUS, "Under the Stars and Stripes" (American) Converse
 (Solo by CHARLES BENNETT) Conducted by the Composer
8. FINALE TO FOURTH SYMPHONY (Russian) Tschaikowsky

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. SONG (To the 101st F. A. U. S. A.) John Koren
 (Solo by CHARLES BENNETT)
b. PACK UP YOUR TROUBLES Asaf-Powell
 (Solo by RALPH BROWN)
c. BATTLE HYMN OF THE REPUBLIC Ward-Townsend
 (Solo by JOHN W. PEIRCE)
d. WE'RE GOING OVER . . (Solo by RALPH BROWN) . Sterling-Grossman-Lange

LA MARSEILLAISE

9. POPULAR SONGS
 (a) Keep the Home Fires Burning Ford-Novello
 (b) A Long, Long Trail King-Elliott
 (c) Over There Geo. M. Cohan

LET EVERYBODY SING

10. SELECTION, "The Fortune Teller" (American) Herbert
11. LE DELUGE (French) Saint-Saens
12. MARCH, "Pomp and Circumstance" (English) Elgar

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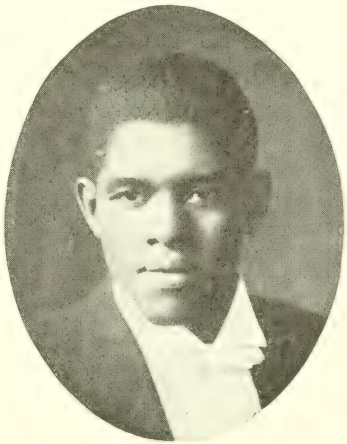
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TUESDAY, MAY 28, 1918

OPERATIC NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "William Tell" Rossini
3. MEDITATION, "Thaïs" Massenet
 (JACQUES HOFFMANN)
4. GRAND FANTASIA, "Aïda" Verdi

5. WALPURGIS NIGHT MUSIC from "Faust" Gounod
6. MY HEART AT THY DEAR VOICE from "Samson and Delilah" . Saint-Saëns
7. INTERMEZZO from "I Pagliacci" Leoncavallo
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "La Bohême" Puccini
10. POLONAISE, "Eugen Oniegin" Tschaikowsky
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. CORONATION MARCH, "Le Prophète" Meyerbeer

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WEDNESDAY, MAY 29, 1918

PROGRAMME

1. KEEP THE HOME FIRES BURNING Novello
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "The Barcarole" Waldteufel
4. FANTASIA, "L' Oracolo" Leoni

5. SUITE, "Siciliana" Marinuzzi
 a. Song of the Emigrant *b.* Christmas Legends
6. MOTO PERPETUO Strauss
7. VALSE TRISTE Sibelius
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. AVE MARIA Schubert–Wilhelmj
11. RUSSIAN DANCE Tschaikowsky
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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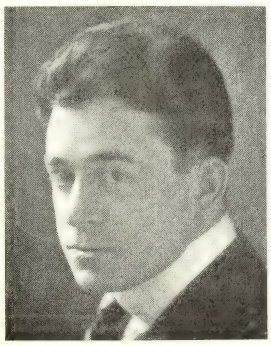
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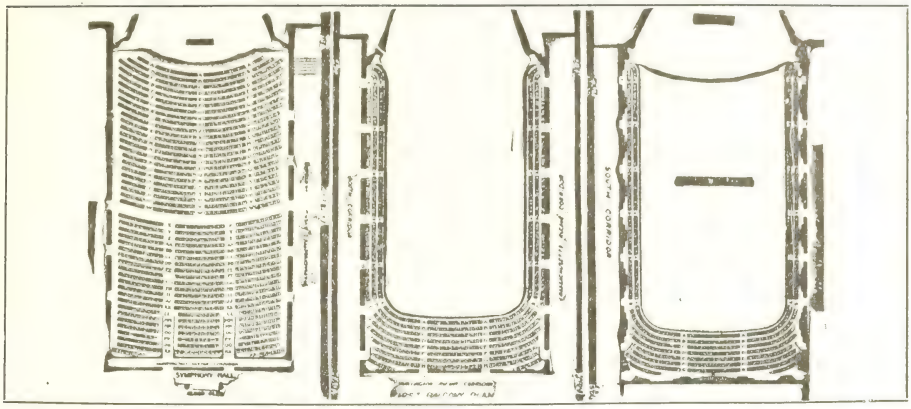


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THURSDAY, MAY 30, 1918

DECORATION DAY

PROGRAMME

GOD SAVE THE KING

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE, "Jeanne d'Arc" Verdi
3. AUBADE PRINTANIÈRE Lacombe
4. FANTASIA, "Madama Butterfly" Puccini

LA MARSEILLAISE

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicato *c.* Cortège de Bacchus
6. HOME, SWEET HOME Bishop–Jacchia
7. AMERICAN MILITARY FANTASIA
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. SELECTION, "Her Regiment" Herbert
10. SEXTET from "Lucia di Lammermoor" Donizetti
11. WALTZ, "Eternelle Ivresse" Ganne
12. MARCH, "101st Infantry" Maquarre

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ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Old Roxbury" Zach
2. WALTZ, "Joyous Vienna" Komzak
3. AVE MARIA (For all strings) Schubert–Wilhelmj
4. FANTASIA, "Il Trovatore" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. TRUMPET SOLO, "My Heart at Thy Dear Voice" Saint-Saëns
 (G. F. Heim)
7. HARVARD GLEE CLUB
 a. Cavalier Song Villiers–Stanford
 b. Drake's Drum Coleridge-Taylor
 c. Prayer of Thanksgiving
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. EXCERPTS from "Jack o' Lantern" Caryll
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "101st Infantry" Maquarre

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FROM

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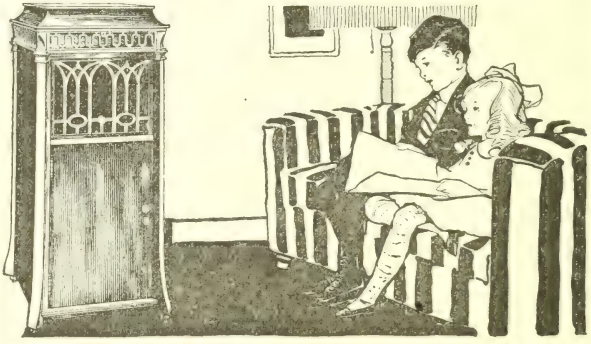
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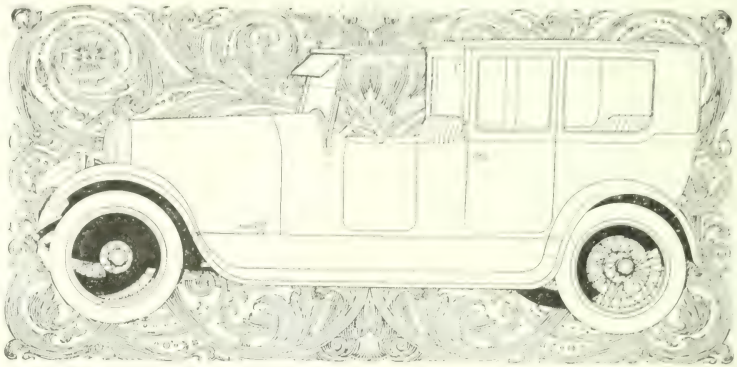
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MONDAY, MAY 27, 1918
RED CROSS NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Hands across the Sea" (American) Sousa
2. OVERTURE, "Il Guarany" (Brazilian) Gomez
3. MINUET (Polish) Paderewski
4. FANTASIA, "Madama Butterfly" (Italian) Puccini

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. WE STOPPED THEM AT THE MARNE
b. I WANT TO GO HOME
c. KEEP YOUR HEAD DOWN, FRITZIE BOY } Lieut. Gitz Rice

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THE GARIBALDI HYMN

5. RUMANIAN RHAPSODY (Rumanian) Enesco
6. ANGELUS (American) H. Hadley
7. CHORUS, "Under the Stars and Stripes" (American) Converse
 (Solo by CHARLES BENNETT) Conducted by the Composer
8. FINALE TO FOURTH SYMPHONY (Russian) Tschaikowsky

SONGS BY A MALE CHORUS, Stephen Townsend, Conductor

a. SONG (To the 101st F. A. U. S. A.) John Koren
 (Solo by CHARLES BENNETT)
b. PACK UP YOUR TROUBLES Asaf-Powell
 (Solo by RALPH BROWN)
c. BATTLE HYMN OF THE REPUBLIC Howe-Townsend
 (Solo by JOHN W. PEIRCE)
d. WE'RE GOING OVER . (Solo by RALPH BROWN) . Sterling-Grossman-Lange

LA MARSEILLAISE

9. POPULAR SONGS
 (a) Keep the Home Fires Burning Ford-Novello
 (b) A Long, Long Trail King-Elliott
 (c) Over There Geo. M. Cohan

LET EVERYBODY SING

10. SELECTION, "The Fortune Teller" (American) Herbert
11. LE DELUGE (French) Saint-Saens
12. MARCH, "Pomp and Circumstance" (English) Elgar

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Oh! say, can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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TUESDAY, MAY 28, 1918

OPERATIC NIGHT

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "William Tell" Rossini
3. MEDITATION, "Thaïs" Massenet
 (JACQUES HOFFMANN)
4. GRAND FANTASIA, "Aïda" Verdi

5. WALPURGIS NIGHT MUSIC from "Faust" Gounod
6. MY HEART AT THY DEAR VOICE from "Samson and Delilah" . Saint-Saëns
7. INTERMEZZO from "I Pagliacci" Leoncavallo
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "La Bohême" Puccini
10. POLONAISE, "Eugen Oniegin" Tschaikowsky
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. CORONATION MARCH, "Le Prophète" Meyerbeer

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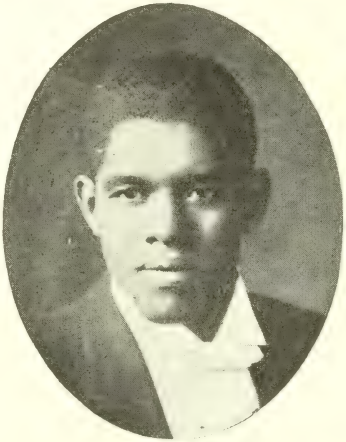
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WEDNESDAY, MAY 29, 1918

PROGRAMME

1. KEEP THE HOME FIRES BURNING Novello
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "The Barcarole" Waldteufel
4. FANTASIA, "L' Oracolo" Leoni

5. SUITE, "Siciliana" Marinuzzi
 a. Song of the Emigrant *b.* Christmas Legends
6. MOTO PERPETUO Strauss
7. VALSE TRISTE Sibelius
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. AVE MARIA Schubert-Wilhelmj
11. RUSSIAN DANCE Tschaikowsky
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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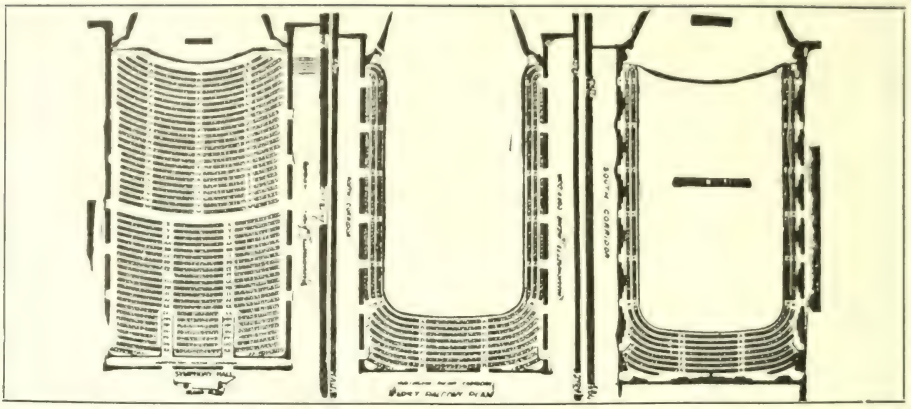
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THURSDAY, MAY 30, 1918

DECORATION DAY

PROGRAMME

GOD SAVE THE KING

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE, "Jeanne d'Arc" Verdi
3. AUBADE PRINTANIÈRE Lacombe
4. FANTASIA, "Madama Butterfly" Puccini

LA MARSEILLAISE

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicato *c.* Cortêge de Bacchus
6. HOME, SWEET HOME Bishop–Jacchia
7. AMERICAN MILITARY FANTASIA
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. SELECTION, "Her Regiment" Herbert
10. SEXTET from "Lucia di Lammermoor" Donizetti
11. WALTZ, "Eternelle Ivresse" Ganne
12. MARCH, "101st Infantry" Maquarre

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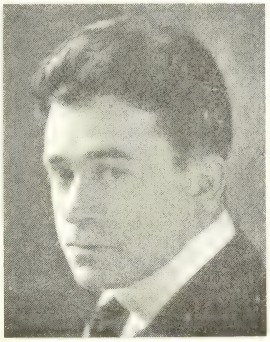
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ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Old Roxbury" Zach
2. WALTZ, "Joyous Vienna" Komzak
3. AVE MARIA (For all strings) Schubert-Wilhelmj
4. FANTASIA, "Il Trovatore" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. TRUMPET SOLO, "My Heart at Thy Dear Voice" Saint-Saëns
 (G. F. HEIM)
7. HARVARD GLEE CLUB
 a. Cavalier Song Villiers-Stanford
 b. Drake's Drum Coleridge-Taylor
 c. Prayer of Thanksgiving
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. EXCERPTS from "Jack o' Lantern" Caryll
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "101st Infantry" Maquarre

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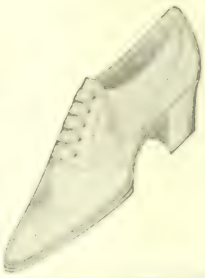
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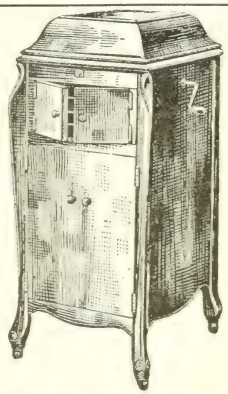
PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. WALTZ, "Jolly Fellows" Vollstedt
3. MOMENT MUSICAL Schubert
4. FANTASIA, "Othello" Verdi

5. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
6. TARANTELLE Jacchia
7. ROMANZA Cella
8. SECOND HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Little Nemo" Herbert
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. ENTR'ACTE VALSE Hellmesberger
12. OUVERTURE SOLENNELLE, "1812" Tschaikowsky



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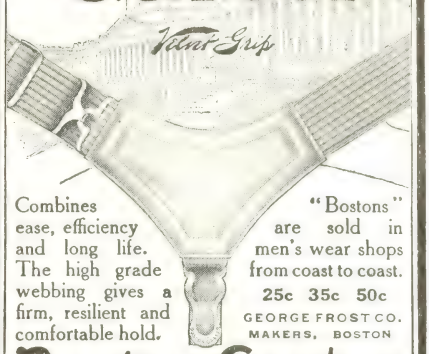
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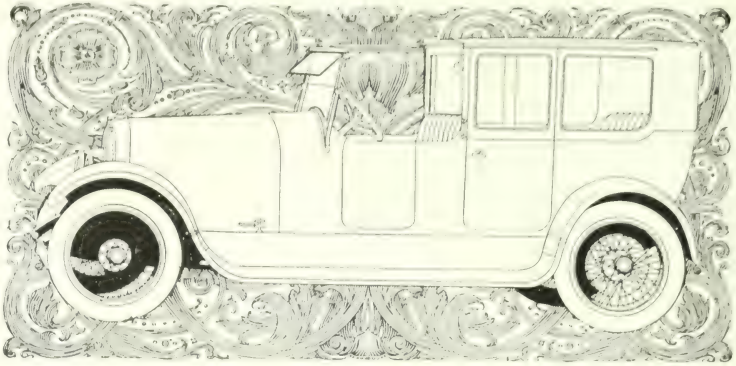
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TUESDAY, MAY 28, 1918
OPERATIC NIGHT
PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE, "William Tell" Rossini
3. MEDITATION, "Thaïs" Massenet
 (JACQUES HOFFMANN)
4. GRAND FANTASIA, "Aïda" Verdi

5. WALPURGIS NIGHT MUSIC from "Faust" Gounod
6. MY HEART AT THY DEAR VOICE from "Samson and Delilah" . Saint-Saëns
7. INTERMEZZO from "I Pagliacci" Leoncavallo
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "La Bohême" Puccini
10. POLONAISE, "Eugen Oniegin" Tschaikowsky
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. CORONATION MARCH, "Le Prophète" Meyerbeer

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
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WEDNESDAY, MAY 29, 1918

PROGRAMME

1. KEEP THE HOME FIRES BURNING Novello
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "The Barcarole" Waldteufel
4. FANTASIA, "L' Oracolo" Leoni

5. SUITE, "Siciliana" Marinuzzi
 a. Song of the Emigrant *b.* Christmas Legends
6. MOTO PERPETUO Strauss
7. VALSE TRISTE Sibelius
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. AVE MARIA Schubert–Wilhelmj
11. RUSSIAN DANCE Tschaikowsky
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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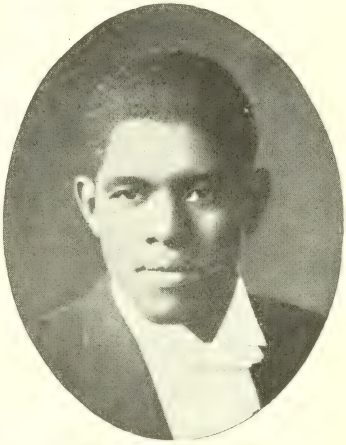
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THURSDAY, MAY 30, 1918

DECORATION DAY

PROGRAMME

GOD SAVE THE KING

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE, "Jeanne d'Arc" Verdi
3. AUBADE PRINTANIÈRE Lacombe
4. FANTASIA, "Madama Butterfly" Puccini

LA MARSEILLAISE

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicato *c.* Cortège de Bacchus
6. HOME, SWEET HOME Bishop–Jacchia
7. AMERICAN MILITARY FANTASIA
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. SELECTION, "Her Regiment" Herbert
10. SEXTET from "Lucia di Lammermoor" Donizetti
11. WALTZ, "Eternelle Ivresse" Ganne
12. MARCH, "101st Infantry" Maquarre

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ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Old Roxbury" Zach
2. WALTZ, "Joyous Vienna" Komzak
3. AVE MARIA (For all strings) Schubert–Wilhelmj
4. FANTASIA, "Il Trovatore" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. TRUMPET SOLO, "My Heart at Thy Dear Voice" Saint-Saëns
 (G. F. HEIM)
7. HARVARD GLEE CLUB
 a. Cavalier Song Villiers–Stanford
 b. Drake's Drum Coleridge-Taylor
 c. Prayer of Thanksgiving
8. OVERTURE, "1812" Tschaikowsky

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9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. EXCERPTS from "Jack o' Lantern" Caryll
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "101st Infantry" Maquarre

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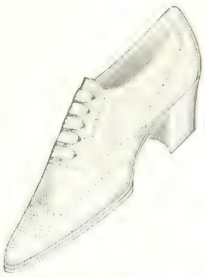
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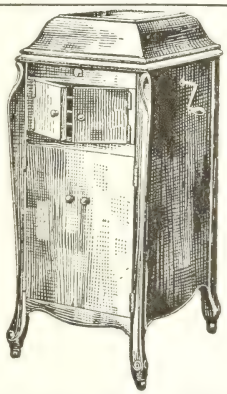
PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. WALTZ, "Jolly Fellows" Vollstedt
3. MOMENT MUSICAL Schubert
4. FANTASIA, "Othello" Verdi

5. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
6. TARANTELLE Jacchia
7. ROMANZA Cella
8. SECOND HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Little Nemo" Herbert
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. ENTR'ACTE VALSE Hellmesberger
12. OUVERTURE SOLENNELLE, "1812" Tschaikowsky



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MONDAY, JUNE 3, 1918

PROGRAMME

1. MARCH, "Defend America" A. Hadley
2. OVERTURE, "Morning, Noon and Night" Suppé
3. VALSE, "Artist's Life" Strauss
4. FANTASIA, "Rigoletto" Verdi

5. SUITE, "L'Arlésienne" No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Carillon
6. ANDANTE CANTABILE from String Quartette, Op. 11 . . . Tschaikowsky
7. BACCHANALE, "Tannhäuser" Wagner
8. HUNGARIAN DANCE, No. 1 Brahms

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9. SELECTION, "You're in Love" Friml
10. MINUET Boccherini
11. HYMN TO ST. CECILIA Gounod
 (Violin, Harp and Organ)
12. CORONATION MARCH Meyerbeer

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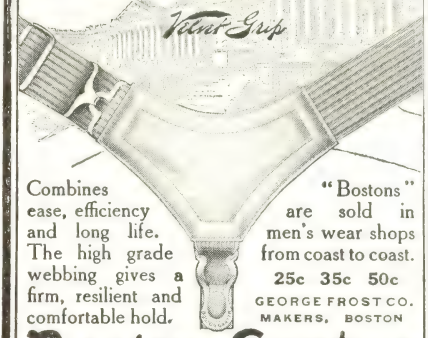
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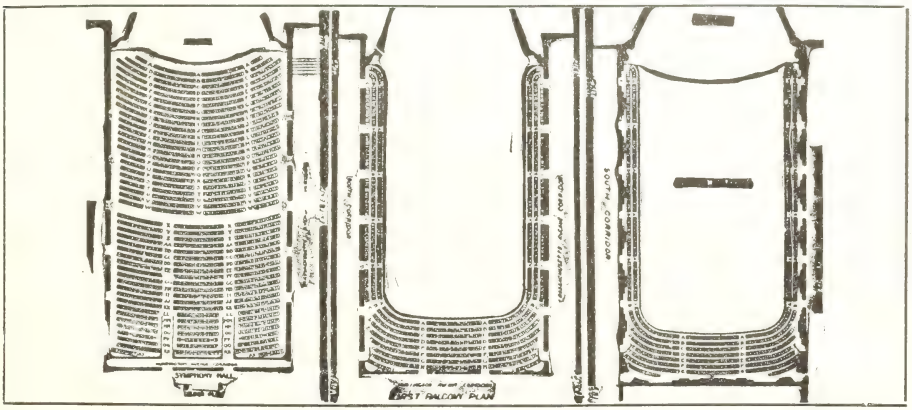
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).





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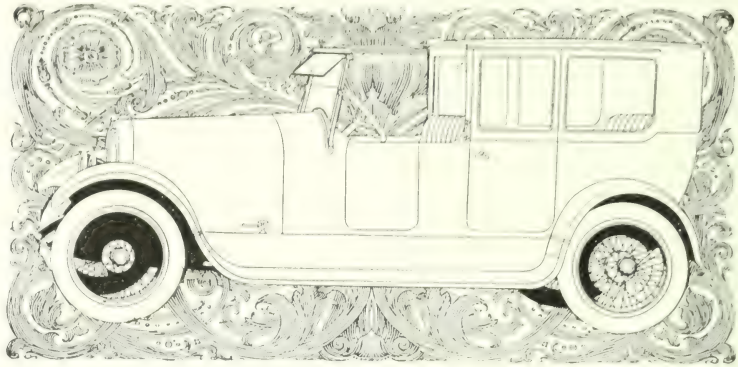
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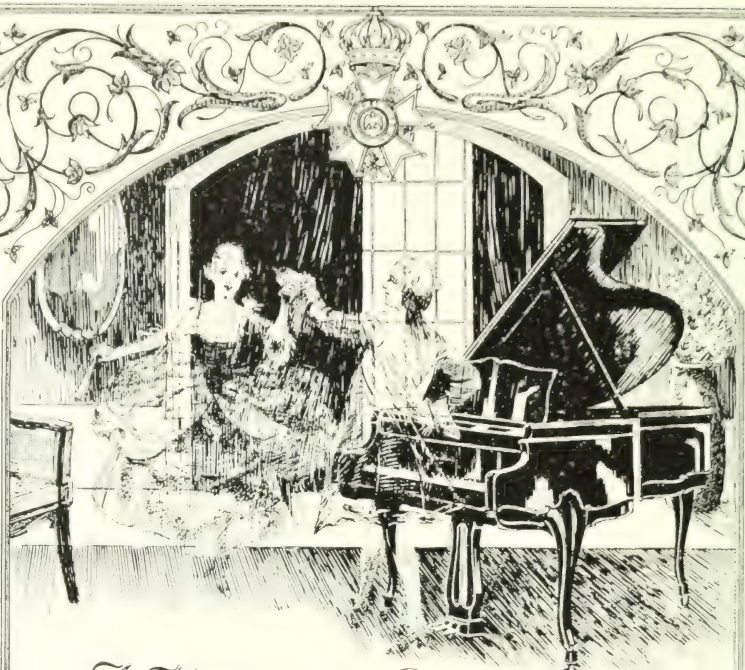
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Boston, Wednesday, May 29, 1918 — AGIDE JACCHIA, Conductor — Number 21

WEDNESDAY, MAY 29, 1918

PROGRAMME

1. KEEP THE HOME FIRES BURNING Novello
2. OVERTURE to "The Marriage of Figaro" Mozart
3. WALTZ, "The Barcarole" Waldteufel
4. FANTASIA, "L' Oracolo" Leoni

5. SUITE, "Siciliana" Marinuzzi
 a. Song of the Emigrant *b.* Christmas Legends
6. MOTO PERPETUO Strauss
7. VALSE TRISTE Sibelius
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. AVE MARIA Schubert-Wilhelmj
11. RUSSIAN DANCE Tschaikowsky
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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ROXBURY LATIN SCHOOL NIGHT FRIDAY, MAY 31

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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DECORATION DAY

PROGRAMME

GOD SAVE THE KING

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE, "Jeanne d'Arc" Verdi
3. AUBADE PRINTANIÈRE Lacombe
4. FANTASIA, "Madama Butterfly" Puccini

LA MARSEILLAISE

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicato *c.* Cortège de Bacchus
6. HOME, SWEET HOME Bishop–Jacchia
7. AMERICAN MILITARY FANTASIA ——
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. SELECTION, "Her Regiment" Herbert
10. SEXTET from "Lucia di Lammermoor" Donizetti
11. WALTZ, "Eternelle Ivresse" Ganne
12. MARCH, "101st Infantry" Maquarre

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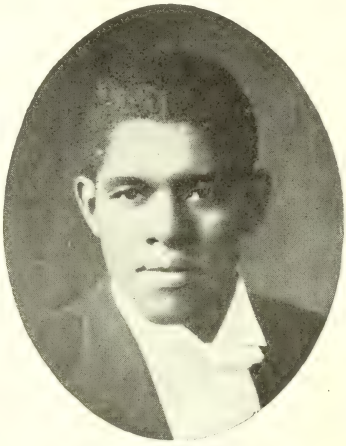
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ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Old Roxbury" Zach
2. WALTZ, "Joyous Vienna" Komzak
3. AVE MARIA (For all strings) Schubert–Wilhelmj
4. FANTASIA, "Il Trovatore" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. TRUMPET SOLO, "My Heart at Thy Dear Voice" Saint-Saëns
 (G. F. Heim)
7. HARVARD GLEE CLUB
 a. Cavalier Song Villiers–Stanford
 b. Drake's Drum Coleridge-Taylor
 c. Prayer of Thanksgiving
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. EXCERPTS from "Jack o' Lantern" Caryll
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "101st Infantry" Maquarre

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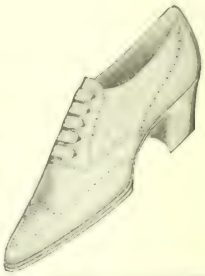
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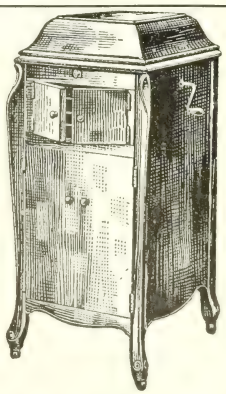
PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. WALTZ, "Jolly Fellows" Vollstedt
3. MOMENT MUSICAL Schubert
4. FANTASIA, "Othello" Verdi

5. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
6. TARANTELLE Jacchia
7. ROMANZA Cella
8. SECOND HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Little Nemo" Herbert
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. ENTR'ACTE VALSE Hellmesberger
12. OUVERTURE SOLENNELLE, "1812" Tschaikowsky



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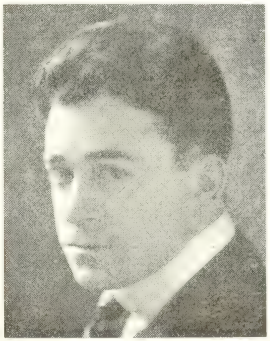
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MONDAY, JUNE 3, 1918

PROGRAMME

1. MARCH, "Defend America" A. Hadley
2. OVERTURE, "Morning, Noon and Night" Suppé
3. VALSE, "Artist's Life" Strauss
4. FANTASIA, "Rigoletto" Verdi

5. SUITE, "L'Arlésienne" No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Carillon
6. ANDANTE CANTABILE from String Quartette, Op. 11 . . . Tschaikowsky
7. BACCHANALE, "Tannhäuser" Wagner
8. HUNGARIAN DANCE, No. 1 Brahms

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9. SELECTION, "You're in Love" Friml
10. MINUET Boccherini
11. HYMN TO ST. CECILIA Gounod
 (Violin, Harp and Organ)
12. CORONATION MARCH Meyerbeer

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TUESDAY, JUNE 4, 1918

FRENCH NIGHT

PROGRAMME

1. MARCHE HONGROISE Berlioz
2. OVERTURE, "Mignon" Thomas
3. SOUS LES TILEULS Massenet
4. FANTASIA, "Samson et Dalila" Saint-Saëns

LA MARSEILLAISE

5. BALLET MUSIC from "Coppelia" Delibes
 a. Valse *b.* Czardas
6. FLUTE SOLO, "Concertina" Chaminade
 (Mr. C. DE MAILLEY)
7. ARABESQUE Debussy
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Carmen" Bizet
10. SERENADE Pierné
11. VALSE, "Eternelle Ivresse" Ganne
12. MARCH, "La Reine de Saba" Gounod

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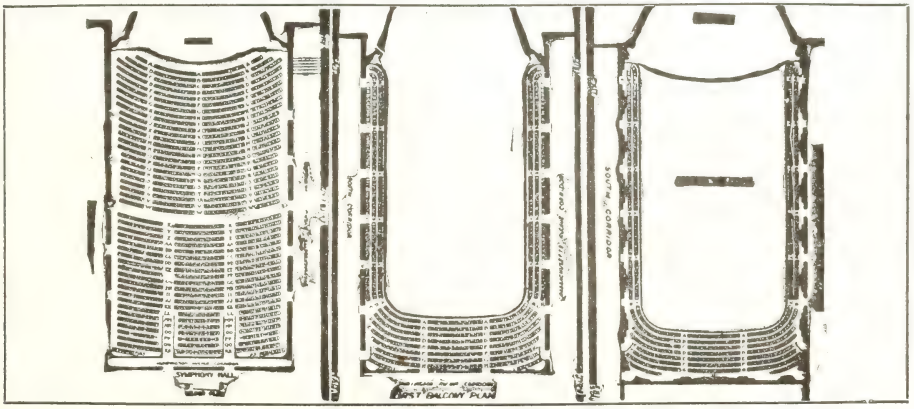
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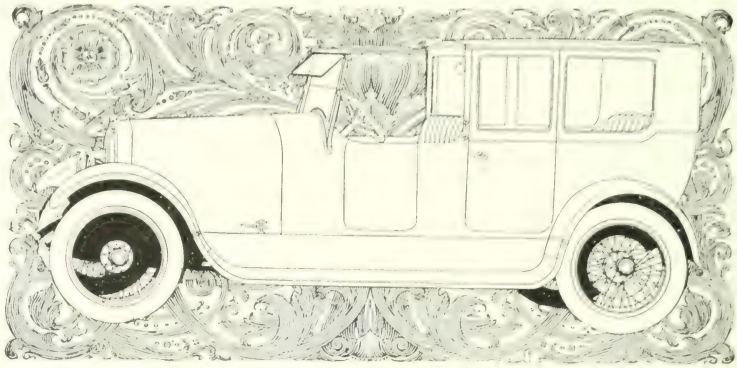
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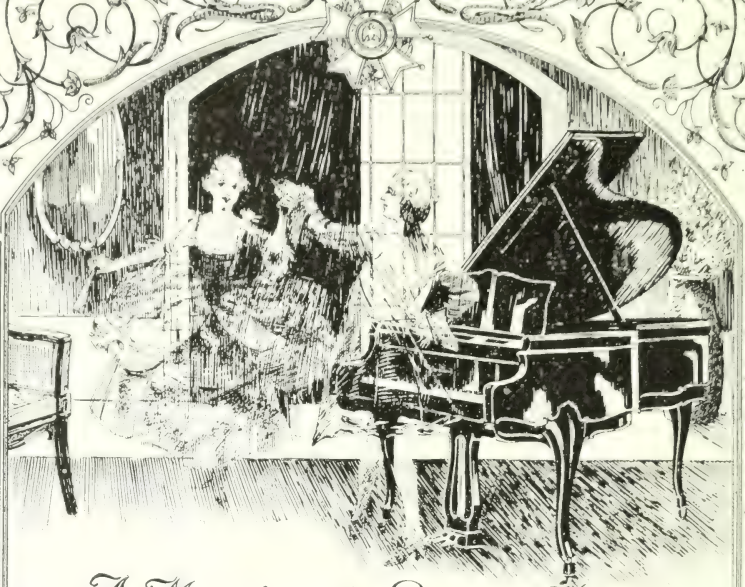
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POP CONCERTS — W. H. BRENNAN, Manager; C. W. SPALDING, Representative; W. E. WALTER, Publicity

Boston, Thursday, May 30, 1918 — AGIDE JACCHIA, Conductor — **Number 22**

THURSDAY, MAY 30, 1918
DECORATION DAY
PROGRAMME

GOD SAVE THE KING

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE, "Jeanne d'Arc" Verdi
3. AUBADE PRINTANIÈRE Lacombe
4. FANTASIA, "Madama Butterfly" Puccini

LA MARSEILLAISE

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicato *c.* Cortège de Bacchus
6. HOME, SWEET HOME Bishop–Jacchia
7. AMERICAN MILITARY FANTASIA —
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. SELECTION, "Her Regiment" Herbert
10. SEXTET from "Lucia di Lammermoor" Donizetti
11. WALTZ, "Eternelle Ivresse" Ganne
12. MARCH, "101st Infantry" Maquarre

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FRENCH NIGHT **TUESDAY, JUNE 4**

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
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Oh! say, does that star-spangled banner yet wave
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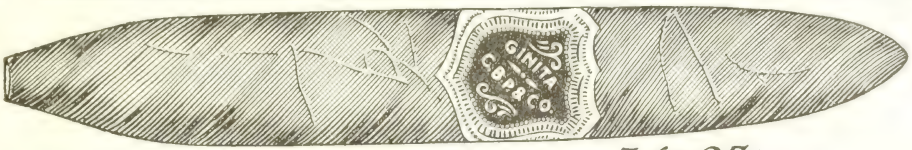
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FRIDAY, MAY 31, 1918

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Old Roxbury" Zach
2. WALTZ, "Joyous Vienna" Komzak
3. AVE MARIA (For all strings) Schubert–Wilhelmj
4. FANTASIA, "Il Trovatore" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. TRUMPET SOLO, "My Heart at Thy Dear Voice" Saint-Saëns
 (G. F. HEIM)
7. HARVARD GLEE CLUB
 a. Cavalier Song Villiers–Stanford
 b. Drake's Drum Coleridge-Taylor
 c. Prayer of Thanksgiving
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. EXCERPTS from "Jack o' Lantern" Caryll
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "101st Infantry" Maquarre

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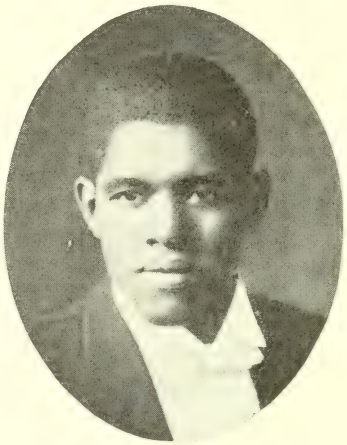
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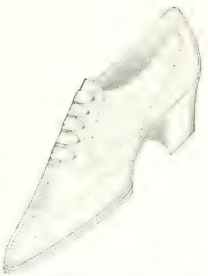
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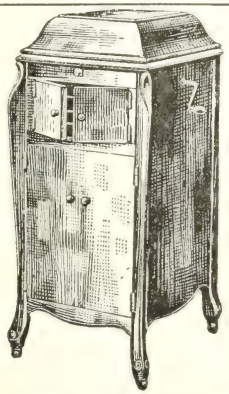
PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. WALTZ, "Jolly Fellows" Vollstedt
3. MOMENT MUSICAL Schubert
4. FANTASIA, "Othello" Verdi

5. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
6. TARANTELLE Jacchia
7. ROMANZA Cella
8. SECOND HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Little Nemo" Herbert
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. ENTR'ACTE VALSE Hellmesberger
12. OUVERTURE SOLENNELLE, "1812" Tschaikowsky



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MONDAY, JUNE 3, 1918

PROGRAMME

1. MARCH, "Defend America" A. Hadley
2. OVERTURE, "Morning, Noon and Night" Suppé
3. VALSE, "Artist's Life" Strauss
4. FANTASIA, "Rigoletto" Verdi

5. SUITE, "L'Arlésienne" No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Carillon
6. ANDANTE CANTABILE from String Quartette, Op. 11 . . . Tschaikowsky
7. BACCHANALE, "Tannhäuser" Wagner
8. HUNGARIAN DANCE, No. 1 Brahms

THE STAR SPANGLED BANNER

9. SELECTION, "You're in Love" Friml
10. MINUET Boccherini
11. HYMN TO ST. CECILIA Gounod
 (Violin, Harp and Organ)
12. CORONATION MARCH Meyerbeer

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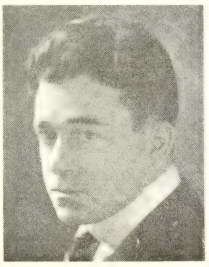
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TUESDAY, JUNE 4, 1918

FRENCH NIGHT

PROGRAMME

1. MARCHE HONGROISE Berlioz
2. OVERTURE, "Mignon" Thomas
3. SOUS LES TILLEULS Massenet
4. FANTASIA, "Samson et Dalila" Saint-Saëns

LA MARSEILLAISE

5. BALLET MUSIC from "Coppelia" Delibes
 a. Valse *b.* Czardas
6. FLUTE SOLO, "Concertina" Chaminade
 (Mr. C. DE MAILLEY)
7. ARABESQUE Debussy
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Carmen" Bizet
10. SERENADE Pierné
11. VALSE, "Eternelle Ivresse" Ganne
12. MARCH, "La Reine de Saba" Gounod

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WEDNESDAY, JUNE 5, 1918

PROGRAMME

1. OVERTURE, "Siege of Corinth" Rossini
2. VALSE, "Très Jolie" Waldteufel
3. AMERICAN PATROL Meacham
4. FANTASIA, "Manru" Paderewski

5. SUITE, "Casse Noisette" Tschaikowsky
 a. Trépak *b.* Danse des Mirlitons *c.* Valse des Fleurs
6. VIOLIN SOLO
 (JACQUES HOFFMANN)
7. SCHERZO, "A Midsummer Night's Dream" Mendelssohn
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
10. INTERMEZZO, "L' Amico Fritz" Mascagni
11. HOME, SWEET HOME Bishop–Jacchia
12. SEMPER FIDELIS Sousa

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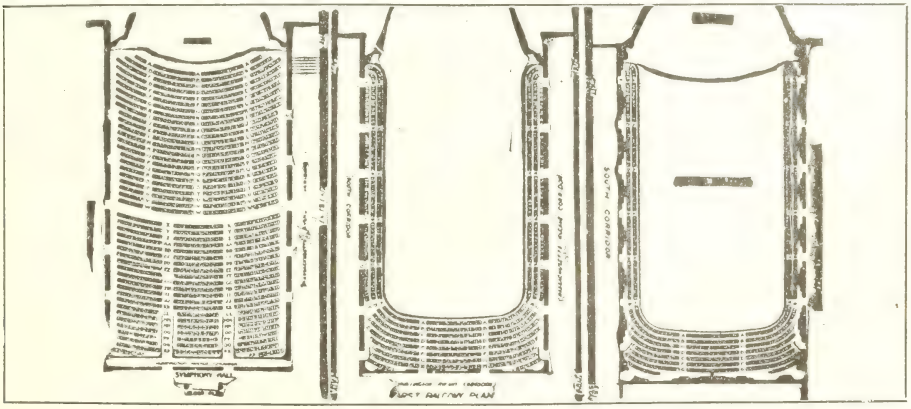
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

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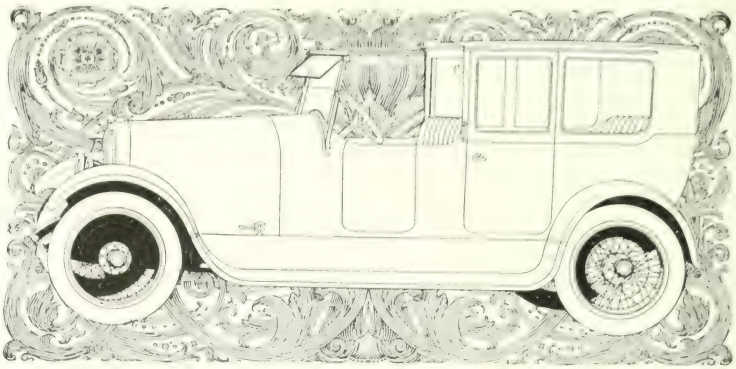
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Boston, Friday, May 31, 1918 AGIDE JACCHIA Conductor **Number 23**

FRIDAY, MAY 31, 1918

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Old Roxbury" Zach
2. WALTZ, "Joyous Vienna" Komzak
3. AVE MARIA (For all strings) Schubert-Wilhelmj
4. FANTASIA, "Il Trovatore" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. TRUMPET SOLO, "My Heart at Thy Dear Voice" Saint-Saëns
 (G. F. HEIM)
7. HARVARD GLEE CLUB
 a. Cavalier Song Villiers-Stanford
 b. Drake's Drum Coleridge-Taylor
 c. Prayer of Thanksgiving
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. DANCE OF THE HOURS from "La Gioconda" Ponchielli
10. EXCERPTS from "Jack o' Lantern" Caryll
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "101st Infantry" Maquarre

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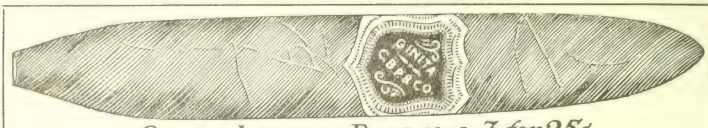
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Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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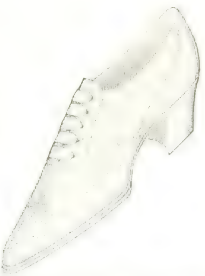
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SATURDAY, JUNE 1, 1918

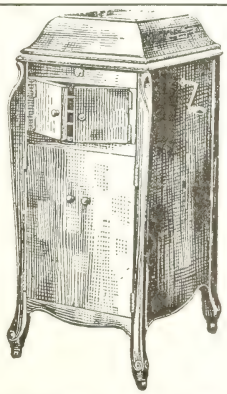
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6. TARANTELLE Jacchia
7. ROMANZA Cella
8. SECOND HUNGARIAN RHAPSODY Liszt

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9. SELECTION, "Little Nemo" Herbert
10. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
11. ENTR'ACTE VALSE Hellmesberger
12. OUVERTURE SOLENNELLE, "1812" Tschaikowsky



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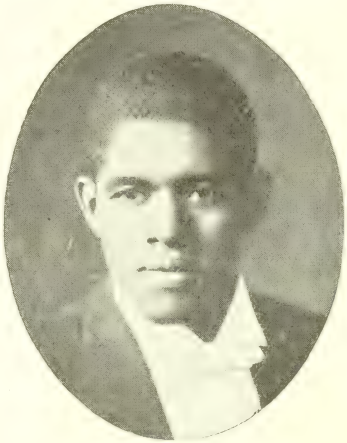
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MONDAY, JUNE 3, 1918

PROGRAMME

1. MARCH, "Defend America" A. Hadley
2. OVERTURE, "Morning, Noon and Night" Suppé
3. VALSE, "Artist's Life" Strauss
4. FANTASIA, "Rigoletto" Verdi

5. SUITE, "L'Arlésienne" No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Carillon
6. ANDANTE CANTABILE from String Quartette, Op. 11 . . . Tschaikowsky
7. BACCHANALE, "Tannhäuser" Wagner
8. HUNGARIAN DANCE, No. 1 Brahms

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9. SELECTION, "You're in Love" Friml
10. MINUET Boccherini
11. HYMN TO ST. CECILIA Gounod
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12. CORONATION MARCH Meyerbeer



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TUESDAY, JUNE 4, 1918

FRENCH NIGHT

PROGRAMME

1. MARCHE HONGROISE Berlioz
2. OVERTURE, "Mignon" Thomas
3. SOUS LES TILLEULS Massenet
4. FANTASIA, "Samson et Dalila" Saint-Saëns

LA MARSEILLAISE

5. BALLET MUSIC from "Coppelia" Delibes
 a. Valse *b.* Czardas
6. FLUTE SOLO, "Concertina" Chaminade
 (Mr. C. DE MAILLEY)
7. ARABESQUE Debussy
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Carmen" Bizet
10. SERENADE Pierné
11. VALSE, "Eternelle Ivresse" Ganne
12. MARCH, "La Reine de Saba" Gounod

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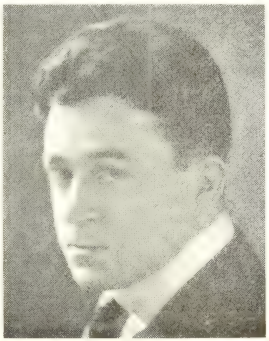
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WEDNESDAY, JUNE 5, 1918

PROGRAMME

1. OVERTURE, "Siege of Corinth" Rossini
2. VALSE, "Très Jolie" Waldteufel
3. AMERICAN PATROL Meacham
4. FANTASIA, "Manru" Paderewski

5. SUITE, "Casse Noisette" Tschaikowsky
 a. Trépak *b.* Danse des Mirlitons *c.* Valse des Fleurs
6. VIOLIN SOLO, Introduction and Adagio Religioso Vieuxtemps
 (JACQUES HOFFMANN)
7. SCHERZO, "A Midsummer Night's Dream" Mendelssohn
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
10. INTERMEZZO, "L' Amico Fritz" Mascagni
11. HOME, SWEET HOME Bishop–Jacchia
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THURSDAY, JUNE 6, 1918

PROGRAMME

1. OVERTURE, "Martha" Flotow
2. VALSE, "Les Sirènes" Waldteufel
3. TURKISH MARCH Mozart
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. VIOLA SOLOS
 a. Romance Sitt
 b. Bagatelle Wittmann
 (FLORIAN WITTMANN)
7. ELEGIE S. E. Goldstein
8. OVERTURE, "Rienzi" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Naughty Marietta" Herbert
10. DANCE OF THE PRIESTESSES OF DAGON from "Samson and Delilah" Saint-Saëns
11. ROUMANIAN RHAPSODY Enesco
12. OUR AMERICAN BOYS Moore

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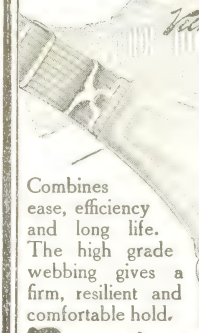
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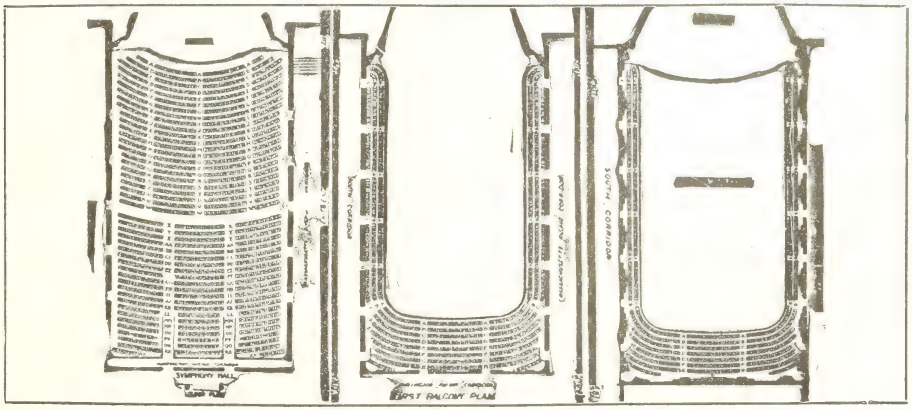
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen); Aeschines (Naples); Apollo Belvedere (Rome).

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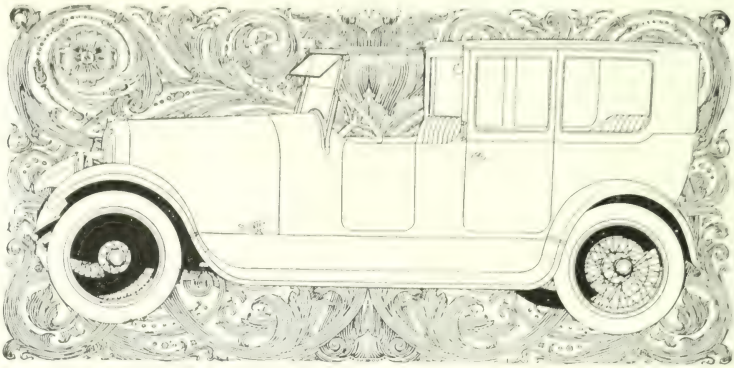
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SATURDAY, JUNE 1, 1918

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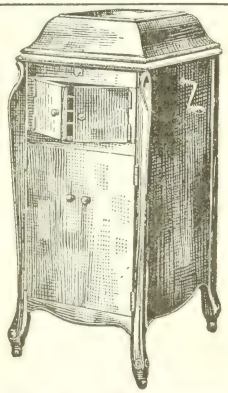


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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.



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MONDAY, JUNE 3, 1918

PROGRAMME

1. MARCH, "Defend America" A. Hadley
2. OVERTURE, "Morning, Noon and Night" Suppé
3. VALSE, "Artist's Life" Strauss
4. FANTASIA, "Rigoletto" Verdi

5. SUITE, "L'Arlésienne" No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Carillon
6. ANDANTE CANTABILE from String Quartette, Op. 11 . . . Tschaikowsky
7. BACCHANALE, "Tannhäuser" Wagner
8. HUNGARIAN DANCE, No. 1 Brahms

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9. SELECTION, "You're in Love" Friml
10. MINUET Boccherini
11. HYMN TO ST. CECILIA Gounod
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12. CORONATION MARCH Meyerbeer



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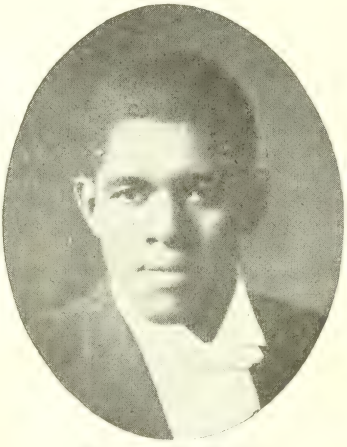
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TUESDAY, JUNE 4, 1918

FRENCH NIGHT

PROGRAMME

1. MARCHE HONGROISE Berlioz
2. OVERTURE, "Mignon" Thomas
3. SOUS LES TILLEULS Massenet
4. FANTASIA, "Samson et Dalila" Saint-Saëns

LA MARSEILLAISE

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WEDNESDAY, JUNE 5, 1918

PROGRAMME

1. OVERTURE, "Siege of Corinth" Rossini
2. VALSE, "Très Jolie" Waldteufel
3. AMERICAN PATROL Meacham
4. FANTASIA, "Manru" Paderewski

5. SUITE, "Casse Noisette" Tschaikowsky
 a. Trépak *b.* Danse des Mirlitons *c.* Valse des Fleurs
6. VIOLIN SOLO, Introduction and Adagio Religioso Vieuxtemps
 (JACQUES HOFFMANN)
7. SCHERZO, "A Midsummer Night's Dream" Mendelssohn
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
10. INTERMEZZO, "L' Amico Fritz" Mascagni
11. HOME, SWEET HOME Bishop–Jacchia
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THURSDAY, JUNE 6, 1918

PROGRAMME

1. OVERTURE, "Martha" Flotow
2. VALSE, "Les Sirènes" Waldteufel
3. TURKISH MARCH Mozart
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. VIOLA SOLOS { *a.* Romance Sitt
 b. Bagatelle Wittmann
 (FLORIAN WITTMANN)
7. ELEGIE S. E. Goldstein
8. OVERTURE, "Rienzi" Wagner

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9. SELECTION, "Naughty Marietta" Herbert
10. DANCE OF THE PRIESTESSES OF DAGON from "Samson and Delilah" Saint-Saëns
11. ROUMANIAN RHAPSODY Enesco
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FRIDAY, JUNE 7, 1918

PROGRAMME

1. OVERTURE, "Italian in Algiers" Rossini
2. WALTZ, "Cagliostro" Strauss
3. VIOLIN SOLO, Nocturne, Op. 27, No. 2 Chopin
 (JULIUS THEODOROWICZ,—Harp Accompaniment, T. CELLA)
4. FANTASIA, "Jewels of the Madonna" Wolf-Ferrari

5. SERENADE MEDIEVALE Zandonai
6. CHROMATIC GALOP Liszt
7. EVENING SONG Schumann
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "The Firefly" Friml
10. ENTR'ACTE from "Mignon" Thomas
11. PRELUDE TO ACT III, "Lohengrin" Wagner
12. OUR U. S. A. SOLDIER BOYS Whitcomb

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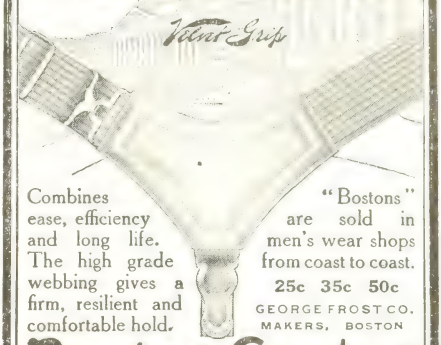
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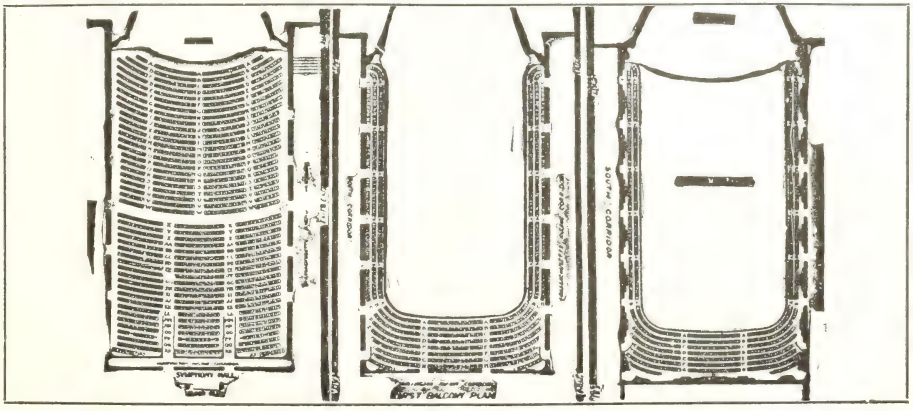
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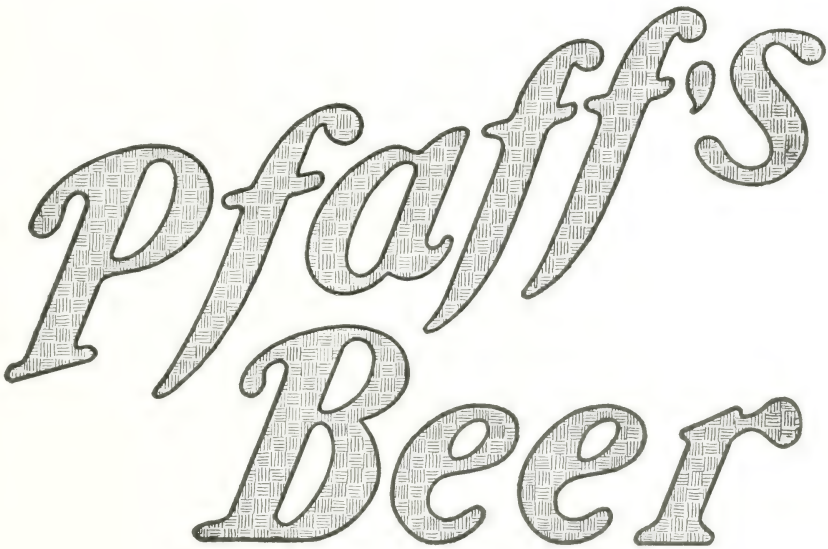
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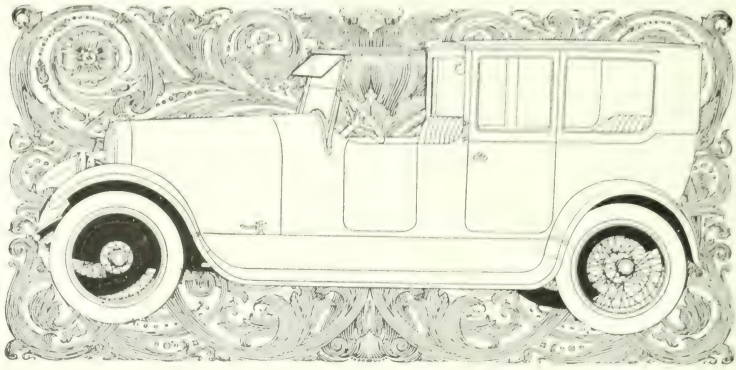
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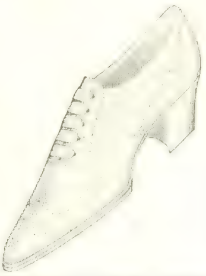
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MONDAY, JUNE 3, 1918
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12. CORONATION MARCH Meyerbeer

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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For our country's cause we'll bravely fight;
While our ranks are swell'd on every hand,
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Marching to serve Old Glory,
Forward to meet the foe!
Our flag is famous in song and story,
And we will ever keep it so.
Our country calls us, all ties we'll sever,
Rifle and sword will seize;
The Stars and Stripes forever
Must wave triumphant in the breeze!

II

Now from the fair Pacific Coast
To New England's rocky shore
Comes forth a patriotic host,
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O hear the bugler's shrill alarm!
Hear the drummer sound his rhythmic beat!
While our soldiers rush in haste to arm
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TUESDAY, JUNE 4, 1918

FRENCH NIGHT

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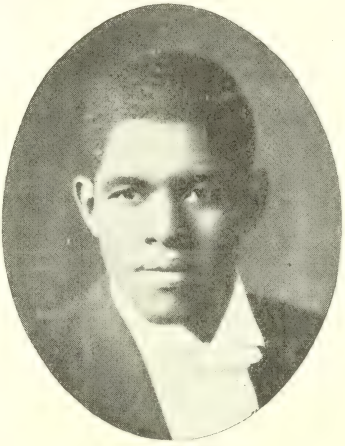
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WEDNESDAY, JUNE 5, 1918

PROGRAMME

1. OVERTURE, "Siege of Corinth" Rossini
2. VALSE, "Très Jolie" Waldteufel
3. AMERICAN PATROL Meacham
4. FANTASIA, "Manru" Paderewski

5. SUITE, "Casse Noisette" Tschaikowsky
 a. Trépak *b.* Danse des Mirlitons *c.* Valse des Fleurs
6. VIOLIN SOLO, Introduction and Adagio Religioso Vieuxtemps
 (JACQUES HOFFMANN)
7. SCHERZO, "A Midsummer Night's Dream" Mendelssohn
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
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THURSDAY, JUNE 6, 1918

PROGRAMME

1. OVERTURE, "Martha" Flotow
2. VALSE, "Les Sirènes" Waldteufel
3. TURKISH MARCH Mozart
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. VIOLA SOLOS
 a. Romance Sitt
 b. Bagatelle Wittmann
 (FLORIAN WITTMANN)
7. ELEGIE S. E. Goldstein
8. OVERTURE, "Rienzi" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Naughty Marietta" Herbert
10. DANCE OF THE PRIESTESSES OF DAGON from "Samson and Delilah" Saint-Saëns
11. ROUMANIAN RHAPSODY Enesco
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FRIDAY, JUNE 7, 1918

PROGRAMME

1. OVERTURE, "Italian in Algiers" Rossini
2. WALTZ, "Cagliostro" Strauss
3. VIOLIN SOLO, Nocturne, Op. 27, No. 2 Chopin
 (JULIUS THEODOROWICZ,—Harp Accompaniment, T. CELLA)
4. FANTASIA, "Jewels of the Madonna" Wolf–Ferrari

5. SERENADE MEDIEVALE Zandonai
6. CHROMATIC GALOP Liszt
7. EVENING SONG Schumann
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "The Firefly" Friml
10. ENTR'ACTE from "Mignon" Thomas
11. PRELUDE TO ACT III, "Lohengrin" Wagner
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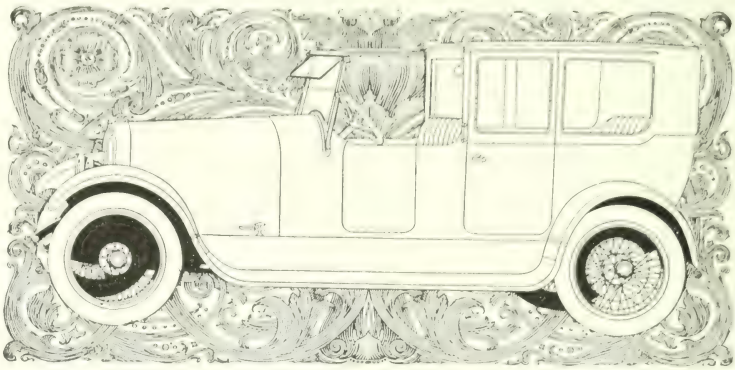
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Boston, Tuesday, June 4, 1918 — AGIDE JACCHIA, Conductor — **Number 26**

TUESDAY, JUNE 4, 1918

FRENCH NIGHT

PROGRAMME

1. MARCHE HONGROISE Berlioz
2. OVERTURE, "Mignon" Thomas
3. SOUS LES TILLEULS Massenet
4. FANTASIA, "Samson et Dalila" Saint-Saëns

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5. BALLET MUSIC from "Coppelia" Delibes
 a. Valse *b.* Czardas
6. FLUTE SOLO, "Concertina" Chaminade
 (Mr. C. DE MAILLEY)
7. ARABESQUE Debussy
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Carmen" Bizet
10. SERENADE Pierné
11. VALSE, "Eternelle Ivresse" Ganne
12. MARCH, "La Reine de Saba" Gounod

RUSSIAN - TSCHAIKOWSKY NIGHT WEDNESDAY, JUNE 12



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O'er the ramparts we watched were so gallantly streaming!
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WEDNESDAY, JUNE 5, 1918

PROGRAMME

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 a. Trépak *b.* Danse des Mirlitons *c.* Valse des Fleurs
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 (JACQUES HOFFMANN)
7. SCHERZO, "A Midsummer Night's Dream" Mendelssohn
8. OVERTURE, "Tannhäuser" Wagner

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10. INTERMEZZO, "L' Amico Fritz" Mascagni
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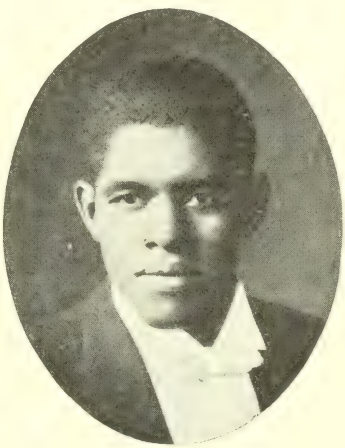
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THURSDAY, JUNE 6, 1918

PROGRAMME

1. OVERTURE, "Martha" Flotow
2. VALSE, "Les Sirènes" Waldteufel
3. TURKISH MARCH Mozart
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. VIOLA SOLOS { *a.* Romance Sitt; *b.* Bagatelle Wittmann
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FRIDAY, JUNE 7, 1918

PROGRAMME

1. OVERTURE, "Italian in Algiers" Rossini
2. WALTZ, "Cagliostro" Strauss
3. VIOLIN SOLO, Nocturne, Op. 27, No. 2 Chopin
 (JULIUS THEODOROWICZ,—Harp Accompaniment, T. CELLA)
4. FANTASIA, "Jewels of the Madonna" Wolf-Ferrari

5. SERENADE MEDIEVALE Zandonai
6. CHROMATIC GALOP Liszt
7. EVENING SONG Schumann
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

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SATURDAY, JUNE 8, 1918

PROGRAMME

1. OVERTURE, "Sicilian Vespers" Verdi
2. WALTZ, "Wine, Women and Song" Strauss
3. HARP SOLI { *a.* Prelude Kovarovic
 b. Romance Holy
 (Alfred Holy)
4. FANTASIA, "Tosca" Puccini

5. RHAPSODY, "Italia" Casella
6. GAVOTTE Jacchia
7. DANSE RUSSE Tschaikowsky
8. OVERTURE, "Maximilian Robespierre" Litolff

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9. SELECTION, "Sweethearts" Herbert
10. LOIN DU BAL Gillet
11. PRELUDE in C-sharp Minor Rachmaninoff
12. MARCH, "Boston Normal School" Mulrey

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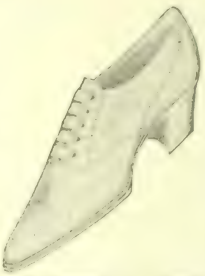
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MONDAY, JUNE 10, 1918

PROGRAMME

1. OVERTURE, "Hermit's Bell" Maillart
2. WALTZ, "Beautiful Blue Danube" Strauss
3. RÊVE ANGELIQUE Rubinstein
4. FANTASIA, "Faust" Gounod

5. FIRST HUNGARIAN RHAPSODY in F Liszt
6. WHISPERING OF THE FLOWERS Blon
7. MINUET Bolzoni
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Robin Hood" DeKoven
10. DANZA TARENTELLE Martucci
11. TRÄUMEREI Schumann
12. SWEDISH CORONATION MARCH Svendsen

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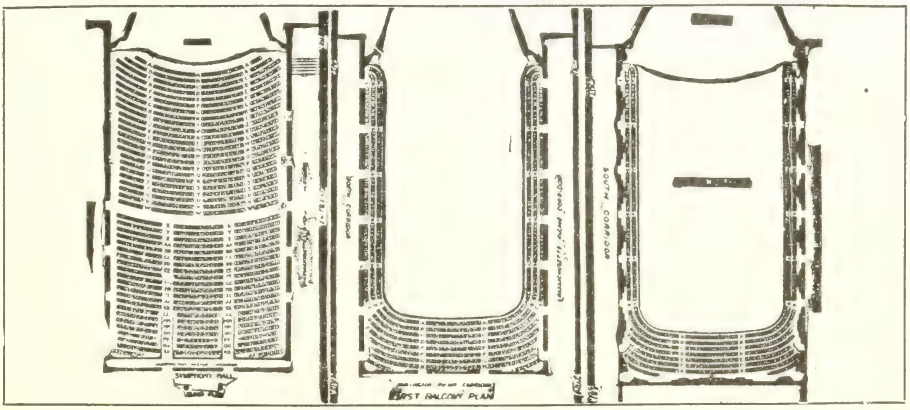
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LIST of CASTS in SYMPHONY HALL

As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Sitting Anacreon (Copenhagen); Faun with Infant Bacchus (Naples), ordered; Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Apollo Citharoedus (Rome); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen); Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).



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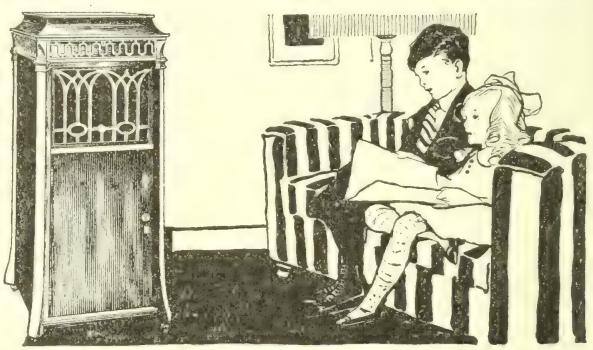
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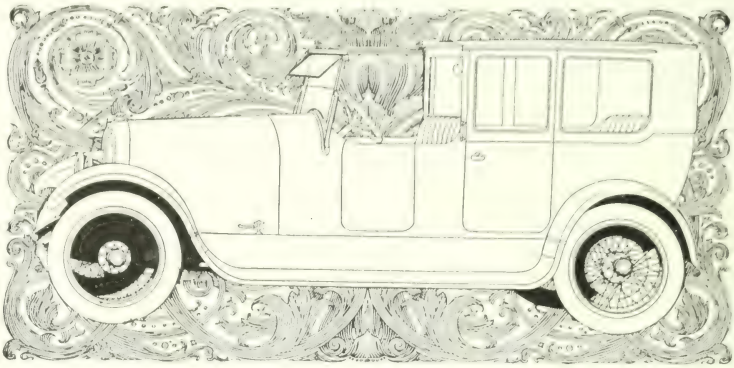
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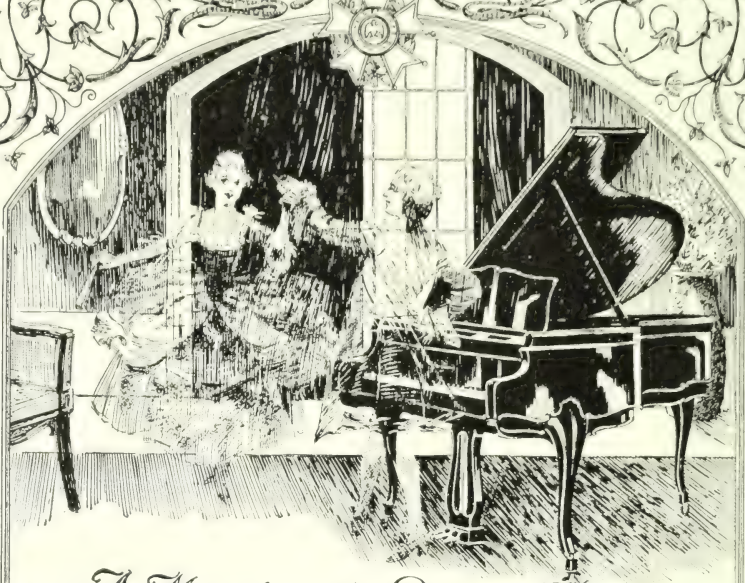
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Boston, Wednesday, June 5, 1918 AGIDE JACCHIA Conductor **Number 27**

WEDNESDAY, JUNE 5, 1918

PROGRAMME

1. OVERTURE, "Siege of Corinth" Rossini
2. VALSE, "Très Jolie" Waldteufel
3. AMERICAN PATROL Meacham
4. FANTASIA, "Manru" Paderewski

5. SUITE, "Casse Noisette" Tschaikowsky
 a. Trépak *b.* Danse des Mirlitons *c.* Valse des Fleurs
6. VIOLIN SOLO, Introduction and Adagio Religioso Vieuxtemps
 (JACQUES HOFFMANN)
7. SCHERZO, "A Midsummer Night's Dream" Mendelssohn
8. OVERTURE, "Tannhäuser" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
10. INTERMEZZO, "L' Amico Fritz" Mascagni
11. HOME, SWEET HOME Bishop–Jacchia
12. SEMPER FIDELIS Sousa

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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THURSDAY, JUNE 6, 1918

PROGRAMME

1. OVERTURE, "Martha" Flotow
2. VALSE, "Les Sirènes" Waldteufel
3. TURKISH MARCH Mozart
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. VIOLA SOLOS { *a.* Romance Sitt
 b. Bagatelle Wittmann
 (FLORIAN WITTMANN)
7. ELEGIE S. E. Goldstein
8. OVERTURE, "Rienzi" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Naughty Marietta" Herbert
10. DANCE OF THE PRIESTESSES OF DAGON from "Samson and Delilah" Saint-Saëns
11. ROUMANIAN RHAPSODY Enesco
12. OUR AMERICAN BOYS Moore

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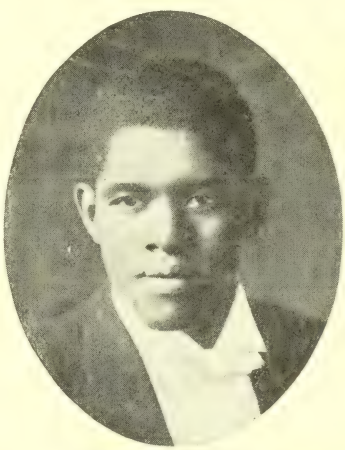
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FRIDAY, JUNE 7, 1918

PROGRAMME

1. OVERTURE, "Italian in Algiers" Rossini
2. WALTZ, "Cagliostro" Strauss
3. VIOLIN SOLO, Nocturne, Op. 27, No. 2 Chopin
 (JULIUS THEODOROWICZ,—Harp Accompaniment, T. CELLA)
4. FANTASIA, "Jewels of the Madonna" Wolf-Ferrari

5. SERENADE MEDIEVALE Zandonai
6. CHROMATIC GALOP Liszt
7. EVENING SONG Schumann
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "The Firefly" Friml
10. ENTR'ACTE from "Mignon" Thomas
11. PRELUDE TO ACT III, "Lohengrin" Wagner
12. OUR U. S. A. SOLDIER BOYS Whitcomb

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SATURDAY, JUNE 8, 1918

PROGRAMME

1. OVERTURE, "Sicilian Vespers" Verdi
2. WALTZ, "Wine, Women and Song" Strauss
3. HARP SOLI { *a.* Prelude Kovarovic
 b. Romance Holy
 (ALFRED HOLY)
4. FANTASIA, "Tosca" Puccini

5. RHAPSODY, "Italia" Casella
6. GAVOTTE Jacchia
7. TRUMPET SOLO, "The Lost Chord" Sullivan
 (G. F. HEIM)
8. OVERTURE, "Maximilian Robespierre" Litolff

THE STAR SPANGLED BANNER

9. SELECTION, "Sweethearts" Herbert
10. LOIN DU BAL Gillet
11. PRELUDE in C-sharp Minor Rachmaninoff
12. MARCH, "Boston Normal School" Mulrey

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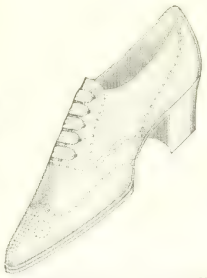


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MONDAY, JUNE 10, 1918

PROGRAMME

1. OVERTURE, "Hermit's Bell" Maillart
2. WALTZ, "Beautiful Blue Danube" Strauss
3. RÊVE ANGELIQUE Rubinstein
4. FANTASIA, "Faust" Gounod

5. FIRST HUNGARIAN RHAPSODY in F Liszt
6. WHISPERING OF THE FLOWERS Blon
7. MINUET Bolzoni
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Robin Hood" DeKoven
10. DANZA TARENTELLE Martucci
11. TRÄUMEREI Schumann
12. SWEDISH CORONATION MARCH Svendsen

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TUESDAY, JUNE 11, 1918

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. VALSE, "Pomone" Waldteufel
3. CLARINET SOLO, "Scherzo" from Sonata for Clarinet . . . D. G. Mason
 PAUL MIMART (ALFRED DE VOTO, Accompanist)
4. FANTASIA, "Pagliacci" Leoncavallo

5. MARCHE SLAVE Tschaikowsky
6. CLAIR DE LUNE from "Werther" Massenet
7. VALSE CAPRICE, "Tilla" Nagel
8. OVERTURE, "Rienzi" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. TURKISH PATROL Michaelis
11. RONDO CAPRICCIOSO Mendelssohn-Jacchia
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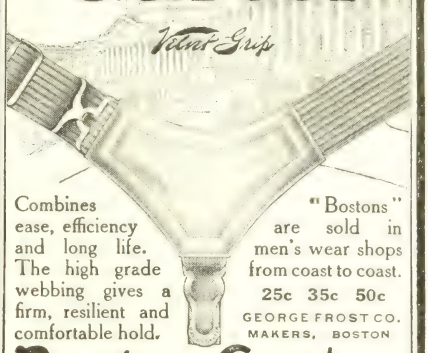
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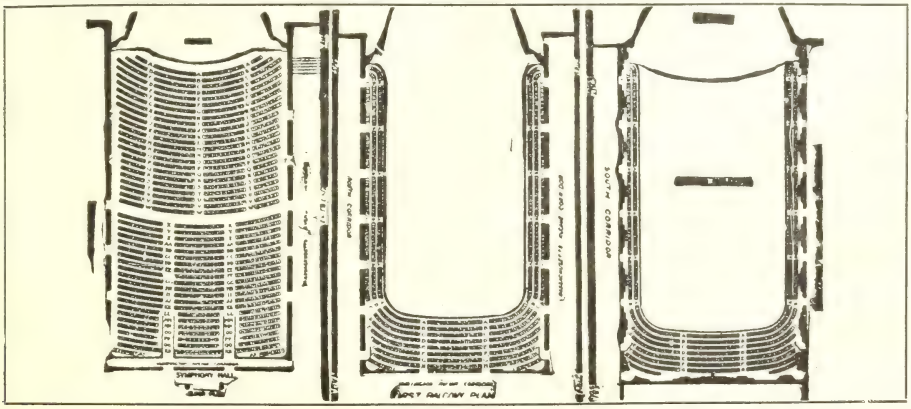
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LIST of CASTS in SYMPHONY HALL

As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Sitting Anacreon (Copenhagen); Faun with Infant Bacchus (Naples), ordered; Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Apollo Citharoedus (Rome); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen); Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).



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WEDNESDAY, JUNE 26, 1918

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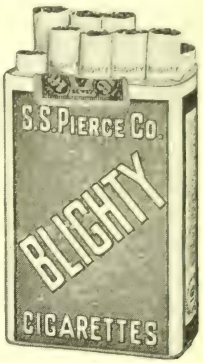
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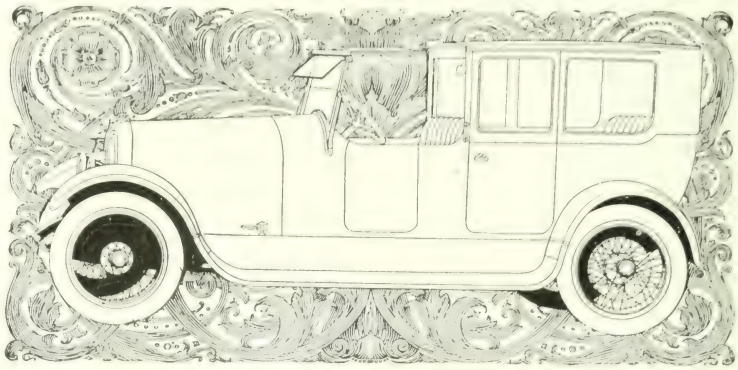
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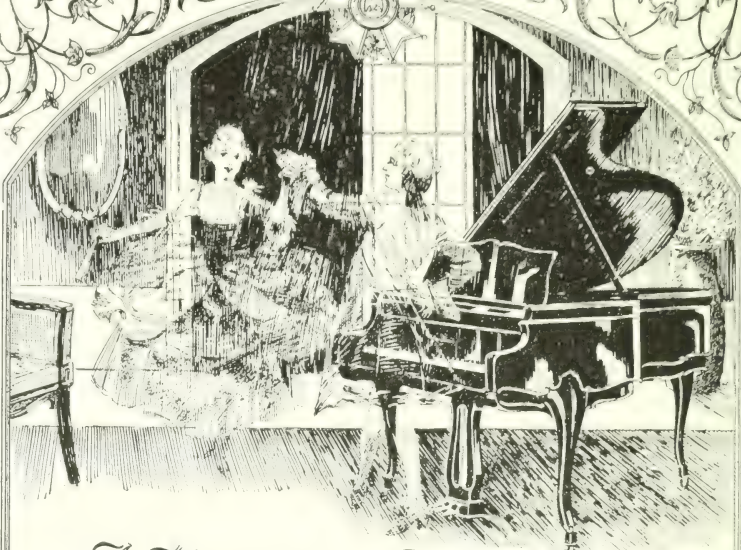
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Boston, Thursday, June 6, 1918 — AGIDE JACCHIA, Conductor — **Number 28**

THURSDAY, JUNE 6, 1918

PROGRAMME

1. OVERTURE, "Martha" Flotow
2. VALSE, "Les Sirènes" Waldteufel
3. TURKISH MARCH Mozart
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tré Re" Montemezzi

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. VIOLA SOLOS { *a.* Romance Sitt; *b.* Bagatelle Wittmann }
 (FLORIAN WITTMANN)
7. ELEGIE S. E. Goldstein
8. OVERTURE, "Rienzi" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Naughty Marietta" Herbert
10. DANCE OF THE PRIESTESSES OF DAGON from "Samson and Delilah" Saint-Saëns
11. ROUMANIAN RHAPSODY Enesco
12. OUR AMERICAN BOYS Moore

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
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FRIDAY, JUNE 7, 1918

PROGRAMME

1. OVERTURE, "Italian in Algiers" Rossini
2. WALTZ, "Cagliostro" Strauss
3. VIOLIN SOLO, Nocturne, Op. 27, No. 2 Chopin
 (JULIUS THEODOROWICZ,—Harp Accompaniment, T. CELLA)
4. FANTASIA, "Jewels of the Madonna" Wolf-Ferrari

5. SERENADE MEDIEVALE Zandonai
6. CHROMATIC GALOP Liszt
7. 'CELLO SOLO, "Evening Song" Schumann
 (JOSEPH KELLER)
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "The Firefly" Friml
10. ENTR'ACTE from "Mignon" Thomas
11. PRELUDE TO ACT III, "Lohengrin" Wagner
12. OUR U. S. A. SOLDIER BOYS Whitcomb

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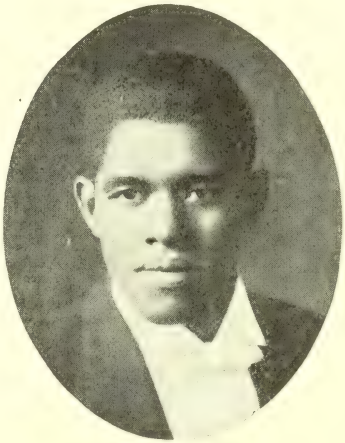
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SATURDAY, JUNE 8, 1918

PROGRAMME

1. OVERTURE, "Sicilian Vespers" Verdi
2. WALTZ, "Wine, Women and Song" Strauss
3. HARP SOLI { *a.* Prelude Kovarovic
 b. Romance Holy
 (ALFRED HOLY)
4. FANTASIA, "Tosca" Puccini

5. RHAPSODY, "Italia" Casella
6. GAVOTTE Jacchia
7. TRUMPET SOLO, "The Lost Chord" Sullivan
 (G. F. HEIM)
8. OVERTURE, "Maximilian Robespierre" Litolff

THE STAR SPANGLED BANNER

9. SELECTION, "Sweethearts" Herbert
10. LOIN DU BAL Gillet
11. PRELUDE in C-sharp Minor Rachmaninoff
12. MARCH, "Boston Normal School" Mulrey

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MONDAY, JUNE 10, 1918

PROGRAMME

1. OVERTURE, "Hermit's Bell" Maillart
2. WALTZ, "Beautiful Blue Danube" Strauss
3. RÊVE ANGELIQUE Rubinstein
4. FANTASIA, "Faust" Gounod

5. FIRST HUNGARIAN RHAPSODY in F Liszt
6. WHISPERING OF THE FLOWERS Blon
7. MINUET Bolzoni
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Robin Hood" DeKoven
10. DANZA TARENTELLE Martucci
11. TRÄUMEREI Schumann
12. SWEDISH CORONATION MARCH Svendsen

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TUESDAY, JUNE 11, 1918

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. VALSE, "Pomone" Waldteufel
3. CLARINET SOLO, "Scherzo" from Sonata for Clarinet . . . D. G. Mason
 PAUL MIMART (ALFRED DE VOTO, Accompanist)
4. FANTASIA, "Pagliacci" Leoncavallo

5. MARCHE SLAVE Tschaikowsky
6. CLAIR DE LUNE from "Werther" Massenet
7. VALSE CAPRICE, "Tilla" Nagel
8. OVERTURE, "Rienzi" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. TURKISH PATROL Michaelis
11. RONDO CAPRICCIOSO Mendelssohn–Jacchia
12. LARGO Handel

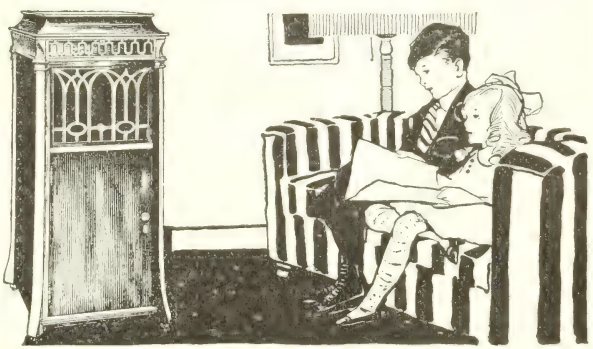
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RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. WEDDING MARCH, "Feramors" Rubinstein
2. VALSE, "Dornroeschen" Tschaikowsky
3. BACCHANALE from "The Seasons" Glazounoff
4. SCHEHERAZADE (Last Part) Rimsky-Korsakoff

5. SUITE, "Nutcracker" } Tschaikowsky
 a. Ouverture Miniature. *b.* Danse de la Fée Dragée. *c.* Valse des Fleurs
6. VIOLIN SOLO, "Melodie" } Tschaikowsky
 (J. THEODOROWICZ)
7. SONG WITHOUT WORDS } Tschaikowsky
8. OVERTURE, "1812" } Tschaikowsky

THE STAR SPANGLED BANNER

9. PRELUDE in C-sharp minor Rachmaninoff
10. POLONAISE Liadoff
11. KAMENNOI-OSTROW Rubinstein
12. ENTRÉE SOLENNELLE D'ANTOINE from the Suite "Nuit d'Egypte" Arensky

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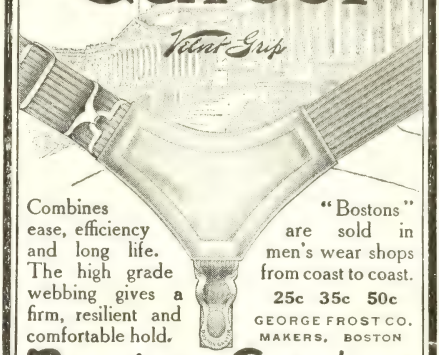
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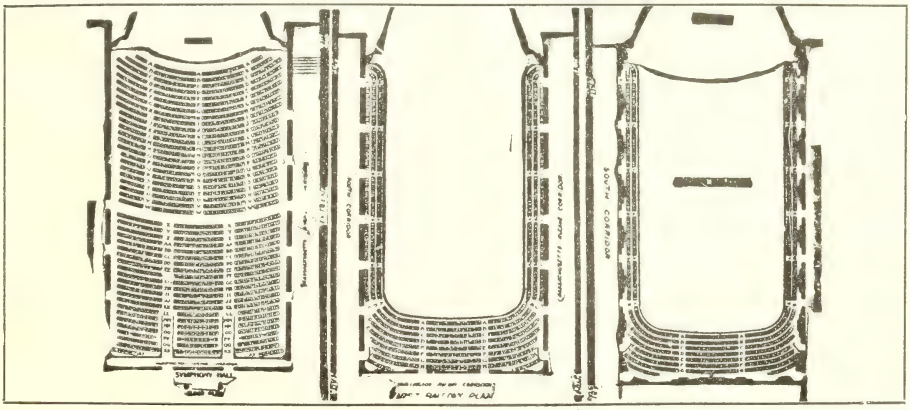
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The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).





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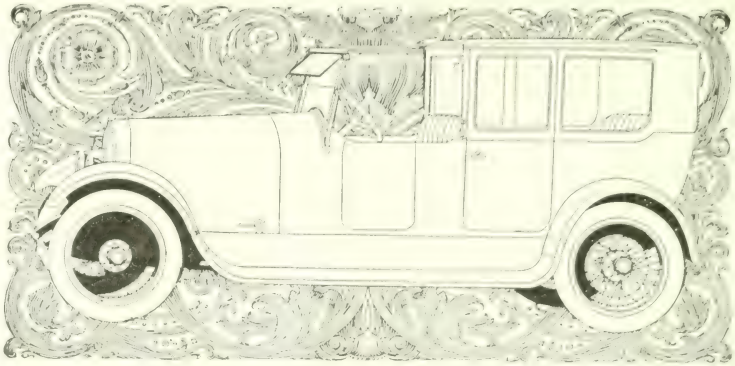
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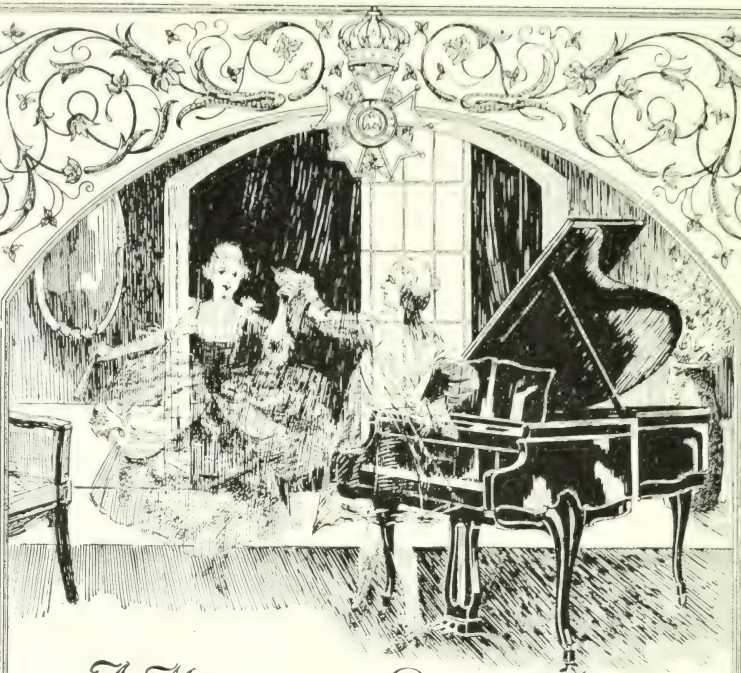
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Boston, Friday, June 7, 1918 — AGIDE JACCHIA, Conductor — **Number 29**

FRIDAY, JUNE 7, 1918

PROGRAMME

1. OVERTURE, "Italian in Algiers" Rossini
2. WALTZ, "Cagliostro" Strauss
3. VIOLIN SOLO, Nocturne, Op. 27, No. 2 Chopin
 (JULIUS THEODOROWICZ,—Harp Accompaniment, T. CELLA)
4. FANTASIA, "Jewels of the Madonna" Wolf–Ferrari

5. SERENADE MEDIEVALE Zandonai
6. CHROMATIC GALOP Liszt
7. 'CELLO SOLO, "Evening Song" Schumann
 (JOSEPH KELLER)
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. SELECTION, "The Firefly" Friml
10. ENTR'ACTE from "Mignon" Thomas
11. PRELUDE TO ACT III, "Lohengrin" Wagner
12. OUR U. S. A. SOLDIER BOYS Whitcomb

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O'er the ramparts we watched were so gallantly streaming!
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Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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SATURDAY, JUNE 8, 1918

PROGRAMME

1. OVERTURE, "Sicilian Vespers" Verdi
2. WALTZ, "Wine, Women and Song" Strauss
3. HARP SOLI { *a.* Prelude Kovarovic
 b. Romance Holy
 (Alfred Holy)
4. FANTASIA, "Tosca" Puccini

5. RHAPSODY, "Italia" Casella
6. GAVOTTE Jacchia
7. TRUMPET SOLO, "The Lost Chord" Sullivan
 (G. F. Heim)
8. OVERTURE, "Maximilian Robespierre" Litolff

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9. SELECTION, "Sweethearts" Herbert
10. LOIN DU BAL Gillet
11. PRELUDE in C-sharp Minor Rachmaninoff
12. MARCH, "Boston Normal School" Mulrey

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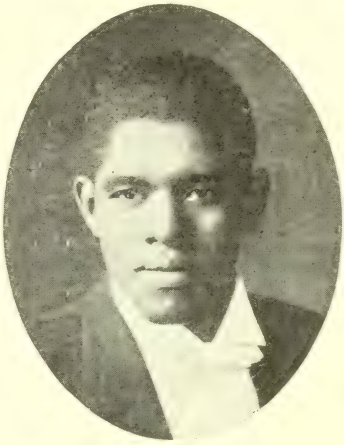
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MONDAY, JUNE 10, 1918

PROGRAMME

1. OVERTURE, "Hermit's Bell" Maillart
2. WALTZ, "Beautiful Blue Danube" Strauss
3. RÊVE ANGELIQUE Rubinstein
4. FANTASIA, "Faust" Gounod

5. FIRST HUNGARIAN RHAPSODY in F Liszt
6. WHISPERING OF THE FLOWERS Blon
7. MINUET Bolzoni
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Robin Hood" DeKoven
10. DANZA TARENTELLE Martucci
11. TRÄUMEREI Schumann
12. SWEDISH CORONATION MARCH Svendsen

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TUESDAY, JUNE 11, 1918

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. VALSE, "Pomone" Waldteufel
3. CLARINET SOLO, "Scherzo" from Sonata for Clarinet . . . D. G. Mason
 PAUL MIMART (ALFRED DE VOTO, Accompanist)
4. FANTASIA, "Pagliacci" Leoncavallo

5. MARCHE SLAVE Tschaikowsky
6. CLAIR DE LUNE from "Werther" Massenet
7. VALSE CAPRICE, "Tilla" Nagel
8. OVERTURE, "Rienzi" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. TURKISH PATROL Michaelis
11. RONDO CAPRICCIOSO Mendelssohn–Jacchia
12. LARGO Handel

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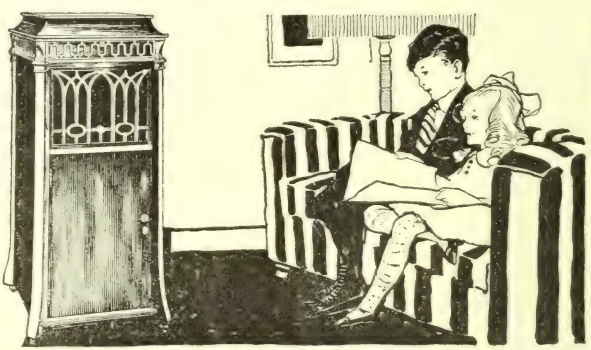
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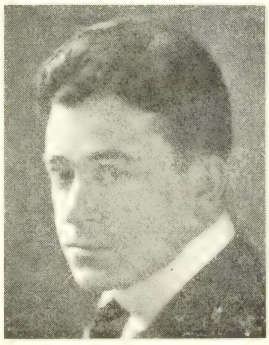
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WEDNESDAY, JUNE 12, 1918

RUSSIAN-TSCHAIKOWSKY NIGHT

PROGRAMME

1. WEDDING MARCH, "Feramors" Rubinstein
2. VALSE, "Dornroeschen" Tschaikowsky
3. BACCHANALE from "The Seasons" Glazounoff
4. SCHEHERAZADE (Last Part) Rimsky-Korsakoff

5. SUITE, "Nutcracker" } Tschaikowsky
 a. Ouverture Miniature. *b.* Danse de la Fée Dragée. *c.* Valse des Fleurs
6. VIOLIN SOLO, "Melodie" }
 (J. THEODOROWICZ)
7. SONG WITHOUT WORDS }
8. OVERTURE, "1812" }

THE STAR SPANGLED BANNER

9. PRELUDE in C-sharp minor Rachmaninoff
10. POLONAISE Liadoff
11. KAMENNOI-OSTROW Rubinstein
12. ENTRÉE SOLENNELLE D'ANTOINE from the Suite "Nuit d'Egypte" Arensky



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THURSDAY, JUNE 13, 1918

PROGRAMME

1. OVERTURE, "The Bat" Strauss
2. VALSE, "Love and Springtime" Waldteufel
3. STEPHANIE GAVOTTE Czibulka
4. FANTASIA, "Othello" Verdi

5. SUITE, "Piccola" Trucco
 a. Minuet *b.* Ariette *c.* Gavotte
6. GRAND POLONAISE, "Eugen Oniegin" Tschaikowsky
7. AUBADE PRINTANIÈRE Lacombe
8. FIRST HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "The Century Girl" Herbert
10. REVERIE Redway-Rissland
11. HUMORESQUE Dvorak
12. POMP AND CIRCUMSTANCE Elgar

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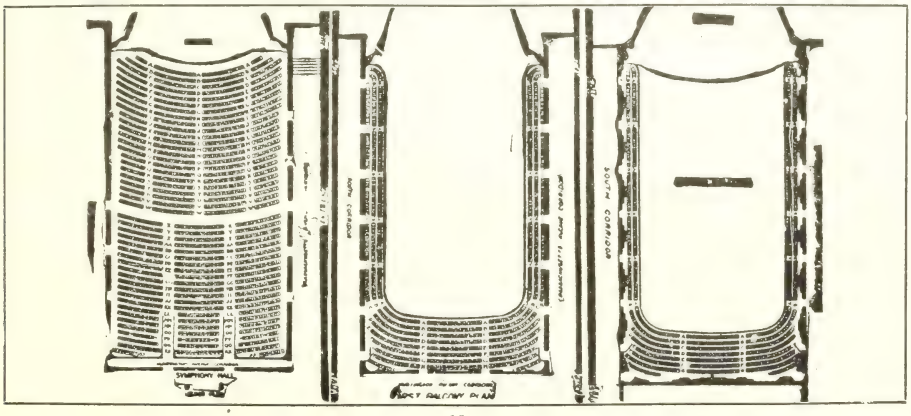
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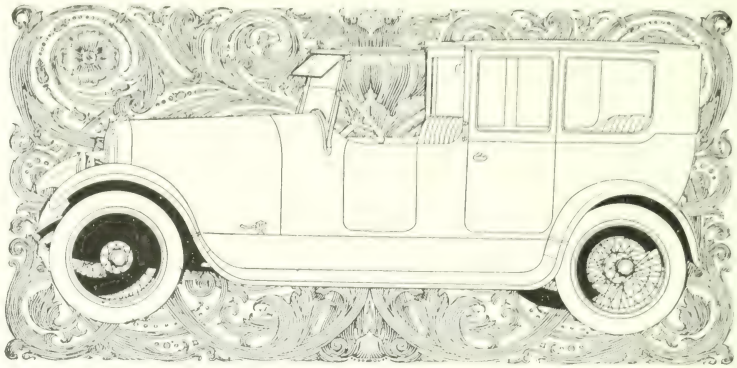
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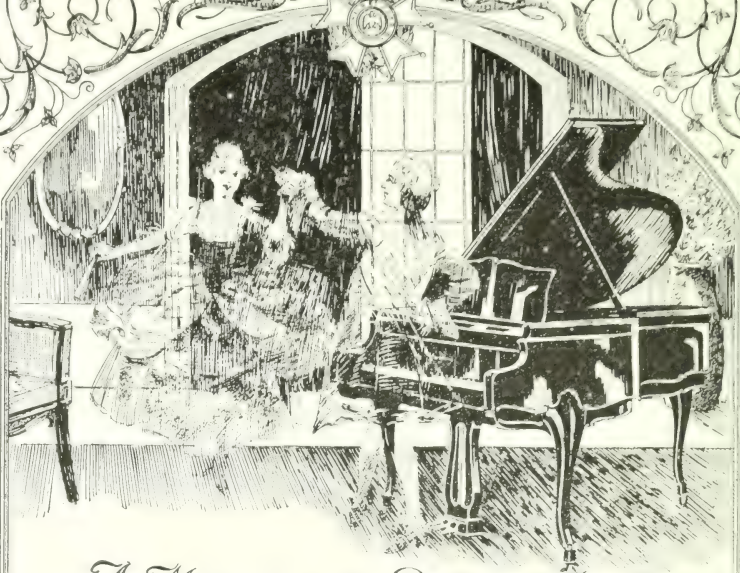
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Boston, Saturday, June 8, 1918 — AGIDE JACCHIA, Conductor — **Number 30**

SATURDAY, JUNE 8, 1918

PROGRAMME

1. OVERTURE, "Sicilian Vespers" Verdi
2. WALTZ, "Wine, Women and Song" Strauss
3. HARP SOLI { *a.* Prelude Kovarovic; *b.* Romance Holy } (ALFRED HOLY)
4. FANTASIA, "Tosca" Puccini

5. RHAPSODY, "Italia" Casella
6. GAVOTTE Jacchia
7. TRUMPET SOLO, "The Lost Chord" Sullivan (G. F. HEIM)
8. OVERTURE, "Maximilian Robespierre" Litolff

THE STAR SPANGLED BANNER

9. SELECTION, "Sweethearts" Herbert
10. LOIN DU BAL Gillet
11. PRELUDE in C-sharp Minor Rachmaninoff
12. MARCH, "Boston Normal School" Mulrey

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MONDAY, JUNE 10, 1918

PROGRAMME

1. OVERTURE, "Hermit's Bell" Maillart
2. WALTZ, "Beautiful Blue Danube" Strauss
3. RÊVE ANGELIQUE Rubinstein
4. FANTASIA, "Faust" Gounod

5. FIRST HUNGARIAN RHAPSODY in F Liszt
6. WHISPERING OF THE FLOWERS Blon
7. MINUET Bolzoni
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "Robin Hood" DeKoven
10. DANZA TARENTELLE Martucci
11. TRÄUMEREI Schumann
12. SWEDISH CORONATION MARCH Svendsen

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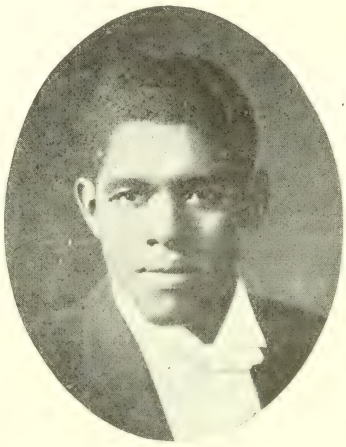
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TUESDAY, JUNE 11, 1918

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. VALSE, "Pomone" Waldteufel
3. CLARINET SOLO, "Scherzo" from Sonata for Clarinet D. G. Mason
 PAUL MIMART (ALFRED DE VOTO, Accompanist)
4. FANTASIA, "Pagliacci" Leoncavallo

5. MARCHE SLAVE Tschaikowsky
6. CLAIR DE LUNE from "Werther" Massenet
7. VALSE CAPRICE, "Tilla" Nagel
8. OVERTURE, "Rienzi" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. TURKISH PATROL Michaelis
11. RONDO CAPRICCIOSO Mendelssohn–Jacchia
12. LARGO Handel

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WEDNESDAY, JUNE 12, 1918

RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. WEDDING MARCH, "Feramors" Rubinstein
2. VALSE, "Dornroeschen" Tschaikowsky
3. BACCHANALE from "The Seasons" Glazounoff
4. SCHEHERAZADE (Last Part) Rimsky-Korsakoff

5. SUITE, "Nutcracker" } Tschaikowsky
 a. Ouverture Miniature. *b.* Danse de la Fée Dragée. *c.* Valse des Fleurs
6. VIOLIN SOLO, "Melodie" } Tschaikowsky
 (J. THEODOROWICZ)
7. SONG WITHOUT WORDS } Tschaikowsky
8. OVERTURE, "1812" } Tschaikowsky

THE STAR SPANGLED BANNER

9. PRELUDE in C-sharp minor Rachmaninoff
10. POLONAISE Liadoff
11. KAMENNOI-OSTROW Rubinstein
12. ENTRÉE SOLENNELLE D'ANTOINE from the Suite "Nuit d'Egypte" Arensky



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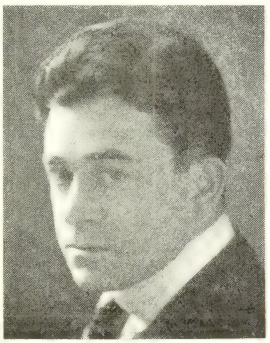
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THURSDAY, JUNE 13, 1918

PROGRAMME

1. OVERTURE, "The Bat" Strauss
2. VALSE, "Love and Springtime" Waldteufel
3. STEPHANIE GAVOTTE Czibulka
4. FANTASIA, "Othello" Verdi

5. SUITE, "Piccola" Trucco
 a. Minuet *b*. Ariette *c*. Gavotte
6. GRAND POLONAISE, "Eugen Oniegin" Tschaikowsky
7. AUBADE PRINTANIÈRE Lacombe
8. FIRST HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "The Century Girl" Herbert
10. REVERIE Redway-Rissland
11. HUMORESQUE Dvorak
12. POMP AND CIRCUMSTANCE Elgar

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FRIDAY, JUNE 14, 1918

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. WALTZ, "Les Sirènes" Waldteufel
3. DUET FOR VIOLIN AND CLARINET
 (Messrs. Theodorowicz and Mimart)
4. SELECTION, "Lohengrin" Wagner

5. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi
6. PRELUDE to "Carmen" Bizet
7. BALLET OF THE SYLPHS Berlioz
8. ROUMANIAN RHAPSODY Enesco

THE STAR SPANGLED BANNER

9. SELECTION, "Princess Pat" Herbert
10. LETTER OF MANON Gillet
11. LARGO Handel
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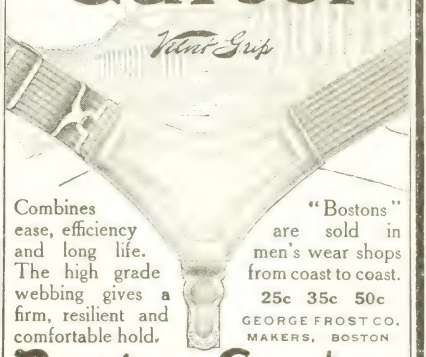
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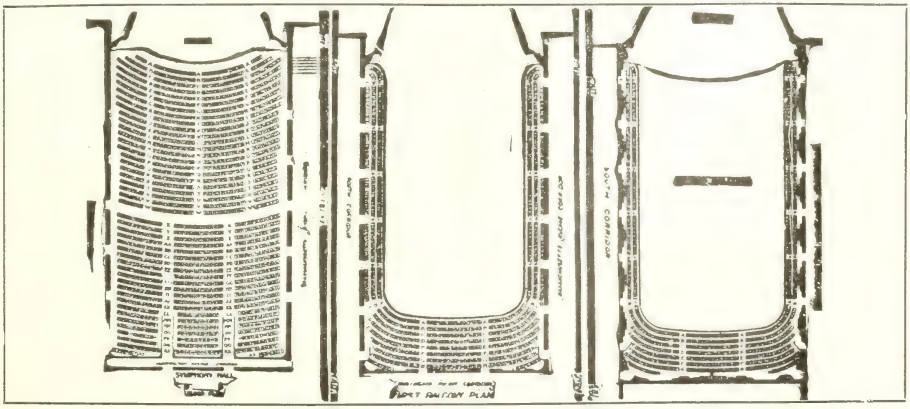
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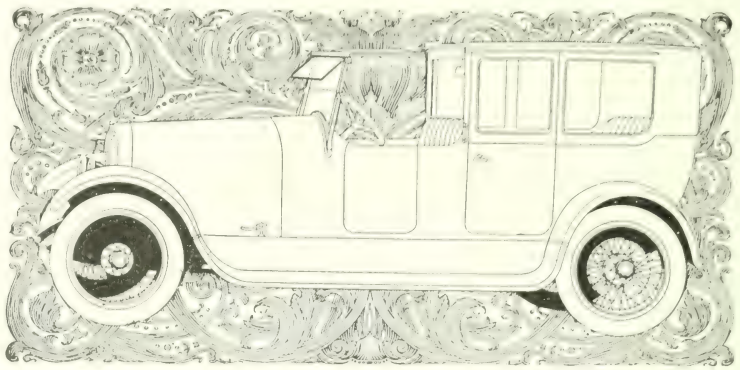
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9. SELECTION, "Robin Hood" DeKoven
10. DANZA TARENTELLE Martucci
11. TRÄUMEREI Schumann
12. SWEDISH CORONATION MARCH Svendsen

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SECOND AND LAST ITALIAN NIGHT MONDAY, JUNE 24

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TUESDAY, JUNE 11, 1918

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. VALSE, "Pomone" Waldteufel
3. CLARINET SOLO, "Scherzo" from Sonata for Clarinet . . . D. G. Mason
 PAUL MIMART (ALFRED DE VOTO, Accompanist)
4. FANTASIA, "Pagliacci" Leoncavallo

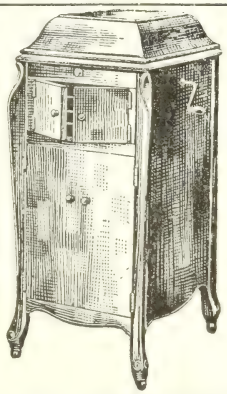
5. MARCHE SLAVE Tschaikowsky
6. CLAIR DE LUNE from "Werther" Massenet
7. VALSE CAPRICE, "Tilla" Nagel
8. OVERTURE, "Rienzi" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. TURKISH PATROL Michaelis
11. RONDO CAPRICCIOSO Mendelssohn–Jacchia
12. LARGO Handel

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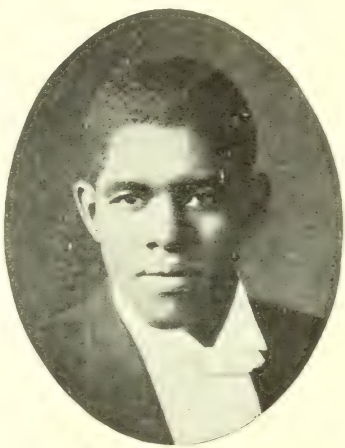
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WEDNESDAY, JUNE 12, 1918

RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. WEDDING MARCH, "Feramors" Rubinstein
2. VALSE, "Dornroeschen" Tschaikowsky
3. BACCHANALE from "The Seasons" Glazounoff
4. SCHEHERAZADE (Last Part) Rimsky-Korsakoff

5. SUITE, "Nutcracker" } Tschaikowsky
 a. Ouverture Miniature. *b.* Danse de la Fée Dragée. *c.* Valse des Fleurs
6. VIOLIN SOLO, "Melodie" } Tschaikowsky
 (J. THEODOROWICZ)
7. SONG WITHOUT WORDS } Tschaikowsky
8. OVERTURE, "1812" } Tschaikowsky

THE STAR SPANGLED BANNER

9. PRELUDE in C-sharp minor Rachmaninoff
10. POLONAISE Liadoff
11. KAMENNOI-OSTROW Rubinstein
12. ENTRÉE SOLENNELLE D'ANTOINE from the Suite "Nuit d'Egypte" Arensky



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THURSDAY, JUNE 13, 1918

PROGRAMME

1. OVERTURE, "The Bat" Strauss
2. VALSE, "Love and Springtime" Waldteufel
3. STEPHANIE GAVOTTE Czibulka
4. FANTASIA, "Othello" Verdi

5. SUITE, "Piccola" Trucco
 a. Minuet *b.* Ariette *c.* Gavotte
6. GRAND POLONAISE, "Eugen Oniegin" Tschaikowsky
7. AUBADE PRINTANIÈRE Lacombe
8. FIRST HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "The Century Girl" Herbert
10. REVERIE Redway-Rissland
11. HUMORESQUE Dvorak
12. POMP AND CIRCUMSTANCE Elgar

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FRIDAY, JUNE 14, 1918

FLAG DAY

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. WALTZ, "Les Sirènes" Waldteufel
3. DUET FOR VIOLIN AND CLARINET
 (Messrs. THEODOROWICZ and MIMART)
4. SELECTION, "Lohengrin" Wagner

5. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi
6. PRELUDE to "Carmen" Bizet
7. BALLET OF THE SYLPHS Berlioz
8. ROUMANIAN RHAPSODY Enesco

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9. SELECTION, "Princess Pat" Herbert
10. LETTER OF MANON Gillet
11. LARGO Handel
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SATURDAY, JUNE 15, 1918

PROGRAMME

1. OVERTURE, "If I were King" Adam
2. VALSE, "Il Bacio" Arditi
3. HARP SOLO
 (Mr. Cella)
4. FANTASIA, "Aïda" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. AVE MARIA Bach–Gounod
 (Violin, Harp and Organ)
7. PRELUDE TO ACT III, "Lohengrin" Wagner
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
10. AMERICAN PATROL Meacham
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. SOLID MEN TO THE FRONT Lieut. Sousa

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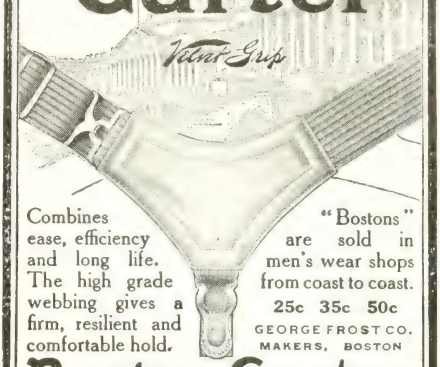
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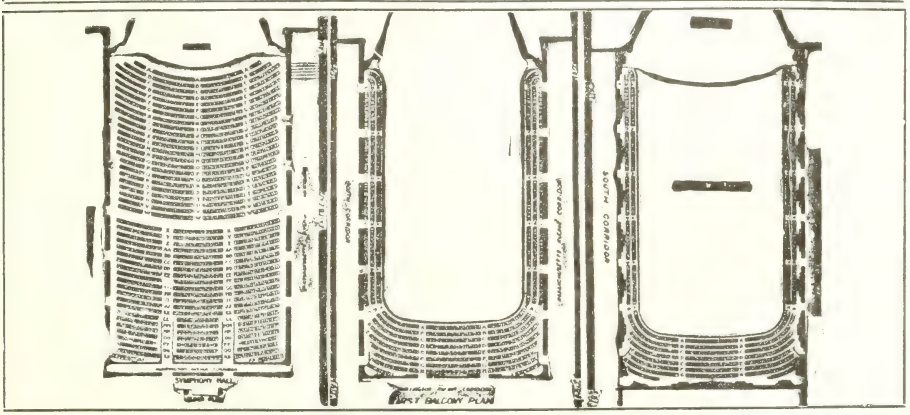
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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen); Aeschines (Naples); Apollo Belvedere (Rome).

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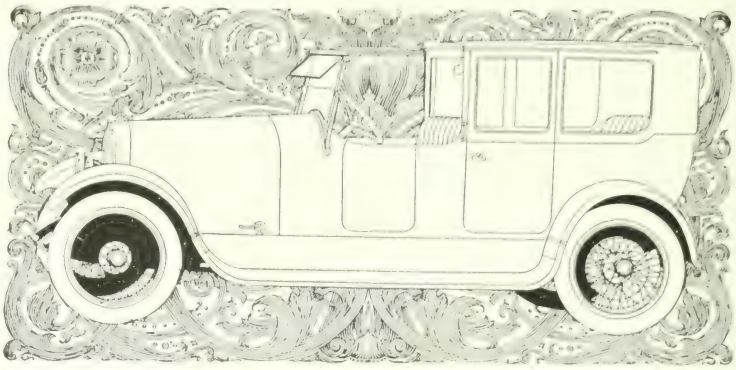
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TUESDAY, JUNE 11, 1918

PROGRAMME

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2. VALSE, "Pomone" Waldteufel
3. CLARINET SOLO, "Scherzo" from Sonata for Clarinet . . . D. G. Mason
 PAUL MIMART (ALFRED DE VOTO, Accompanist)
4. FANTASIA, "Pagliacci" Leoncavallo

5. MARCHE SLAVE Tschaikowsky
6. CLAIR DE LUNE from "Werther" Massenet
7. VALSE CAPRICE, "Tilla" Nagel
8. OVERTURE, "Rienzi" Wagner

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9. SELECTION, "Eileen" Herbert
10. TURKISH PATROL Michaelis
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BUNKER HILL AND VETERANS' NIGHT	**MONDAY, JUNE 17**
SECOND AND LAST OPERATIC NIGHT	**WEDNESDAY, JUNE 19**
SECOND AND LAST ITALIAN NIGHT	**MONDAY, JUNE 24**

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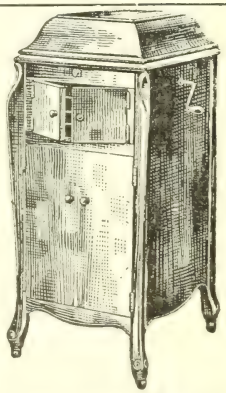
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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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EDITORS

Prof. Clarence G. Hamilton, Wellesley College; Prof. John P. Marshall, Boston University; Dr. Percy Goetschius, Institute of Musical Art, N.Y.; Will Earhart, Director of Music, Pittsburgh, Pa.; William Arms Fisher, Managing Editor.

PURPOSE

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PLAN

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RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. WEDDING MARCH, "Feramors" Rubinstein
2. VALSE, "Dornroeschen" Tschaikowsky
3. BACCHANALE from "The Seasons" Glazounoff
4. SCHEHERAZADE (Last Part) Rimsky-Korsakoff

5. SUITE, "Nutcracker" } Tschaikowsky
 a. Ouverture Miniature. *b.* Danse de la Fée Dragée. *c.* Valse des Fleurs
6. VIOLIN SOLO, "Melodie" } Tschaikowsky
 (J. THEODOROWICZ)
7. SONG WITHOUT WORDS } Tschaikowsky
8. OVERTURE, "1812" } Tschaikowsky

THE STAR SPANGLED BANNER

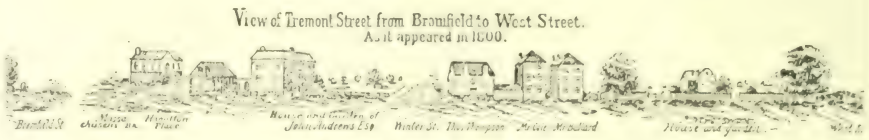
9. PRELUDE in C-sharp minor Rachmaninoff
10. POLONAISE Liadoff
11. KAMENNOI-OSTROW Rubinstein
12. ENTRÉE SOLENNELLE D'ANTOINE from the Suite "Nuit d'Egypte" Arensky



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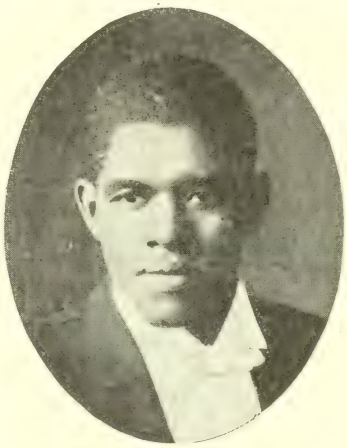
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THURSDAY, JUNE 13, 1918

PROGRAMME

1. OVERTURE, "The Bat" Strauss
2. VALSE, "Love and Springtime" Waldteufel
3. STEPHANIE GAVOTTE Czibulka
4. FANTASIA, "Othello" Verdi

5. SUITE, "Piccola" Trucco
 a. Minuet *b*. Ariette *c*. Gavotte
6. GRAND POLONAISE, "Eugen Oniegin" Tschaikowsky
7. AUBADE PRINTANIÈRE Lacombe
8. FIRST HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "The Century Girl" Herbert
10. REVERIE Redway-Rissland
11. HUMORESQUE Dvorak
12. POMP AND CIRCUMSTANCE Elgar

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FRIDAY, JUNE 14, 1918

FLAG DAY

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. WALTZ, "Les Sirènes" Waldteufel
3. DUET FOR VIOLIN AND CLARINET
 (Messrs. Theodorowicz and Mimart)
4. SELECTION, "Lohengrin" Wagner

5. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi
6. PRELUDE to "Carmen" Bizet
7. BALLET OF THE SYLPHS Berlioz
8. ROUMANIAN RHAPSODY Enesco

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9. SELECTION, "Princess Pat" Herbert
10. LETTER OF MANON Gillet
11. LARGO Handel
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SATURDAY, JUNE 15, 1918

PROGRAMME

1. OVERTURE, "If I were King" Adam
2. VALSE, "Il Bacio" Arditi
3. HARP SOLO
 (Mr. Cella)
4. FANTASIA, "Aïda" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. AVE MARIA Bach–Gounod
 (Violin, Harp and Organ)
7. PRELUDE TO ACT III, "Lohengrin" Wagner
8. RHAPSODY, "España" Chabrier

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9. SELECTION, "Katinka" Friml
10. AMERICAN PATROL Meacham
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. SOLID MEN TO THE FRONT Lieut. Sousa

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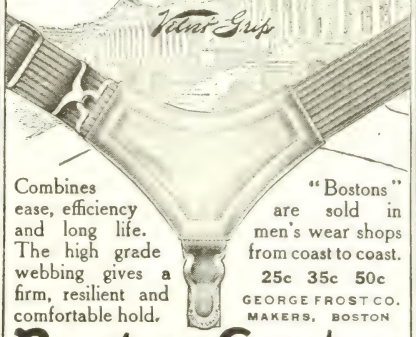
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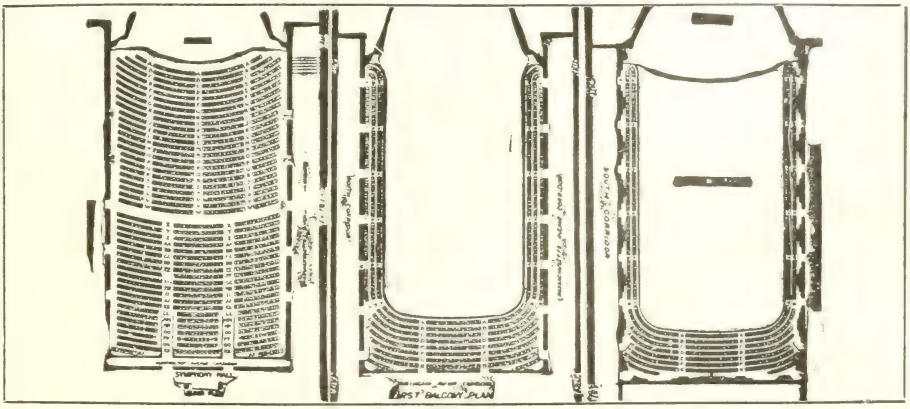
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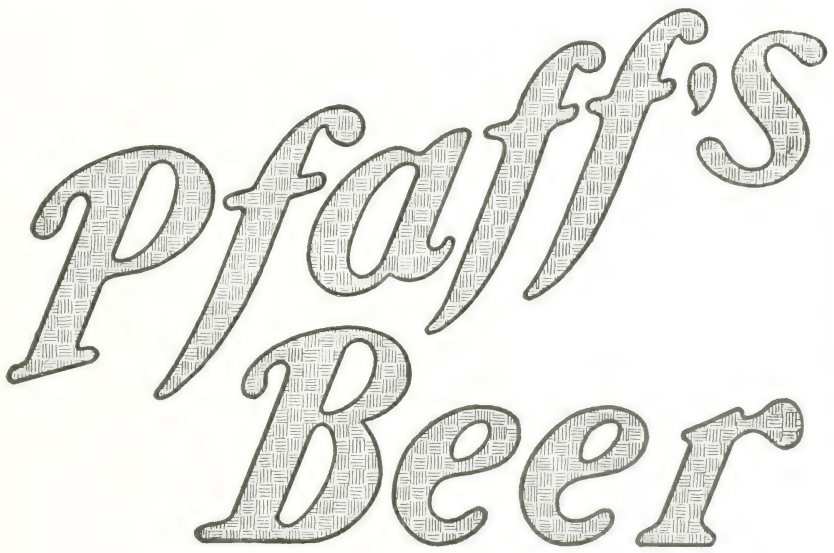
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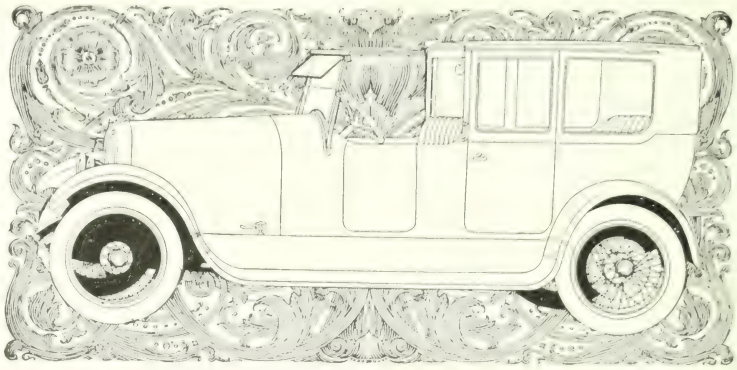
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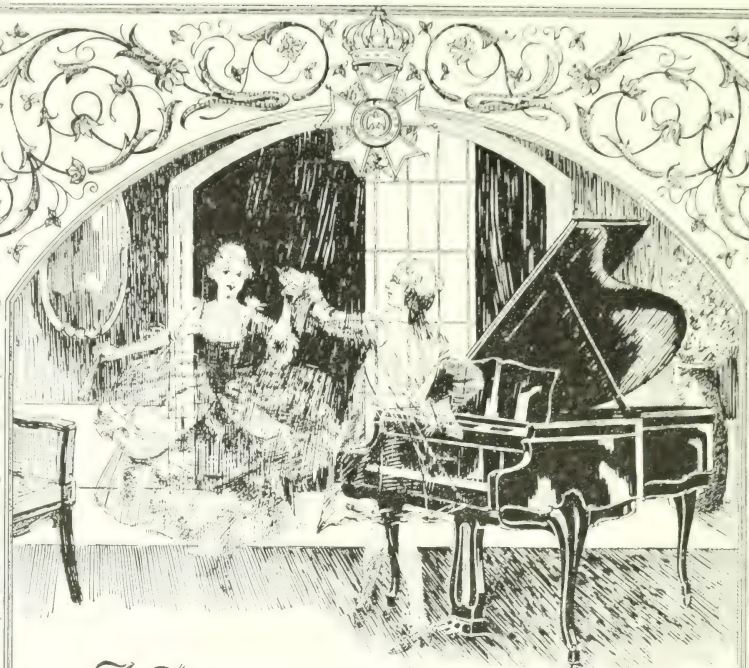
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RUSSIAN-TSCHAIKOWSKY NIGHT

PROGRAMME

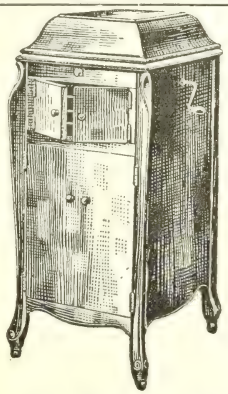
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THURSDAY, JUNE 13, 1918

PROGRAMME

1. OVERTURE, "The Bat" Strauss
2. VALSE, "Love and Springtime" Waldteufel
3. STEPHANIE GAVOTTE Czibulka
4. FANTASIA, "Othello" Verdi

5. SUITE, "Piccola" Trucco
 a. Minuet *b.* Ariette *c.* Gavotte
6. GRAND POLONAISE, "Eugen Oniegin" Tschaikowsky
7. AUBADE PRINTANIÈRE Lacombe
8. FIRST HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "The Century Girl" Herbert
10. REVERIE Redway-Rissland
11. HUMORESQUE Dvorak
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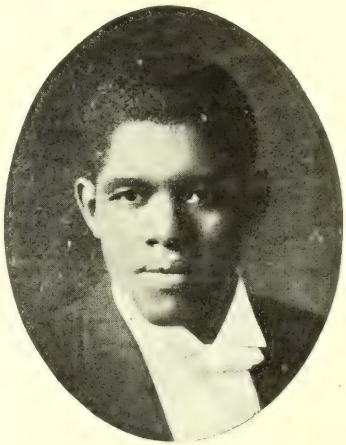
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FRIDAY, JUNE 14, 1918

FLAG DAY

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. WALTZ, "Les Sirènes" Waldteufel
3. DUET FOR VIOLIN AND CLARINET
 (Messrs. THEODOROWICZ and MIMART)
4. SELECTION, "Lohengrin" Wagner

5. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi
6. PRELUDE to "Carmen" Bizet
7. BALLET OF THE SYLPHS Berlioz
8. ROUMANIAN RHAPSODY Enesco

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9. SELECTION, "Princess Pat" Herbert
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SATURDAY, JUNE 15, 1918

PROGRAMME

1. OVERTURE, "If I were King" Adam
2. VALSE, "Il Bacio" Arditi
3. HARP SOLO, "Souvenir of Naples" Alvars
 (Mr. CELLA)
4. FANTASIA, "Aïda" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. AVE MARIA Bach–Gounod
 (Violin, Harp and Organ)
7. PRELUDE TO ACT III, "Lohengrin" Wagner
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
10. AMERICAN PATROL Meacham
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. SOLID MEN TO THE FRONT Lieut. Sousa

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MONDAY, JUNE 17, 1918

BUNKER HILL AND VETERANS' NIGHT

PROGRAMME

GOD SAVE THE KING

1. MARCH, "Lorraine" Ganne
2. OVERTURE, "William Tell" Rossini
3. PRELUDE, "Le Deluge" Saint-Saëns
4. FANTASIA, "Cavalleria Rusticana" Mascagni

LA MARSEILLAISE

5. RHAPSODY, "Italia" Casella
6. AMERICAN MILITARY FANTASY ———
7. TOREADOR'S SONG from "Carmen" Bizet
8. MILITARY MARCH, "Pomp and Circumstance" Elgar

MARCIA REALE

9. SELECTION, "You're in Love" Friml
10. HOME, SWEET HOME Bishop–Jacchia
11. WALTZ, "Violets" Waldteufel
12. MARCH, "Stars and Stripes Forever" Sousa

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TUESDAY, JUNE 18, 1918

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE, "The Beautiful Galathea" Suppé
3. WALTZ, "The Bat" Strauss
4. FANTASIA, "The Masked Ball" Verdi

5. BALLET MUSIC from "Rosamunde" Schubert
6. SOLO FOR VIOLONCELLO, "The Swan" Saint-Saëns
 (JOSEPH KELLER)
7. WALTZ from "The Serenade" Tschaikowsky
8. FIRST HUNGARIAN RHAPSODY Liszt

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9. SELECTION, "Sinbad" Romberg
10. HUNGARIAN DANCE, No. 1 Brahms
11. PRELUDE Jaernfelt
12. OVERTURE, "Mignon" Thomas

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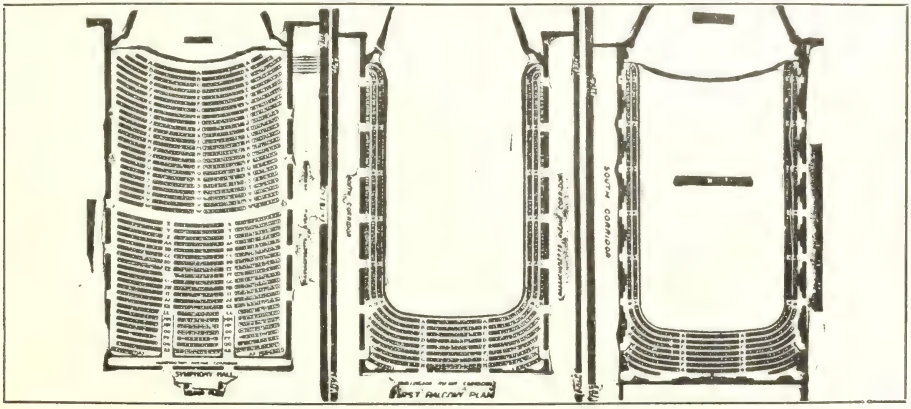
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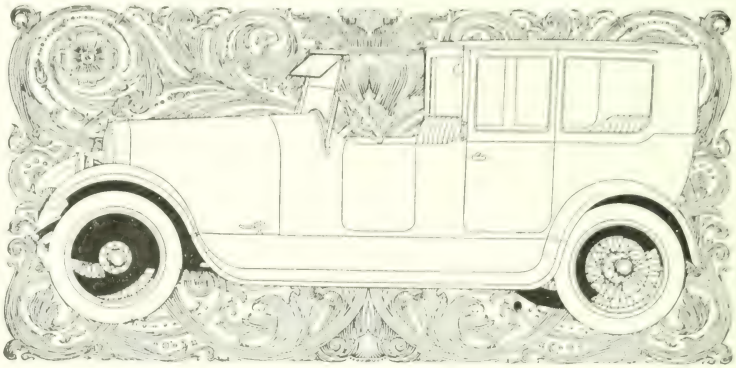
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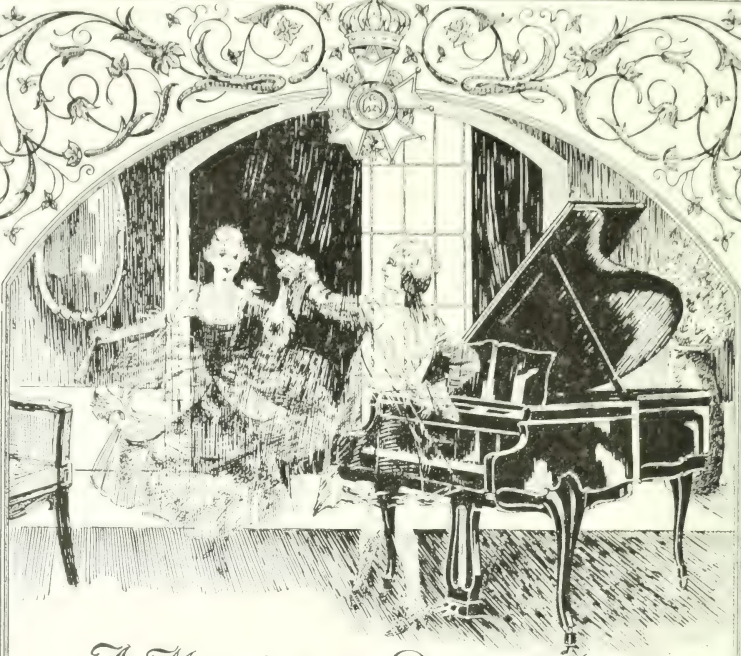
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Boston, Thursday, June 13, 1918 AGIDE JACCHIA Conductor Number 34

THURSDAY, JUNE 13, 1918

WELCOME TO THE "BLUE DEVILS"

PROGRAMME

1. OVERTURE, "The Bat" Strauss
2. VALSE, "Love and Springtime" Waldteufel
3. STEPHANIE GAVOTTE Czibulka
4. FANTASIA, "Othello" Verdi

5. SUITE, "Piccola" Trucco
 a. Minuet *b.* Ariette *c.* Gavotte
6. GRAND POLONAISE, "Eugen Onegin" Tschaikowsky
7. AUBADE PRINTANIÈRE Lacombe
8. FIRST HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. OVERTURE, "Orphée aux enfers" Offenbach
10. SUITE from "Carmen" Bizet
 a. Marche des Contrebandiers. *b.* Chanson du Toréador. *c.* Danse Bohème
11. CLAIR DE LUNE from "Werther" Massenet
12. MARCH, "Sambre et Meuse" Planquette

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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FRIDAY, JUNE 14, 1918

FLAG DAY

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. WALTZ, "Les Sirènes" Waldteufel
3. DUET FOR VIOLIN AND CLARINET, "Pastorale" D. G. Mason
 (Messrs. THEODOROWICZ and MIMART)
4. SELECTION, "Lohengrin" Wagner

5. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi
6. PRELUDE to "Carmen" Bizet
7. BALLET OF THE SYLPHS Berlioz
8. ROUMANIAN RHAPSODY Enesco

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9. SELECTION, "Princess Pat" Herbert
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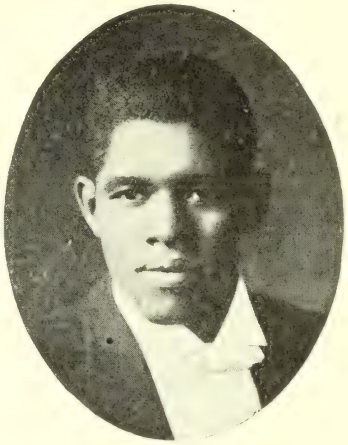
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GRAPHIC ARTS BUILDING, BOSTON

SATURDAY, JUNE 15, 1918

PROGRAMME

1. OVERTURE, "If I were King" Adam
2. VALSE, "Il Bacio" Arditi
3. HARP SOLO, "Souvenir of Naples" Alvars
 (Mr. CELLA)
4. FANTASIA, "Aïda" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. AVE MARIA Bach–Gounod
 (Violin, Harp and Organ)
7. PRELUDE TO ACT III, "Lohengrin" Wagner
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9. SELECTION, "Katinka" Friml
10. AMERICAN PATROL Meacham
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MONDAY, JUNE 17, 1918

BUNKER HILL AND VETERANS' NIGHT

PROGRAMME

GOD SAVE THE KING

1. MARCH, "Sambre et Meuse" Planquette
2. OVERTURE, "William Tell" Rossini
3. PRELUDE, "Le Deluge" Saint-Saëns
4. FANTASIA, "Cavalleria Rusticana" Mascagni

LA MARSEILLAISE

5. RHAPSODY, "Italia" Casella
6. AMERICAN MILITARY FANTASY ———
7. TOREADOR'S SONG from "Carmen" Bizet
8. MILITARY MARCH, "Pomp and Circumstance" Elgar

MARCIA REALE

9. SELECTION, "You're in Love" Friml
10. HOME, SWEET HOME Bishop-Jacchia
11. WALTZ, "Violets" Waldteufel
12. MARCH, "Stars and Stripes Forever" Sousa

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TUESDAY, JUNE 18, 1918

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE, "The Beautiful Galathea" Suppé
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4. FANTASIA, "The Masked Ball" Verdi

5. BALLET MUSIC from "Rosamunde" Schubert
6. SOLO FOR VIOLONCELLO, "The Swan" Saint-Saëns
 (JOSEPH KELLER)
7. WALTZ from "The Serenade" Tschaikowsky
8. FIRST HUNGARIAN RHAPSODY Liszt

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10. HUNGARIAN DANCE, No. 1 Brahms
11. PRELUDE Jaernfelt
12. OVERTURE, "Mignon" Thomas

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P. P. COSTELLO, Manager

WEDNESDAY, JUNE 19, 1918

SECOND AND LAST OPERATIC NIGHT

PROGRAMME

1. OVERTURE, "The Barber of Seville" Rossini
2. WALTZ from "Eugen Onegin" Tschaikowsky
3. CLAIR DE LUNE from "Werther" Massenet
4. FANTASIA, "Tosca" Puccini

5. PRELUDE to "Tristan and Isolde" Wagner
6. GYPSY DANCE from "Carmen" Bizet
7. BARCAROLLE from "The Tales of Hoffmann" Offenbach
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. FANTASIA, "Othello" Verdi
10. INTERMEZZO from Act II, "The Jewels of the Madonna" Wolf-Ferrari
11. PRELUDE AND SICILIANA from "Cavalleria Rusticana" Mascagni
12. SEXTETTE from "Lucia di Lammermoor" Donizetti

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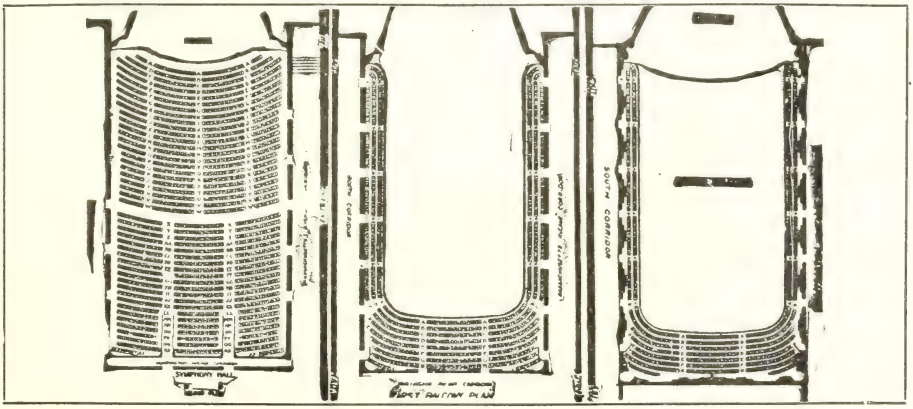
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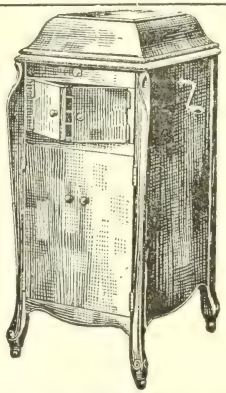
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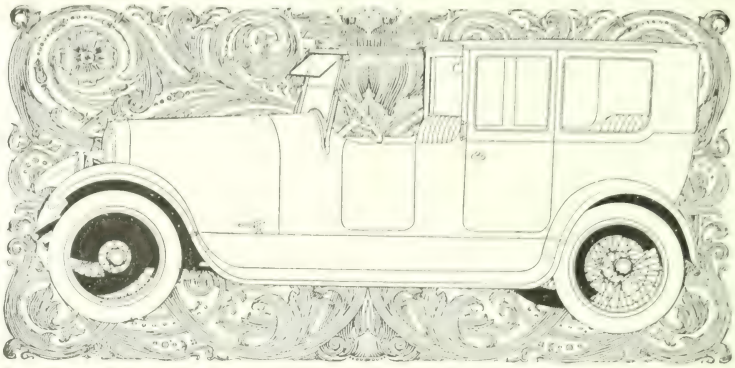
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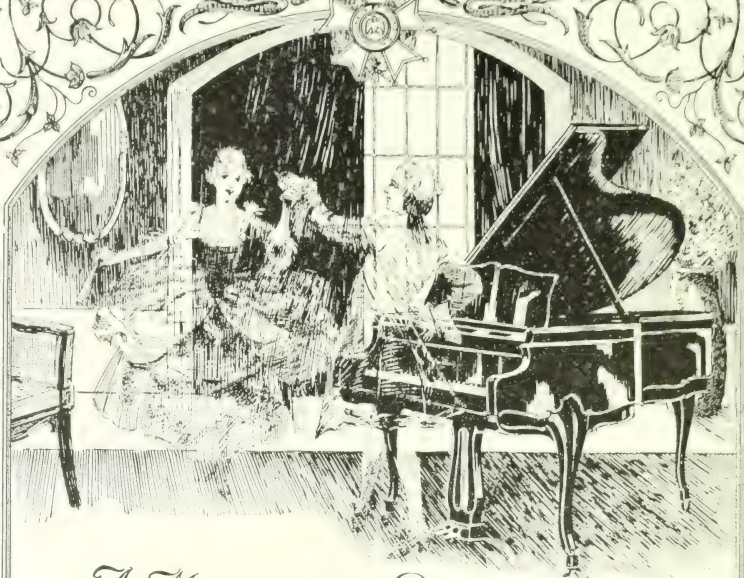
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GARDE REPUBLICAINE

Capt. GABRIEL PARÉS, Conductor

Will appear at the Pop Concert **next Tuesday Evening, June 18.** The Band, composed of 65 celebrated musicians, all of them veterans of the war, will play several selections in the second part of the programme.

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Boston, Friday, June 14, 1918 — AGIDE JACCHIA, Conductor — **Number 35**

FRIDAY, JUNE 14, 1918

FLAG DAY

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. WALTZ, "Les Sirènes" Waldteufel
3. NARCISSUS Nevin
4. SELECTION, "Lohengrin" Wagner

5. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi
6. PRELUDE to "Carmen" Bizet
7. BALLET OF THE SYLPHS Berlioz
8. ROUMANIAN RHAPSODY Enesco

THE STAR SPANGLED BANNER

9. SELECTION, "Princess Pat" Herbert
10. LETTER OF MANON Gillet
11. LARGO Handel

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12. AMERICAN MILITARY FANTASY ———

BUNKER HILL AND VETERANS' NIGHT MONDAY, JUNE 17
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SECOND AND LAST ITALIAN NIGHT MONDAY, JUNE 24

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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SATURDAY, JUNE 15, 1918

PROGRAMME

1. OVERTURE, "If I were King" Adam
2. VALSE, "Il Bacio" Arditi
3. HARP SOLO, "Souvenir of Naples" Alvars
 (Mr. CELLA)
4. FANTASIA, "Aïda" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. AVE MARIA Bach–Gounod
 (Violin, Harp and Organ)
7. PRELUDE TO ACT III, "Lohengrin" Wagner
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

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10. AMERICAN PATROL Meacham
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. SOLID MEN TO THE FRONT Lieut. Sousa

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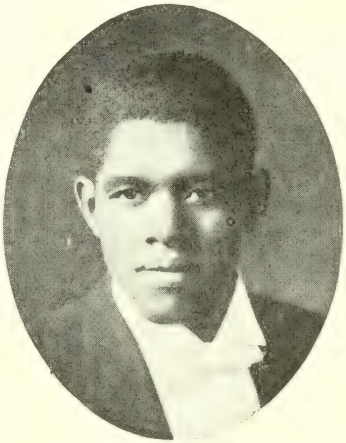
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7. TOREADOR'S SONG from "Carmen" Bizet
8. MILITARY MARCH, "Pomp and Circumstance" Elgar

MARCIA REALE

9. SELECTION, "You're in Love" Friml
10. HOME, SWEET HOME Bishop–Jacchia
11. WALTZ, "Violets" Waldteufel
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TUESDAY, JUNE 18, 1918

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2. OVERTURE, "The Beautiful Galathea" Suppé
3. WALTZ, "The Bat" Strauss
4. FANTASIA, "The Masked Ball" Verdi

5. BALLET MUSIC from "Rosamunde" Schubert
6. SOLO FOR VIOLONCELLO, "The Swan" Saint-Saëns
 (JOSEPH KELLER)
7. WALTZ from "The Serenade" Tschaikowsky
8. FIRST HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. HUNGARIAN DANCE, No. 1 Brahms
11. PRELUDE Jaernfelt
12. OVERTURE, "Mignon" Thomas

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WEDNESDAY, JUNE 19, 1918

SECOND AND LAST OPERATIC NIGHT

PROGRAMME

1. OVERTURE, "The Barber of Seville" Rossini
2. WALTZ from "Eugen Onegin" Tschaikowsky
3. CLAIR DE LUNE from "Werther" Massenet
4. FANTASIA, "Tosca" Puccini

5. PRELUDE to "Tristan and Isolde" Wagner
6. GYPSY DANCE from "Carmen" Bizet
7. BARCAROLLE from "The Tales of Hoffmann" Offenbach
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. FANTASIA, "Othello" Verdi
10. INTERMEZZO from Act II, "The Jewels of the Madonna" Wolf-Ferrari
11. PRELUDE AND SICILIANA from "Cavalleria Rusticana" Mascagni
12. SEXTETTE from "Lucia di Lammermoor" Donizetti

ANNOUNCEMENT

Opening of THE BRUNSWICK BALLROOM

WEDNESDAY, JUNE 12, 1918 — DINNER AND SUPPER DANCES

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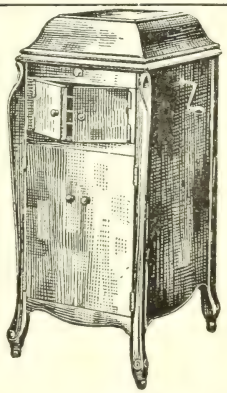
PROGRAMME

1. OVERTURE, "Raymond" Thomas
2. WALTZ, "1001 Nights" Strauss
3. { *a.* SUNSET / *b.* AIR DE BALLET } Herbert
4. FANTASIA, "Lucia di Lammermoor" Donizetti

5. BALLET EGYPTIENNE Luigini
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Organ and Entire String Section)
7. INTERMEZZO, "Naïla" Delibes
8. OVERTURE, "Sakuntala" Goldmark

THE STAR SPANGLED BANNER

9. SCOTCH SELECTION, "The Thistle" Myddleton
10. DREAMS Wagner
11. WALTZ, "Waves of the Danube" Ivanovici
12. MARCH, "La Sorella" Borel-Clerc



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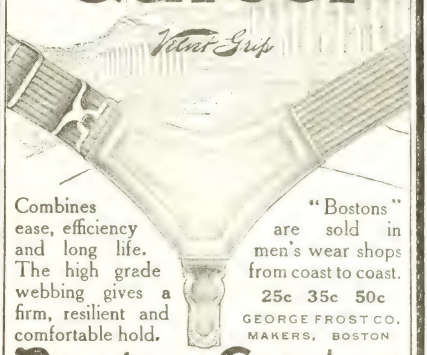
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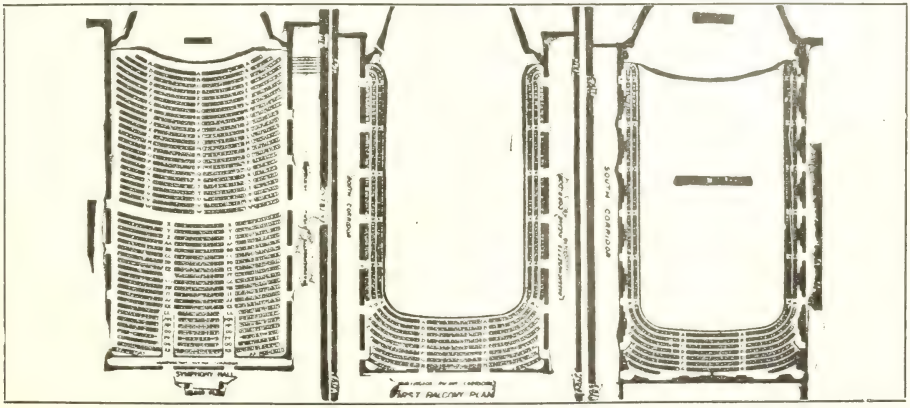
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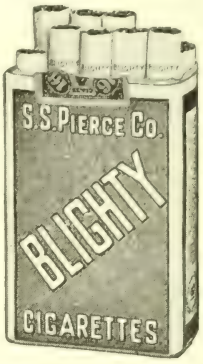
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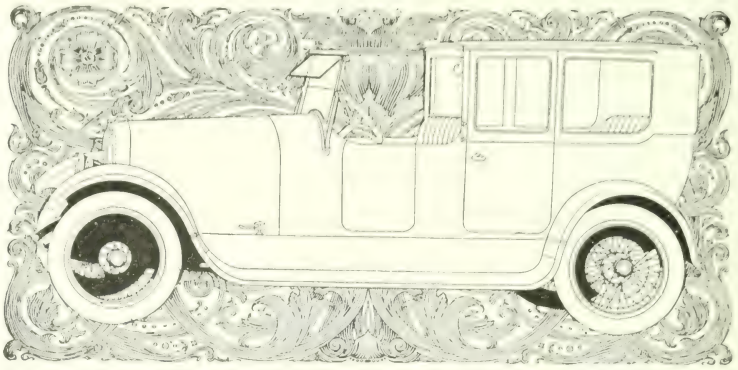
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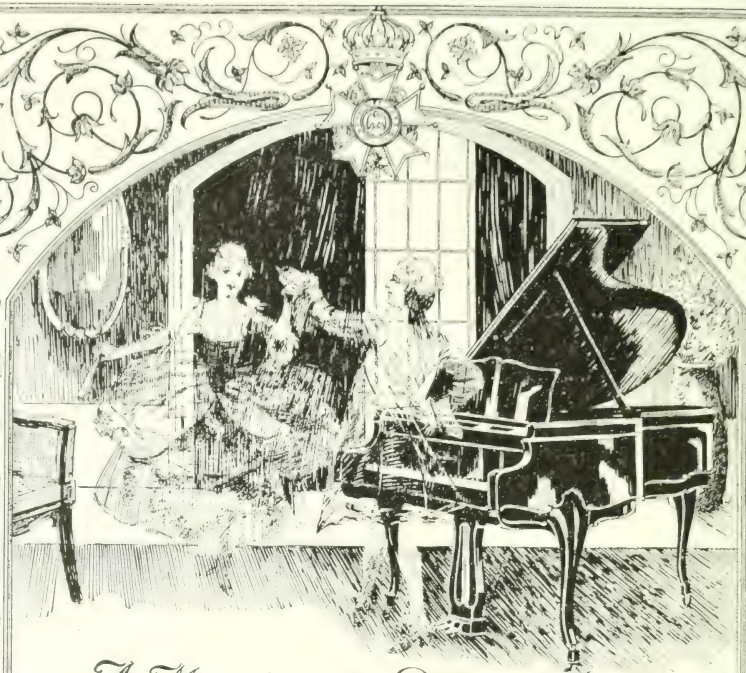
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TUESDAY EVENING, JUNE 18

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GARDE REPUBLICAINE

Capt. GABRIEL PARÈS, Conductor

Will appear at the Pop Concert **next Tuesday Evening, June 18.** The Band, composed of 65 celebrated musicians, all of them veterans of the war, will play several selections in the second part of the programme.

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Boston, Saturday, June 15, 1918 — AGIDE JACCHIA, Conductor — **Number 36**

SATURDAY, JUNE 15, 1918

PROGRAMME

1. OVERTURE, "If I were King" Adam
2. VALSE, "Il Bacio" Arditi
3. HARP SOLO, "Souvenir of Naples" Alvars
 (Mr. CELLA)
4. FANTASIA, "Aïda" Verdi

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. AVE MARIA Bach–Gounod
 (Violin, Harp and Organ)
7. PRELUDE TO ACT III, "Lohengrin" Wagner
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Katinka" Friml
10. AMERICAN PATROL Meacham
11. INTERMEZZO from "Cavalleria Rusticana" Mascagni
12. SOLID MEN TO THE FRONT Lieut. Sousa

BUNKER HILL AND VETERANS' NIGHT MONDAY, JUNE 17
SECOND AND LAST OPERATIC NIGHT WEDNESDAY, JUNE 19
SECOND AND LAST ITALIAN NIGHT MONDAY, JUNE 24

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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MONDAY, JUNE 17, 1918

BUNKER HILL AND VETERANS' NIGHT

PROGRAMME

GOD SAVE THE KING

1. MARCH, "Sambre et Meuse" Planquette
2. OVERTURE, "William Tell" Rossini
3. PRELUDE, "Le Deluge" Saint-Saëns
4. FANTASIA, "Cavalleria Rusticana" Mascagni

LA MARSEILLAISE

5. RHAPSODY, "Italia" Casella
6. AMERICAN MILITARY FANTASY ———
7. TOREADOR'S SONG from "Carmen" Bizet
8. MILITARY MARCH, "Pomp and Circumstance" Elgar

MARCIA REALE

9. SELECTION, "You're in Love" Friml
10. HOME, SWEET HOME Bishop–Jacchia
11. WALTZ, "Violets" Waldteufel
12. MARCH, "Stars and Stripes Forever" Sousa

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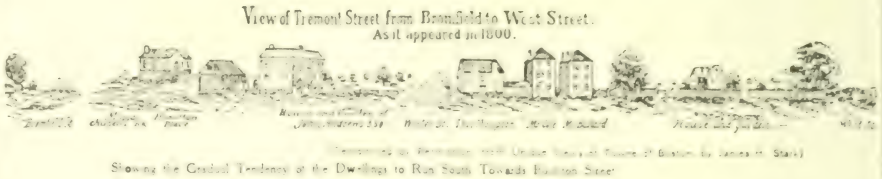
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TUESDAY, JUNE 18, 1918

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE, "The Beautiful Galathea" Suppé
3. WALTZ, "The Bat" Strauss
4. FANTASIA, "The Masked Ball" Verdi

5. BALLET MUSIC from "Rosamunde" Schubert
6. SOLO FOR VIOLONCELLO, "The Swan" Saint-Saëns
 (JOSEPH KELLER)
7. WALTZ from "The Serenade" Tschaikowsky
8. FIRST HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. HUNGARIAN DANCE, No. 1 Brahms
11. PRELUDE Jaernfelt
12. OVERTURE, "Mignon" Thomas

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WEDNESDAY, JUNE 19, 1918

SECOND AND LAST OPERATIC NIGHT

PROGRAMME

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5. PRELUDE to "Tristan and Isolde" Wagner
6. GYPSY DANCE from "Carmen" Bizet
7. BARCAROLLE from "The Tales of Hoffmann" Offenbach
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

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11. PRELUDE AND SICILIANA from "Cavalleria Rusticana" Mascagni
12. SEXTETTE from "Lucia di Lammermoor" Donizetti

ANNOUNCEMENT

Opening of THE BRUNSWICK BALLROOM

WEDNESDAY, JUNE 12, 1918
6 until 12 o'clock

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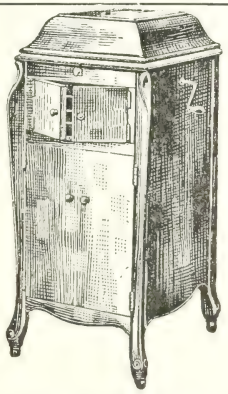
PROGRAMME

1. OVERTURE, "Raymond" Thomas
2. WALTZ, "1001 Nights" Strauss
3. { *a.* SUNSET / *b.* AIR DE BALLET } Herbert
4. FANTASIA, "Lucia di Lammermoor" Donizetti

5. BALLET EGYPTIENNE Luigini
6. AVE MARIA Schubert–Wilhelmj
 (Solo Violin, Harp, Organ and Entire String Section)
7. INTERMEZZO, "Naïla" Delibes
8. OVERTURE, "Sakuntala" Goldmark

THE STAR SPANGLED BANNER

9. SCOTCH SELECTION, "The Thistle" Myddleton
10. DREAMS Wagner
11. WALTZ, "Waves of the Danube" Ivanovici
12. MARCH, "La Sorella" Borel-Clerc



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FRIDAY, JUNE 21, 1918

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5. PRELUDE, "Lohengrin" Wagner
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10. LOVE'S DREAM AFTER THE BALL Czibulka
11. FANDANGO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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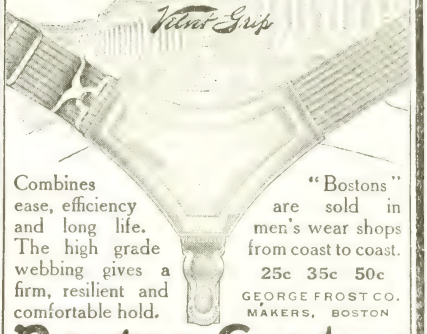
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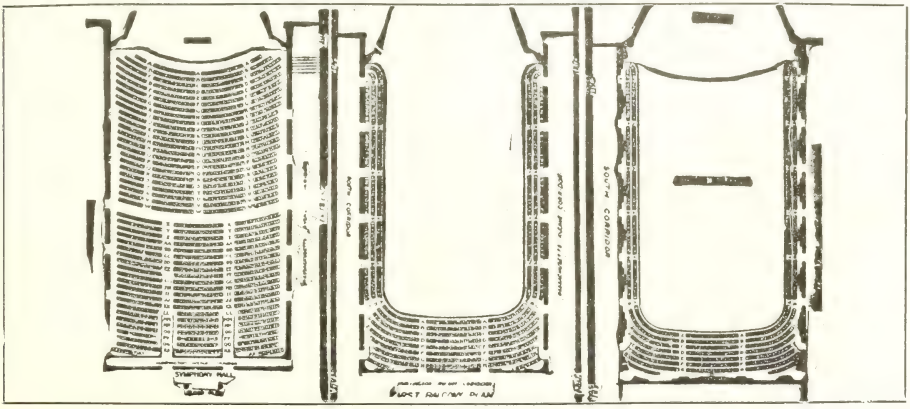
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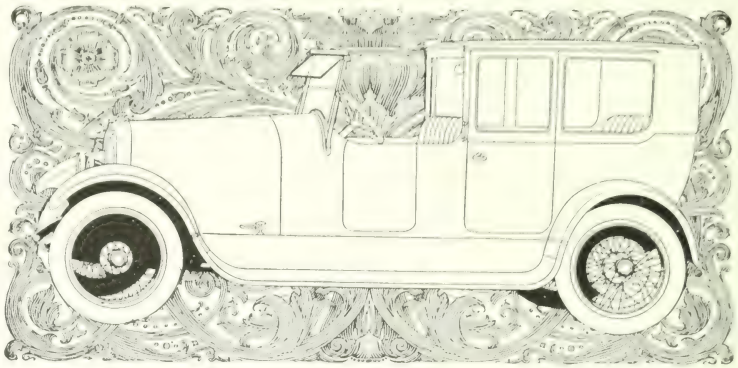
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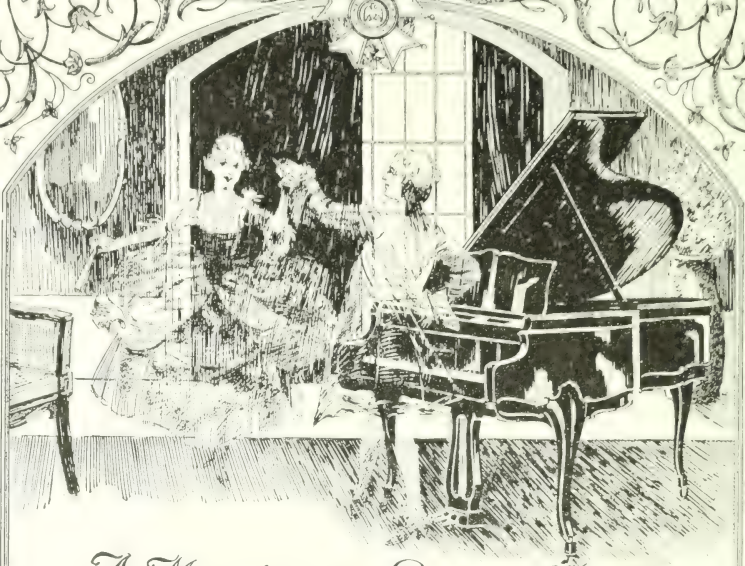
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Boston, Monday, June 17, 1918 — AGIDE JACCHIA, Conductor — **Number 37**

MONDAY, JUNE 17, 1918
BUNKER HILL AND VETERANS' NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Sambre et Meuse" Planquette
2. OVERTURE, "William Tell" Rossini
3. PRELUDE, "Le Deluge" Saint-Saëns
4. FANTASIA, "Cavalleria Rusticana" Mascagni

LA MARSEILLAISE

5. RHAPSODY, "Italia" Casella
6. AMERICAN MILITARY FANTASY ———
7. TOREADOR'S SONG from "Carmen" Bizet
8. MILITARY MARCH, "Pomp and Circumstance" Elgar

MARCIA REALE

9. SELECTION, "You're in Love" Friml
10. HOME, SWEET HOME Bishop–Jacchia
11. WALTZ, "Violets" Waldteufel
12. MARCH, "Stars and Stripes Forever" Sousa

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SECOND AND LAST ITALIAN NIGHT (Dante Alighieri Society) . MONDAY, JUNE 24

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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TUESDAY, JUNE 18, 1918

PROGRAMME

1. MARCH from "Tannhäuser" Wagner
2. OVERTURE, "The Beautiful Galathea" Suppé
3. WALTZ, "The Bat" Strauss
4. FANTASIA, "The Masked Ball" Verdi

5. BALLET MUSIC from "Rosamunde" Schubert
6. SOLO FOR VIOLONCELLO, "The Swan" Saint-Saëns
 (JOSEPH KELIER)
7. WALTZ from "The Serenade" Tschaikowsky
8. FIRST HUNGARIAN RHAPSODY Liszt

THE STAR SPANGLED BANNER

9. SELECTION, "Sinbad" Romberg
10. HUNGARIAN DANCE, No. 1 Brahms
11. PRELUDE Jaernfelt
12. OVERTURE, "Mignon" Thomas

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As it appeared in 1800.



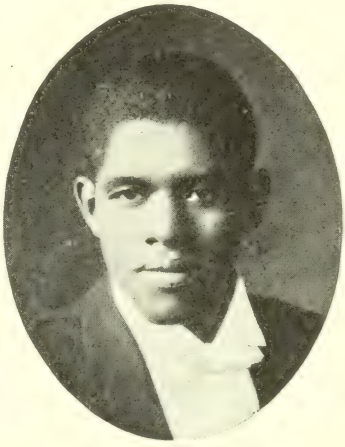
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WEDNESDAY, JUNE 19, 1918

SECOND AND LAST OPERATIC NIGHT

PROGRAMME

1. OVERTURE, "The Barber of Seville" Rossini
2. WALTZ from "Eugen Onegin" Tschaikowsky
3. CLAIR DE LUNE from "Werther" Massenet
4. FANTASIA, "Tosca" Puccini

5. PRELUDE to "Tristan and Isolde" Wagner
6. GYPSY DANCE from "Carmen" Bizet
7. BARCAROLLE from "The Tales of Hoffmann" Offenbach
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. FANTASIA, "Othello" Verdi
10. INTERMEZZO from Act II, "The Jewels of the Madonna" Wolf-Ferrari
11. PRELUDE AND SICILIANA from "Cavalleria Rusticana" Mascagni
12. SEXTETTE from "Lucia di Lammermoor" Donizetti

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5. BALLET EGYPTIENNE Luigini
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10. DREAMS Wagner
11. WALTZ, "Waves of the Danube" Ivanovici
12. MARCH, "La Sorella" Borel-Clerc

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2. OVERTURE, "Pique Dame" Suppé
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5. PRELUDE, "Lohengrin" Wagner
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11. FANDANGO Maquarre
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SATURDAY, JUNE 22, 1918

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Semiramide" Rossini
3. VALSE, "The Fairy Lake" Tschaikowsky
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreadors' Song *c.* Bohemian Dance
6. LARGO Handel
 (Violin, Harp, Organ, and Strings)
7. { *a.* TO A WILD ROSE / *b.* TO A WATER LILY } MacDowell
8. FINLANDIA Sibelius

THE STAR SPANGLED BANNER

9. SELECTION, "The Century Girl" Herbert
10. POLISH DANCE Scharwenka
11. WALTZ, "España" Waldteufel
12. AMERICAN MILITARY FANTASY

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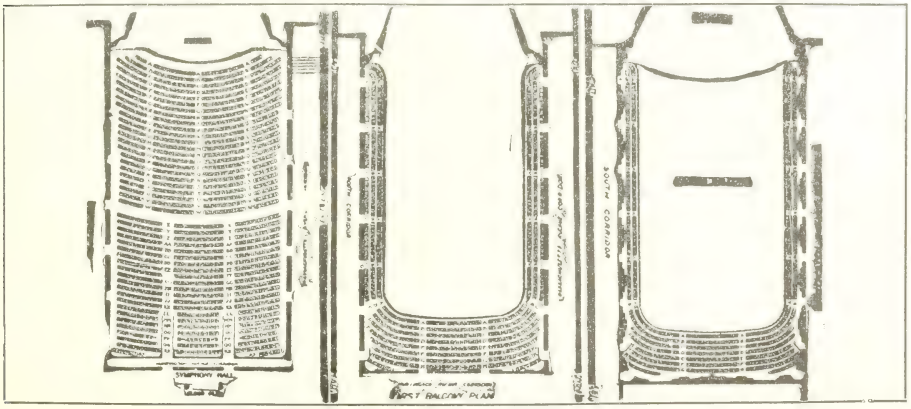
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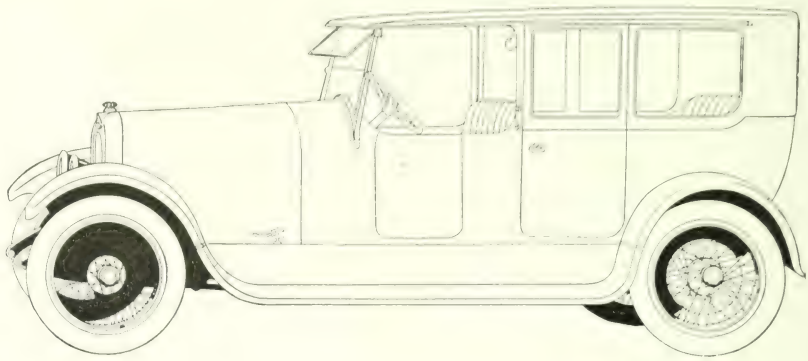
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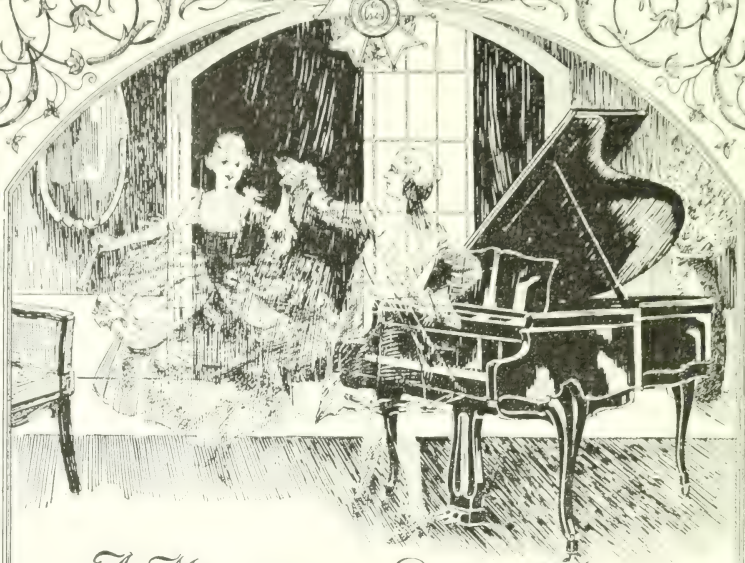
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will play the second part of the programme

PROGRAMME

1. MARCH from "La Reine de Saba" Gounod
2. OUVERTURE, "Le Carnaval Romain" Berlioz
3. LETTRE DE MANON Gillet
4. RAPSODIE, "España" Chabrier

THE STAR SPANGLED BANNER

5. OUVERTURE, "Phèdre" Massenet
6. RAPSODIE NORVÉGIENNE Lalo
 a. Andante *b.* Presto
7. "AUX MORTS POUR LA PATRIE" H. Février
 Words by CHARLES PÉGUY, killed in the Battle of the Marne September, 1914
 (Sung by M. MAGER)
8. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Pastorale *b.* Intermezzo *c.* Farandole

LA MARSEILLAISE

9. OUVERTURE, "Mignon" Thomas
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. LES CHASSERESSES Delibes
12. MARCHE MILITAIRE FRANÇAISE Saint-Saëns

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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WEDNESDAY, JUNE 19, 1918

SECOND AND LAST OPERATIC NIGHT

PROGRAMME

1. OVERTURE, "The Barber of Seville" Rossini
2. WALTZ from "Eugen Onegin" Tschaikowsky
3. CLAIR DE LUNE from "Werther" Massenet
4. FANTASIA, "Tosca" Puccini

5. PRELUDE to "Tristan and Isolde" Wagner
6. GYPSY DANCE from "Carmen" Bizet
7. BARCAROLLE from "The Tales of Hoffmann" Offenbach
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. FANTASIA, "Othello" Verdi
10. INTERMEZZO from Act II, "The Jewels of the Madonna" Wolf-Ferrari
11. PRELUDE AND SICILIANA from "Cavalleria Rusticana" Mascagni
12. SEXTETTE from "Lucia di Lammermoor" Donizetti

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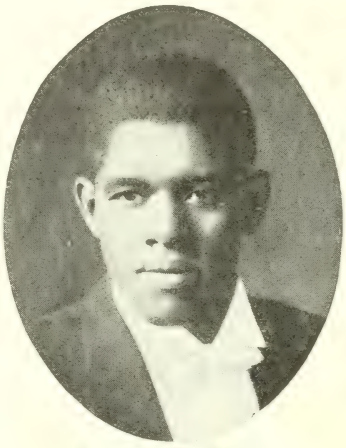
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THURSDAY, JUNE 20, 1918

PROGRAMME

1. OVERTURE, "Raymond" Thomas
2. WALTZ, "1001 Nights" Strauss
3. { *a.* SUNSET / *b.* AIR DE BALLET } Herbert
4. FANTASIA, "Lucia di Lammermoor" Donizetti

5. BALLET EGYPTIENNE Luigini
6. AVE MARIA Schubert–Wilhelmj
 (Solo Violin, Harp, Organ and Entire String Section)
7. INTERMEZZO, "Naïla" Delibes
8. OVERTURE, "Sakuntala" Goldmark

THE STAR SPANGLED BANNER

9. SCOTCH SELECTION, "The Thistle" Myddleton
10. DREAMS Wagner
11. WALTZ, "Waves of the Danube" Ivanovici
12. MARCH, "La Sorella" Borel-Clerc

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FRIDAY, JUNE 21, 1918

PROGRAMME

1. MARCH, "Fairest of the Fair" Lieut. Sousa
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Morning Journals" Strauss
4. FANTASIA, "Mefistofele" Boito

5. PRELUDE, "Lohengrin" Wagner
6. ARRAGONAISE, "Le Cid" Massenet
7. NARCISSUS Nevin
8. MARCH from "Pathetic" Symphony Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. FANDANGO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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SATURDAY, JUNE 22, 1918

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Semiramide" Rossini
3. VALSE, "The Fairy Lake" Tschaikowsky
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreadors' Song *c.* Bohemian Dance
6. LARGO Handel
 (Violin, Harp, Organ, and Strings)
7. { *a.* TO A WILD ROSE / *b.* TO A WATER LILY } MacDowell
8. FINLANDIA Sibelius

THE STAR SPANGLED BANNER

9. SELECTION, "The Century Girl" Herbert
10. POLISH DANCE Scharwenka
11. WALTZ, "España" Waldteufel
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MONDAY, JUNE 24, 1918

DANTE ALIGHIERI SOCIETY NIGHT

PROGRAMME

1. INNO, "Soldati d' Italia" Martino
2. THE ITALIAN IN ALGIERS, "Overture" Rossini
3. AÏDA, "Introduzione e Romanza" Verdi
 (Trombone Solo, Signor BELGIORNO)
4. LA BOHÊME, "Fantasia" Puccini
5. IL TRILLO DEL DIAVOLO Tartini
 (Violin Solo, Signor GERARDI)
6. AVE MARIA, "Otello" Verdi
 (Clarinet Solo, Signor VANNINI)
7. NEAPOLITAN SONG, "O Sole Mio" Capua
 (Trumpet Solo, Signor NAPPI)

MARCIA REALE

8. NORMA, "Overture" Bellini
9. ITALIA, "Rapsodia" Casella
10. GAVOTTA Jacchia
11. HARP SOLO, "Pensiero Poetico" Lebano
 (Signor CELLA)
12. THE JEWELS OF THE MADONNA, "Intermezzo, Act III" . . Wolf-Ferrari

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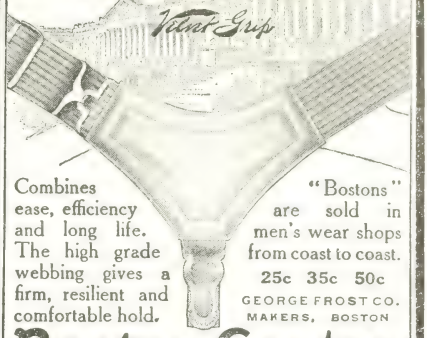
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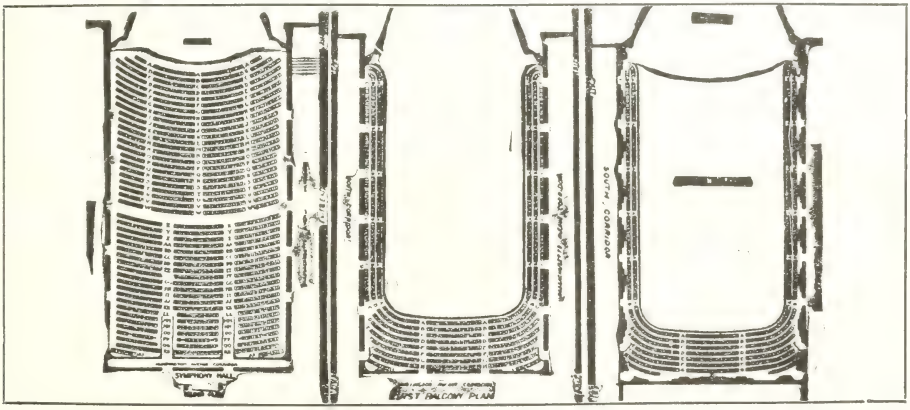
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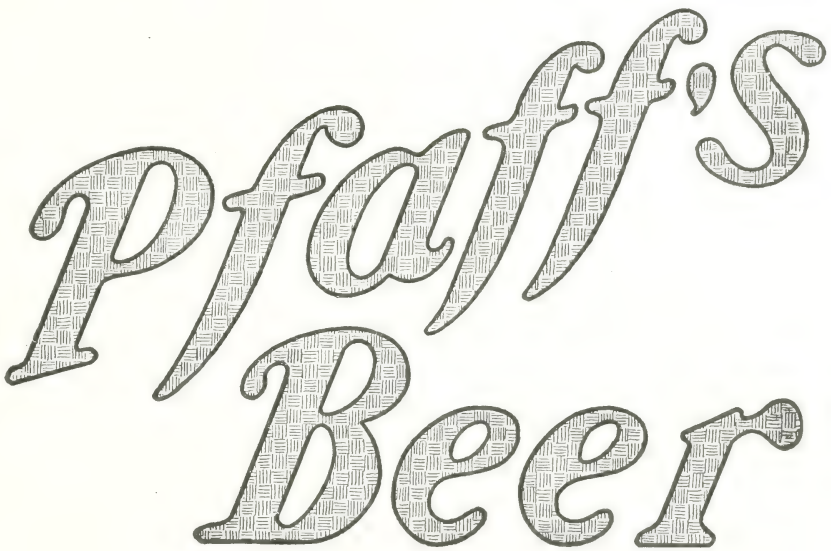
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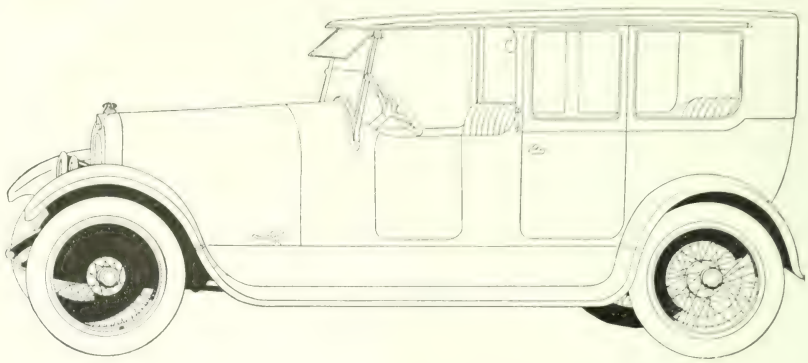
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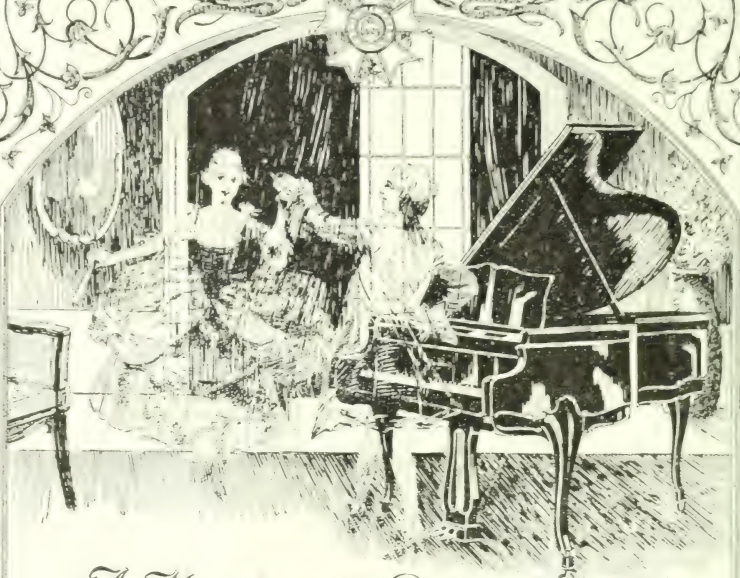
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Boston, Wednesday, June 19, 1918 AGIDE JACCHIA Conductor **Number 39**

WEDNESDAY, JUNE 19, 1918

SECOND AND LAST OPERATIC NIGHT

PROGRAMME

1. OVERTURE, "The Barber of Seville" Rossini
2. WALTZ from "Eugen Onegin" Tschaikowsky
3. CLAIR DE LUNE from "Werther" Massenet
4. FANTASIA, "Tosca" Puccini

5. PRELUDE to "Tristan and Isolde" Wagner
6. GYPSY DANCE from "Carmen" Bizet
7. BARCAROLLE from "The Tales of Hoffmann" Offenbach
8. BACCHANALE from "Samson and Delilah" Saint-Saëns

THE STAR SPANGLED BANNER

9. FANTASIA, "Othello" Verdi
10. INTERMEZZO from Act II, "The Jewels of the Madonna" Wolf-Ferrari
11. PRELUDE AND SICILIANA from "Cavalleria Rusticana" Mascagni
12. SEXTETTE from "Lucia di Lammermoor" Donizetti

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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THURSDAY, JUNE 20, 1918

PROGRAMME

1. OVERTURE, "Raymond" Thomas
2. WALTZ, "1001 Nights" Strauss
3. { *a.* SUNSET / *b.* AIR DE BALLET } Herbert
4. FANTASIA, "Lucia di Lammermoor" Donizetti

5. BALLET EGYPTIENNE Luigini
6. AVE MARIA Schubert-Wilhelmj
 (Solo Violin, Harp, Organ and Entire String Section)
7. INTERMEZZO, "Naïla" Delibes
8. OVERTURE, "Sakuntala" Goldmark

THE STAR SPANGLED BANNER

9. SCOTCH SELECTION, "The Thistle" Myddleton
10. DREAMS Wagner
11. WALTZ, "Waves of the Danube" Ivanovici
12. MARCH, "La Sorella" Borel-Clerc

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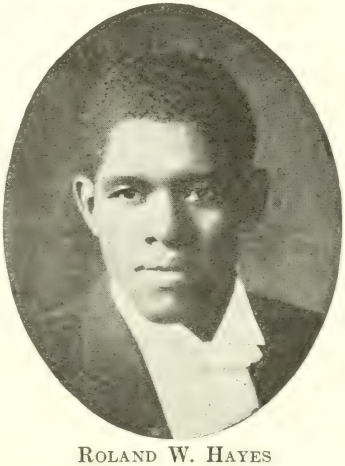
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FRIDAY, JUNE 21, 1918

PROGRAMME

1. MARCH, "Fairest of the Fair" Lieut. Sousa
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Morning Journals" Strauss
4. FANTASIA, "Mefistofele" Boito

5. PRELUDE, "Lohengrin" Wagner
6. ARRAGONAISE, "Le Cid" Massenet
7. NARCISSUS Nevin
8. MARCH from "Pathetic" Symphony Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. FANDANGO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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SATURDAY, JUNE 22, 1918

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Semiramide" Rossini
3. VALSE, "The Fairy Lake" Tschaikowsky
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreadors' Song *c.* Bohemian Dance
6. LARGO Handel
 (Violin, Harp, Organ, and Strings)
7. { *a.* TO A WILD ROSE / *b.* TO A WATER LILY } MacDowell
8. FINLANDIA Sibelius

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9. SELECTION, "The Century Girl" Herbert
10. POLISH DANCE Scharwenka
11. WALTZ, "España" Waldteufel
12. AMERICAN MILITARY FANTASY

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MONDAY, JUNE 24, 1918

DANTE ALIGHIERI SOCIETY NIGHT

PROGRAMME

1. INNO, "Soldati d' Italia" Martino
2. THE ITALIAN IN ALGIERS, "Overture" Rossini
3. AÏDA, "Introduzione e Romanza" Verdi
 (Trombone Solo, Signor BELGIORNO)
4. LA BOHÊME, "Fantasia" Puccini
5. IL TRILLO DEL DIAVOLO Tartini
 (Violin Solo, Signor GERARDI)
6. AVE MARIA, "Otello" Verdi
 (Clarinet Solo, Signor VANNINI)
7. NEAPOLITAN SONG, "O Sole Mio" Capua
 (Trumpet Solo, Signor NAPPI)

MARCIA REALE

8. NORMA, "Overture" Bellini
9. ITALIA, "Rapsodia" Casella
10. GAVOTTA Jacchia
11. HARP SOLO, "Pensiero Poetico" Lebano
 (Signor CELLA)
12. THE JEWELS OF THE MADONNA, "Intermezzo, Act III" . . Wolf-Ferrari

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TUESDAY, JUNE 25, 1918

PROGRAMME

1. MARCH, "Over Seas" Lowe
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Tales from the Orient" Strauss
4. FANTASIA, "Tosca" Puccini

5. SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Cortége de Bacchus
6. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
7. RIDE OF THE VALKYRIES Wagner
8. OVERTURE, "Mignon" Thomas

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9. SELECTION, "Jack o' Lantern" Caryll
10. MEDITATION from "Thaïs" Massenet
11. WALTZ, "La Barcarolle" Waldteufel
12. MARCH, "Washington Post" Lieut. Sousa

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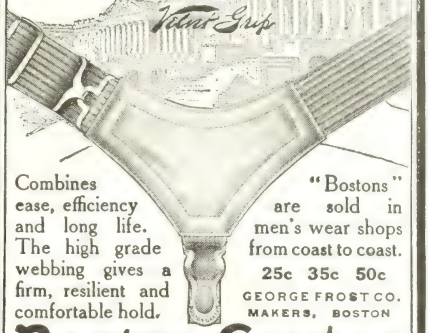
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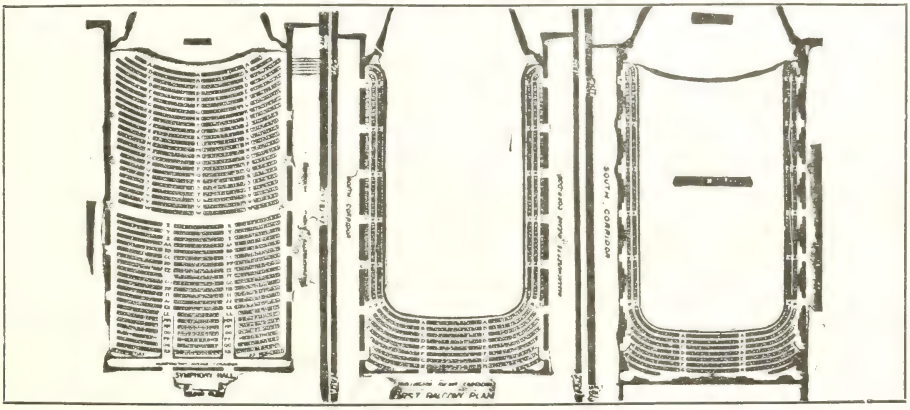
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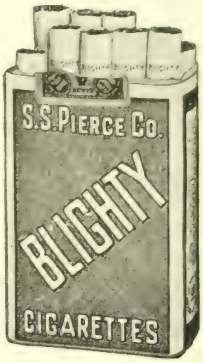
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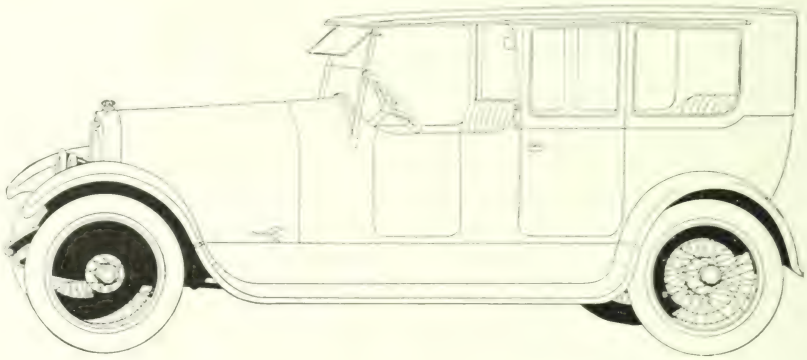
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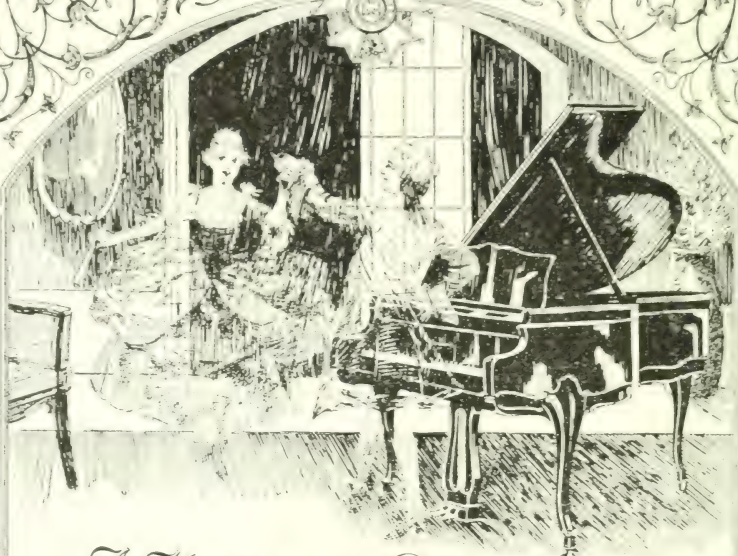
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Boston, Thursday, June 20, 1918 — AGIDE JACCHIA, Conductor — **Number 40**

THURSDAY, JUNE 20, 1918

PROGRAMME

1. OVERTURE, "Raymond" Thomas
2. WALTZ, "1001 Nights" Strauss
3. *a.* SUNSET / *b.* AIR DE BALLET Herbert
4. FANTASIA, "Lucia di Lammermoor" Donizetti

5. BALLET EGYPTIENNE Luigini
6. AVE MARIA Schubert–Wilhelmj
 (Solo Violin, Harp, Organ and Entire String Section)
7. INTERMEZZO, "Naïla" Delibes
8. OVERTURE, "Sakuntala" Goldmark

THE STAR SPANGLED BANNER

9. SCOTCH SELECTION, "The Thistle" Myddleton
10. DREAMS Wagner
11. WALTZ, "Waves of the Danube" Ivanovici
12. MARCH, "La Sorella" Borel-Clerc

SECOND AND LAST ITALIAN NIGHT (Dante Alighieri Society) — **MONDAY, JUNE 24**
REQUEST NIGHT — **WEDNESDAY, JUNE 26**
OSTEOPATHISTS' NIGHT — **MONDAY, JULY 1**
GRADUATE NURSES' NIGHT — **TUESDAY, JULY 2**
SECOND RUSSIAN-TSCHAIKOWSKY NIGHT — **WEDNESDAY, JULY 3**
GRAND PATRIOTIC NIGHT — **THURSDAY, JULY 4**
CLOSING NIGHT — **SATURDAY, JULY 6**

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Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
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Oh! say, does that star-spangled banner yet wave
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FRIDAY, JUNE 21, 1918

PROGRAMME

1. MARCH, "Fairest of the Fair" Lieut. Sousa
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Morning Journals" Strauss
4. FANTASIA, "Mefistofele" Boito

5. PRELUDE, "Lohengrin" Wagner
6. ARRAGONAISE, "Le Cid" Massenet
7. NARCISSUS Nevin
8. MARCH from "Pathetic" Symphony Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. FANDANGO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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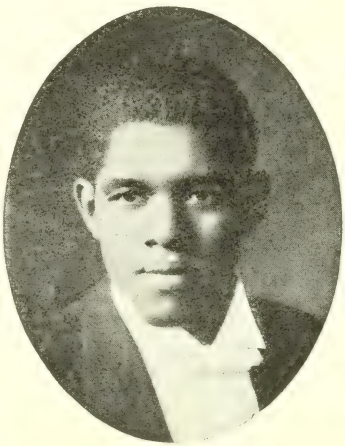
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SATURDAY, JUNE 22, 1918

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Semiramide" Rossini
3. POLONAISE, "Eugen Onegin" Tschaikowsky
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreadors' Song *c.* Bohemian Dance
6. LARGO Handel
 (Violin, Harp, Organ, and Strings)
7. { *a.* TO A WILD ROSE / *b.* TO A WATER LILY } MacDowell
8. FINLANDIA Sibelius

THE STAR SPANGLED BANNER

9. SELECTION, "The Century Girl" Herbert
10. POLISH DANCE Scharwenka
11. WALTZ, "España" Waldteufel
12. AMERICAN MILITARY FANTASY

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MONDAY, JUNE 24, 1918

DANTE ALIGHIERI SOCIETY NIGHT

PROGRAMME

1. INNO, "Soldati d' Italia" Martino
2. THE ITALIAN IN ALGIERS, "Overture" Rossini
3. AÏDA, "Introduzione e Romanza" Verdi
 (Trombone Solo, Signor BELGIORNO)
4. LA BOHÊME, "Fantasia" Puccini
5. IL TRILLO DEL DIAVOLO Tartini
 (Violin Solo, Signor GERARDI)
6. AVE MARIA, "Otello" Verdi
 (Clarinet Solo, Signor VANNINI)
7. NEAPOLITAN SONG, "O Sole Mio" Capua
 (Trumpet Solo, Signor NAPPI)

MARCIA REALE

8. NORMA, "Overture" Bellini
9. ITALIA, "Rapsodia" Casella
10. GAVOTTA Jacchia
11. HARP SOLO, "Pensiero Poetico" Lebano
 (Signor CELLA)
12. THE JEWELS OF THE MADONNA, "Intermezzo, Act III" . . Wolf-Ferrari

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TUESDAY, JUNE 25, 1918

PROGRAMME

1. MARCH, "Over Seas" Lowe
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Tales from the Orient" Strauss
4. FANTASIA, "Tosca" Puccini

5. SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Cortége de Bacchus
6. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
7. RIDE OF THE VALKYRIES Wagner
8. OVERTURE, "Mignon" Thomas

THE STAR SPANGLED BANNER

9. SELECTION, "Jack o' Lantern" Caryll
10. MEDITATION from "Thaïs" Massenet
11. WALTZ, "La Barcarolle" Waldteufel
12. MARCH, "Washington Post" Lieut. Sousa

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WEDNESDAY, JUNE 26, 1918

REQUEST NIGHT

PROGRAMME

1. CORONATION MARCH Meyerbeer
2. OVERTURE, "William Tell" Rossini
3. PRELUDE in C-sharp Minor Rachmaninoff
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreador's Song *c.* Gypsy Dance
6. LARGO Handel
 (Solo Violin, Harp and Organ)
7. TARANTELLE Jacchia
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SECOND HUNGARIAN RHAPSODY Liszt
10. MINUET Bolzoni
11. WALTZ, "On the Beautiful Blue Danube" Strauss
12. KEEP THE HOME-FIRES BURNING Novello

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Intermezzo from "The Jewels of the Madonna"
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March of the Little Lead Soldiers
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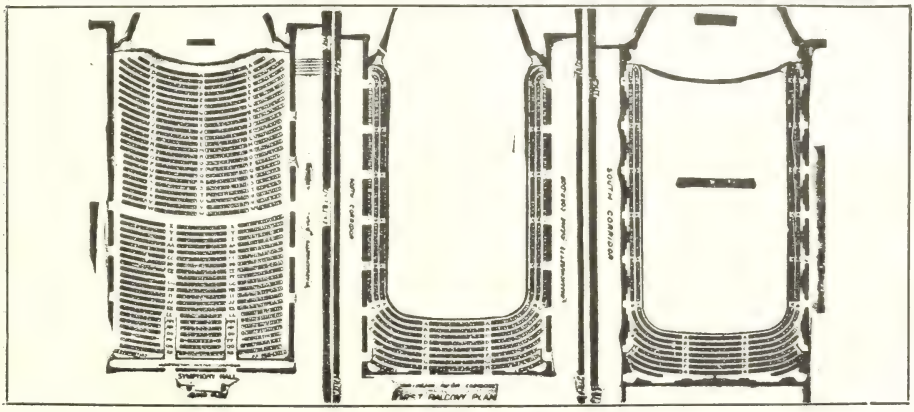
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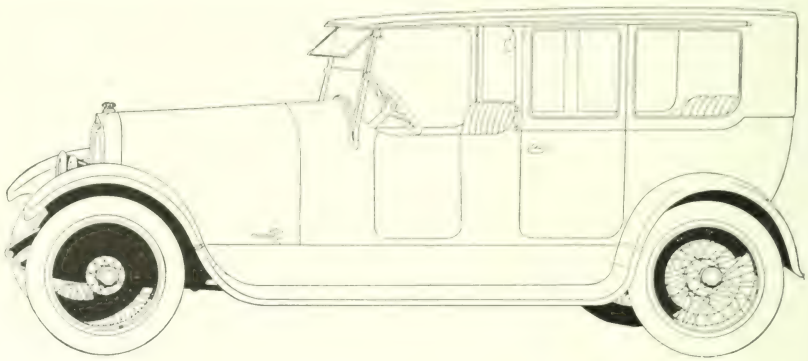
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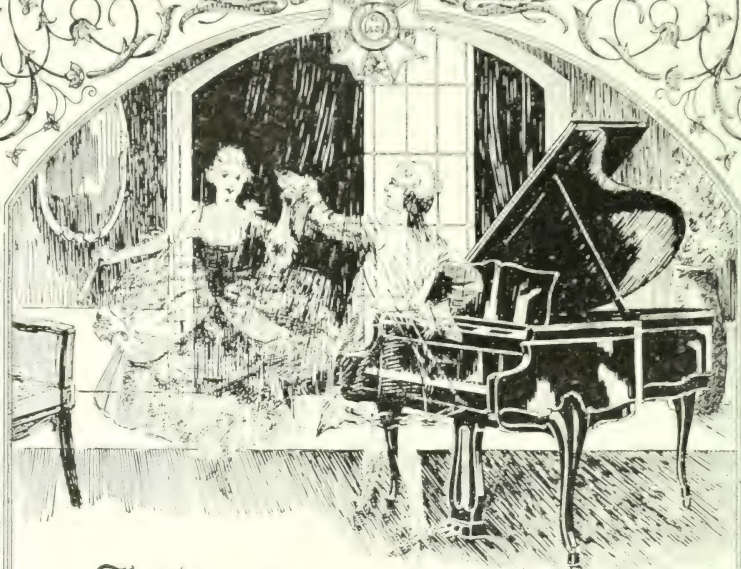
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Boston, Friday, June 21, 1918 — AGIDE JACCHIA, Conductor — **Number 41**

FRIDAY, JUNE 21, 1918

PROGRAMME

1. MARCH, "Fairest of the Fair" Lieut. Sousa
2. OVERTURE, "Pique Dame" Suppé
3. WALTZ, "Morning Journals" Strauss
4. FANTASIA, "Mefistofele" Boito

5. PRELUDE, "Lohengrin" Wagner
6. ARRAGONAISE, "Le Cid" Massenet
7. NARCISSUS Nevin
8. MARCH from "Pathetic" Symphony Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. FANDANGO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik

SECOND AND LAST ITALIAN NIGHT (Dante Alighieri Society)	**MONDAY, JUNE 24**
REQUEST NIGHT	**WEDNESDAY, JUNE 26**
OSTEOPATHISTS' NIGHT	**MONDAY, JULY 1**
GRADUATE NURSES' NIGHT	**TUESDAY, JULY 2**
SECOND RUSSIAN - TSCHAIKOWSKY NIGHT	**WEDNESDAY, JULY 3**
GRAND PATRIOTIC NIGHT	**THURSDAY, JULY 4**
CLOSING NIGHT	**SATURDAY, JULY 6**

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O'er the land of the free and the home of the brave?

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SATURDAY, JUNE 22, 1918

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Semiramide" Rossini
3. POLONAISE, "Eugen Onegin" Tschaikowsky
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreadors' Song *c.* Bohemian Dance
6. LARGO Handel
 (Violin, Harp, Organ, and Strings)
7. { *a.* TO A WILD ROSE / *b.* TO A WATER LILY } MacDowell
8. FINLANDIA Sibelius

THE STAR SPANGLED BANNER

9. SELECTION, "The Century Girl" Herbert
10. POLISH DANCE Scharwenka
11. WALTZ, "España" Waldteufel
12. AMERICAN MILITARY FANTASY

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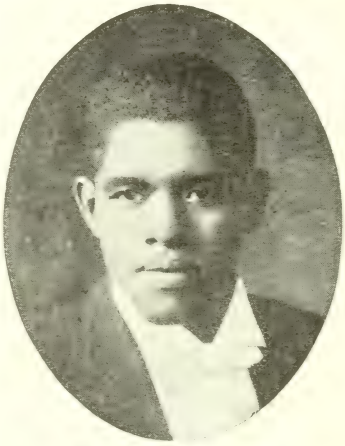
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MONDAY, JUNE 24, 1918

DANTE ALIGHIERI SOCIETY NIGHT

PROGRAMME

1. INNO, "Soldati d' Italia" Martino
2. THE ITALIAN IN ALGIERS, "Overture" Rossini
3. AÏDA, "Introduzione e Romanza" Verdi
 (Trombone Solo, Signor BELGIORNO)
4. LA BOHÊME, "Fantasia" Puccini
5. IL TRILLO DEL DIAVOLO Tartini
 (Violin Solo, Signor GERARDI)
6. AVE MARIA, "Otello" Verdi
 (Clarinet Solo, Signor VANNINI)
7. NEAPOLITAN SONG, "O Sole Mio" Capua
 (Trumpet Solo, Signor NAPPI)

MARCIA REALE

8. NORMA, "Overture" Bellini
9. ITALIA, "Rapsodia" Casella
10. GAVOTTA Jacchia
11. HARP SOLO, "Pensiero Poetico" Lebano
 (Signor CELLA)
12. THE JEWELS OF THE MADONNA, "Intermezzo, Act III" . . Wolf-Ferrari

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TUESDAY, JUNE 25, 1918

PROGRAMME

1. MARCH, "Over Seas" Lowe
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Tales from the Orient" Strauss
4. FANTASIA, "Tosca" Puccini

5. SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Cortége de Bacchus
6. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
7. RIDE OF THE VALKYRIES Wagner
8. OVERTURE, "Mignon" Thomas

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9. SELECTION, "Jack o' Lantern" Caryll
10. MEDITATION from "Thaïs" Massenet
11. WALTZ, "La Barcarolle" Waldteufel
12. MARCH, "Washington Post" Lieut. Sousa

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WEDNESDAY, JUNE 26, 1918

REQUEST NIGHT

PROGRAMME

1. CORONATION MARCH Meyerbeer
2. OVERTURE, "William Tell" Rossini
3. PRELUDE in C-sharp Minor Rachmaninoff
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreador's Song *c.* Gypsy Dance
6. LARGO Handel
 (Solo Violin, Harp and Organ)
7. TARANTELLE Jacchia
8. OVERTURE, "1812" Tschaikowsky

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9. SECOND HUNGARIAN RHAPSODY Liszt
10. MINUET Bolzoni
11. WALTZ, "On the Beautiful Blue Danube" Strauss
12. KEEP THE HOME-FIRES BURNING Novello

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THURSDAY, JUNE 27, 1918

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Fingal's Cave" Mendelssohn
3. VALSE, "Les Patineurs" Waldteufel
4. FANTASIA, "Thaïs" Massenet

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. FLUTE SOLO, "Souvenir de l'opéra" de Jong
7. MINUET LeBoffe
8. HUNGARIAN DANCE, No. 1 Brahms

THE STAR SPANGLED BANNER

9. SELECTION, "The Mikado" Sullivan
10. INTERMEZZO, "Cavalleria Rusticana" Mascagni
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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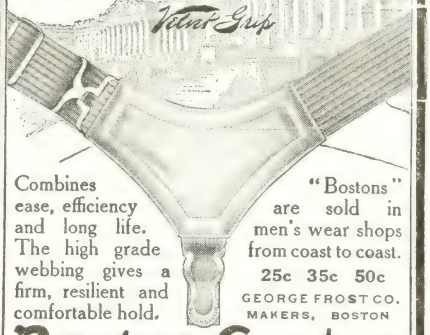
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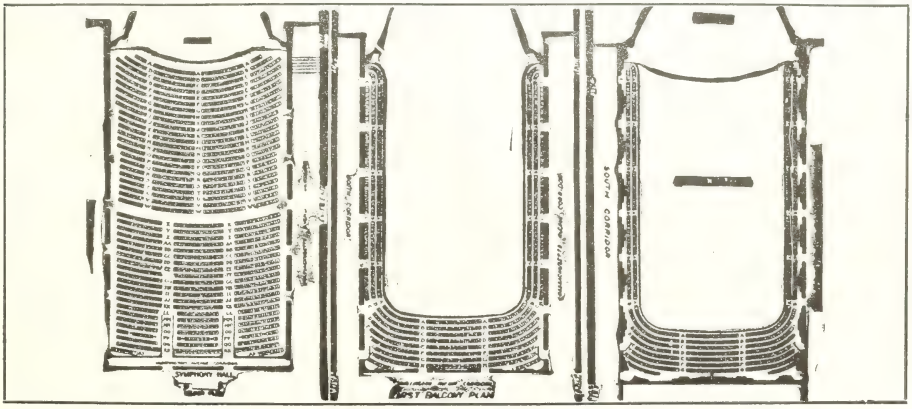
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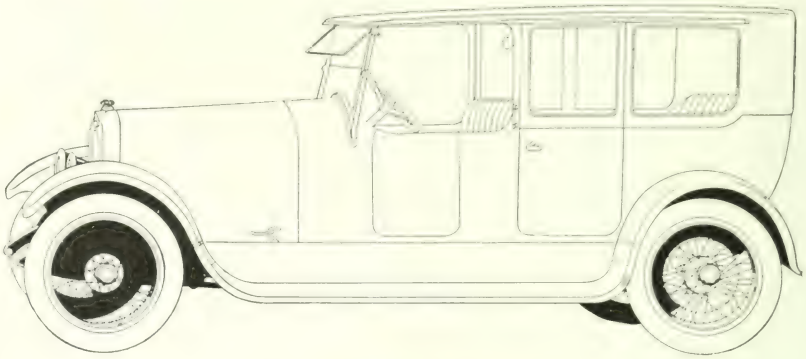
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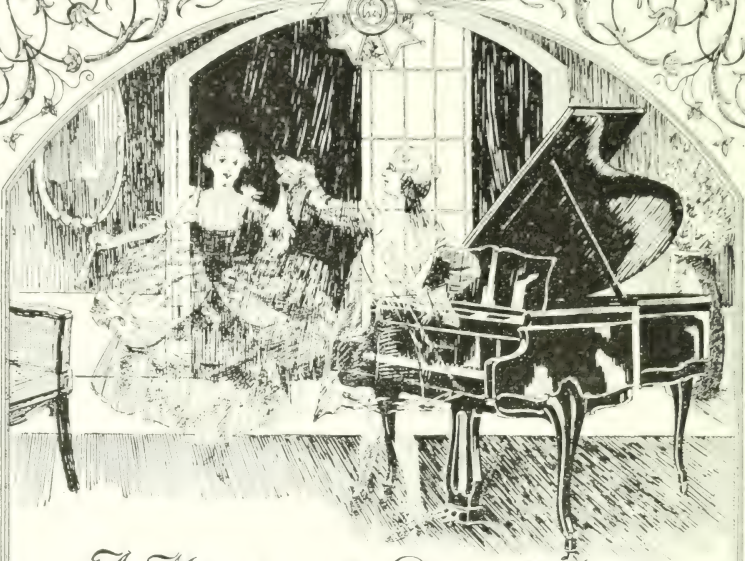
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Boston, Saturday, June 22, 1918 — AGIDE JACCHIA, Conductor — **Number 42**

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9. SELECTION, "The Century Girl" Herbert
10. POLISH DANCE Scharwenka
11. WALTZ, "España" Waldteufel
12. AMERICAN MILITARY FANTASY

SECOND AND LAST ITALIAN NIGHT (Dante Alighieri Society)	**MONDAY, JUNE 24**
REQUEST NIGHT	**WEDNESDAY, JUNE 26**
OSTEOPATHISTS' NIGHT	**MONDAY, JULY 1**
GRADUATE NURSES' NIGHT	**TUESDAY, JULY 2**
SECOND RUSSIAN - TSCHAIKOWSKY NIGHT	**WEDNESDAY, JULY 3**
GRAND PATRIOTIC NIGHT	**THURSDAY, JULY 4**
CLOSING NIGHT	**SATURDAY, JULY 6**



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PROGRAMME

1. INNO, "Soldati d' Italia" Martino
2. THE ITALIAN IN ALGIERS, "Overture" Rossini
3. AÏDA, "Introduzione e Romanza" Verdi
 (Trombone Solo, Signor BELGIORNO)
4. LA BOHÊME, "Fantasia" Puccini
5. IL TRILLO DEL DIAVOLO Tartini
 (Violin Solo, Signor GERARDI)
6. AVE MARIA, "Otello" Verdi
 (Clarinet Solo, Signor VANNINI)
7. NEAPOLITAN SONG, "O Sole Mio" Capua
 (Trumpet Solo, Signor NAPPI)

MARCIA REALE

8. NORMA, "Overture" Bellini
9. ITALIA, "Rapsodia" Casella
10. GAVOTTA Jacchia
11. HARP SOLO, "Pensiero Poetico" Lebano
 (Signor CELLA)
12. THE JEWELS OF THE MADONNA, "Intermezzo, Act III" . . Wolf-Ferrari

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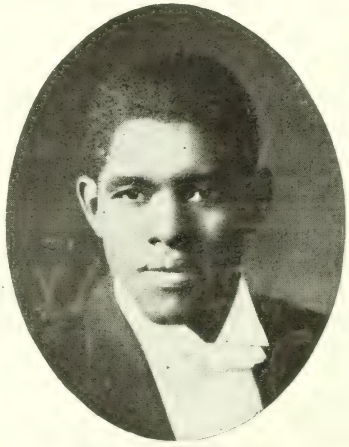
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TUESDAY, JUNE 25, 1918

PROGRAMME

1. MARCH, "Over Seas" Lowe
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Tales from the Orient" Strauss
4. FANTASIA, "Tosca" Puccini

5. SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Cortége de Bacchus
6. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
7. RIDE OF THE VALKYRIES Wagner
8. OVERTURE, "Mignon" Thomas

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9. SELECTION, "Jack o' Lantern" Caryll
10. MEDITATION from "Thaïs" Massenet
11. WALTZ, "La Barcarolle" Waldteufel
12. MARCH, "Washington Post" Lieut. Sousa

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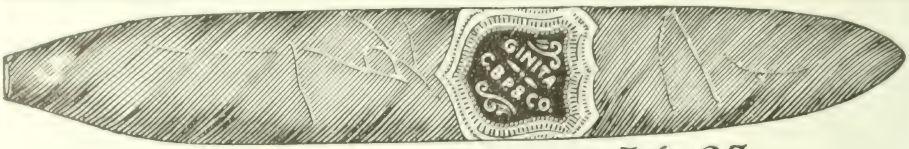
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WEDNESDAY, JUNE 26, 1918

REQUEST NIGHT

PROGRAMME

1. CORONATION MARCH Meyerbeer
2. OVERTURE, "William Tell" Rossini
3. PRELUDE in C-sharp Minor Rachmaninoff
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreador's Song *c.* Gypsy Dance
6. LARGO Handel
 (Solo Violin, Harp and Organ)
7. TARANTELLE Jacchia
8. OVERTURE, "1812" Tschaikowsky

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9. SECOND HUNGARIAN RHAPSODY Liszt
10. MINUET Bolzoni
11. WALTZ, "On the Beautiful Blue Danube" Strauss
12. KEEP THE HOME-FIRES BURNING Novello

EXTRAS

Boat-Song of the Volga
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Rêve Angelique
March of the Little Lead Soldiers
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THURSDAY, JUNE 27, 1918

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Fingal's Cave" Mendelssohn
3. VALSE, "Les Patineurs" Waldteufel
4. FANTASIA, "Thaïs" Massenet

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. FLUTE SOLO, "Souvenir de l'opéra" de Jong
7. MINUET LeBoffe
8. HUNGARIAN DANCE, No. 1 Brahms

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9. SELECTION, "The Mikado" Sullivan
10. INTERMEZZO, "Cavalleria Rusticana" Mascagni
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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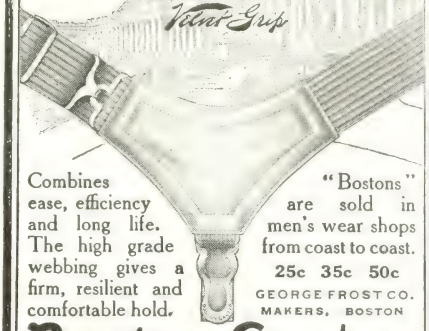
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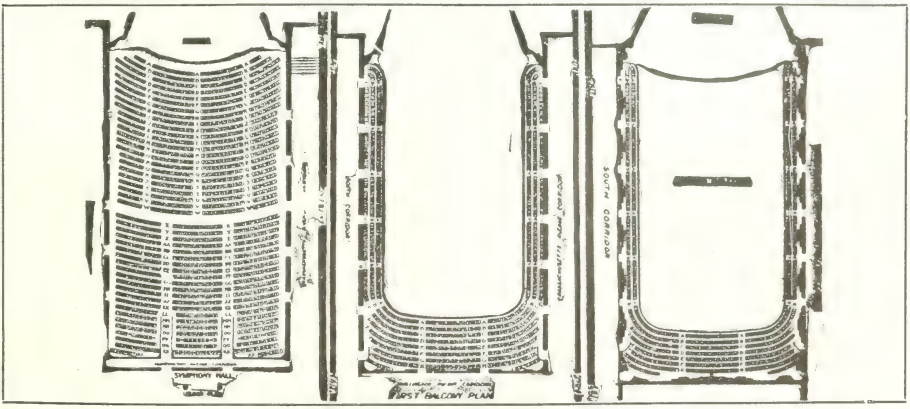
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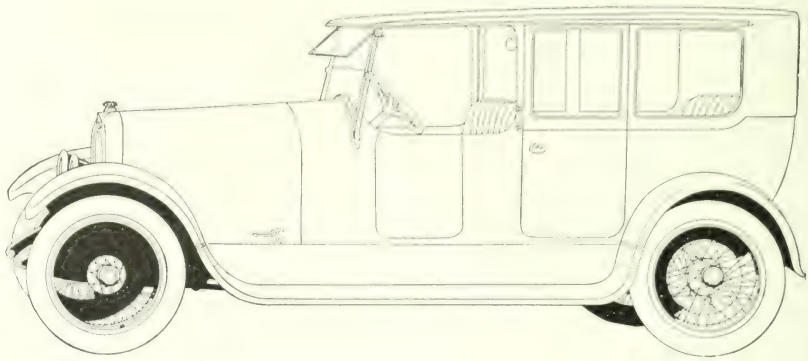
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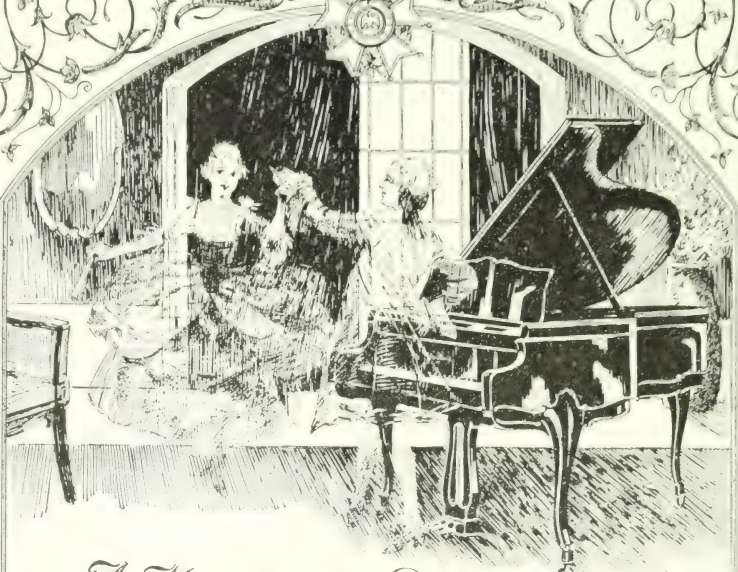
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DANTE ALIGHIERI SOCIETY NIGHT
PROGRAMME

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MARCIA REALE

8. NORMA, "Overture" Bellini
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12. THE JEWELS OF THE MADONNA, "Intermezzo, Act III" . . Wolf-Ferrari

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REQUEST NIGHT	**WEDNESDAY, JUNE 26**
OSTEOPATHISTS' NIGHT	**MONDAY, JULY 1**
GRADUATE NURSES' NIGHT	**TUESDAY, JULY 2**
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And the rockets' red glare, the bombs bursting in air,
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EDITORS

Prof. Clarence G. Hamilton, Wellesley College; Prof. John P. Marshall, Boston University; Dr. Percy Goetschius, Institute of Musical Art, N.Y.; Will Earhart, Director of Music, Pittsburgh, Pa.; William Arms Fisher, Managing Editor.

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TUESDAY, JUNE 25, 1918

PROGRAMME

1. MARCH, "Over Seas" Lowe
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Tales from the Orient" Strauss
4. FANTASIA, "Tosca" Puccini

5. SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Cortége de Bacchus
6. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
7. RIDE OF THE VALKYRIES Wagner
8. OVERTURE, "Mignon" Thomas

THE STAR SPANGLED BANNER

9. SELECTION, "Jack o' Lantern" Caryll
10. MEDITATION from "Thaïs" Massenet
11. WALTZ, "La Barcarolle" Waldteufel
12. MARCH, "Washington Post" Lieut. Sousa

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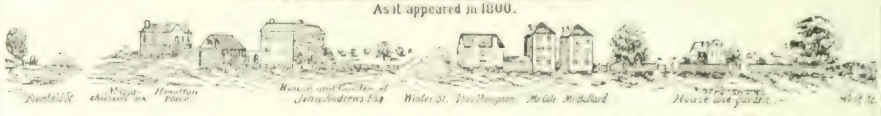
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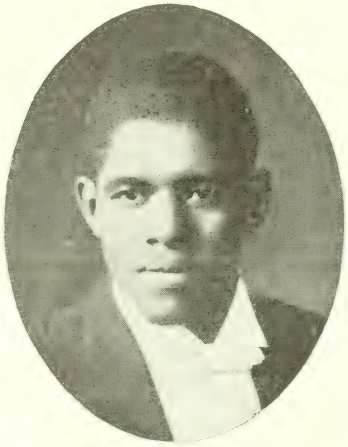


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WEDNESDAY, JUNE 26, 1918

REQUEST NIGHT

PROGRAMME

1. CORONATION MARCH Meyerbeer
2. OVERTURE, "William Tell" Rossini
3. PRELUDE in C-sharp Minor Rachmaninoff
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreador's Song *c.* Gypsy Dance
6. LARGO Handel
 (Solo Violin, Harp and Organ)
7. TARANTELLE Jacchia
8. OVERTURE, "1812" Tschaikowsky

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9. SECOND HUNGARIAN RHAPSODY Liszt
10. MINUET Bolzoni
11. WALTZ, "On the Beautiful Blue Danube" Strauss
12. KEEP THE HOME-FIRES BURNING Novello

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Intermezzo from "The Jewels of the Madonna"
Rêve Angelique
March of the Little Lead Soldiers
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THURSDAY, JUNE 27, 1918

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Fingal's Cave" Mendelssohn
3. VALSE, "Les Patineurs" Waldteufel
4. FANTASIA, "Thaïs" Massenet

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. FLUTE SOLO, "Souvenir de l'opéra" de Jong
7. MINUET LeBoffe
8. HUNGARIAN DANCE, No. 1 Brahms

THE STAR SPANGLED BANNER

9. SELECTION, "The Mikado" Sullivan
10. INTERMEZZO, "Cavalleria Rusticana" Mascagni
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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FRIDAY, JUNE 28, 1918

PROGRAMME

1. MARCH, "Victorieuse" Ganne
2. OVERTURE, "Le Baruffe Chiozzote" Sinigaglia
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Aïda" Verdi

5. SECOND HUNGARIAN RHAPSODY Liszt
6. IN THE GARDEN Goldmark
7. INTERMEZZO from "Pagliacci" Leoncavallo
8. FINALE FOURTH SYMPHONY Tschaikowsky

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9. SELECTION, "The Shamrock" Myddleton
10. SERENADE Titl
(Solo 'Cello and Flute)
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SATURDAY, JUNE 29, 1918

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. WALTZ, "Village Swallows" J. Strauss
3. SERENADE, "Les Millions d'Arlequin" Drigo
4. OVERTURE, "Poet and Peasant" Suppé

5. FANTASIA, "Cavalleria Rusticana" Mascagni
6. MARCH from "The Ruins of Athens" Beethoven
7. AVE MARIA Bach-Gounod
 (Solo Violin, Harp, Organ and Entire String Section)
8. LOVE DEATH from "Tristan and Isolde" Wagner

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9. SELECTION, "You're in Love" Friml
10. A SPRINGTIDE ECSTASY Archer
11. WALTZ, "Estudiantina" Waldteufel
12. MARCH, "Semper Fidelis" Sousa

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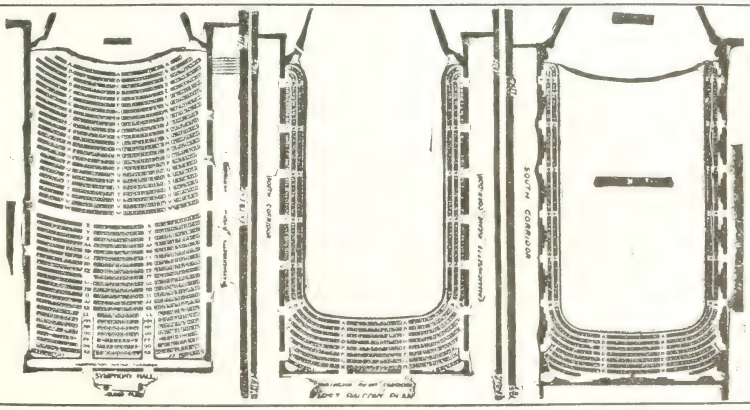
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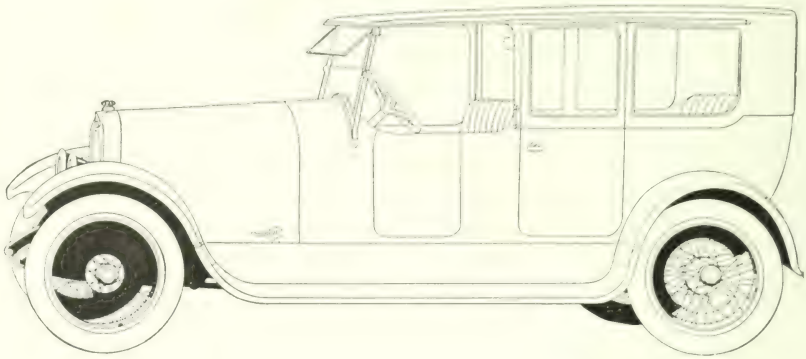
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Boston, Tuesday, June 25, 1918 — AGIDE JACCHIA, Conductor — **Number 44**

TUESDAY, JUNE 25, 1918

PROGRAMME

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11. WALTZ, "La Barcarolle" Waldteufel
12. MARCH, "Washington Post" Lieut. Sousa

REQUEST NIGHT	**WEDNESDAY, JUNE 26**
NAVY NIGHT	**SATURDAY, JUNE 29**
OSTEOPATHISTS' NIGHT	**MONDAY, JULY 1**
GRADUATE NURSES' NIGHT	**TUESDAY, JULY 2**
SECOND RUSSIAN-TSCHAIKOWSKY NIGHT	**WEDNESDAY, JULY 3**
GRAND PATRIOTIC NIGHT	**THURSDAY, JULY 4**
CLOSING NIGHT	**SATURDAY, JULY 6**

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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Prof. Clarence G. Hamilton, Wellesley College; Prof. John P. Marshall, Boston University; Dr. Percy Goetschius, Institute of Musical Art, N.Y.; Will Earhart, Director of Music, Pittsburgh, Pa.; William Arms Fisher, Managing Editor.

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WEDNESDAY, JUNE 26, 1918

REQUEST NIGHT

PROGRAMME

1. CORONATION MARCH Meyerbeer
2. OVERTURE, "William Tell" Rossini
3. PRELUDE in C-sharp Minor Rachmaninoff
4. FANTASIA, "Madama Butterfly" Puccini

5. SUITE from "Carmen" Bizet
 a. March of the Smugglers *b.* Toreador's Song *c.* Gypsy Dance
6. LARGO Handel
 (Solo Violin, Harp and Organ)
7. TARANTELLE Jacchia
8. OVERTURE, "1812" Tschaikowsky

THE STAR SPANGLED BANNER

9. SECOND HUNGARIAN RHAPSODY Liszt
10. MINUET Bolzoni
11. WALTZ, "On the Beautiful Blue Danube" Strauss
12. KEEP THE HOME-FIRES BURNING Novello

EXTRAS

Boat-Song of the Volga
Intermezzo from "The Jewels of the Madonna"
Rêve Angelique
March of the Little Lead Soldiers
"Over There"

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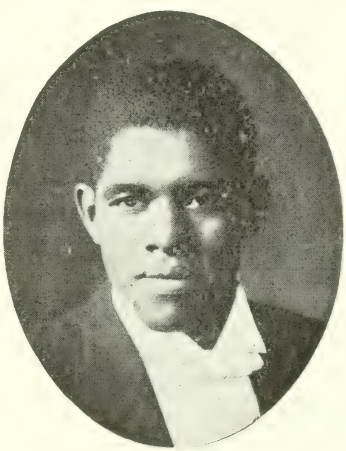


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THURSDAY, JUNE 27, 1918

PROGRAMME

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4. FANTASIA, "Thaïs" Massenet

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. FLUTE SOLO, "Souvenir de l'opéra" de Jong
7. MINUET LeBoffe
8. HUNGARIAN DANCE, No. 1 Brahms

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9. SELECTION, "The Mikado" Sullivan
10. INTERMEZZO, "Cavalleria Rusticana" Mascagni
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "Solid Men to the Front" Lieut. Sousa

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FRIDAY, JUNE 28, 1918

PROGRAMME

1. MARCH, "Victorieuse" Ganne
2. OVERTURE, "Le Baruffe Chiozzote" Sinigaglia
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Aïda" Verdi

5. SECOND HUNGARIAN RHAPSODY Liszt
6. IN THE GARDEN Goldmark
7. INTERMEZZO from "Pagliacci" Leoncavallo
8. FINALE FOURTH SYMPHONY Tschaikowsky

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SATURDAY, JUNE 29, 1918

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. WALTZ, "Village Swallows" J. Strauss
3. SERENADE, "Les Millions d'Arlequin" Drigo
4. OVERTURE, "Poet and Peasant" Suppé

5. FANTASIA, "Cavalleria Rusticana" Mascagni
6. MARCH from "The Ruins of Athens" Beethoven
7. AVE MARIA Bach-Gounod
 (Solo Violin, Harp, Organ and Entire String Section)
8. LOVE DEATH from "Tristan and Isolde" Wagner

THE STAR SPANGLED BANNER

9. SELECTION, "You're in Love" Friml
10. A SPRINGTIDE ECSTASY Archer
11. WALTZ, "Estudiantina" Waldteufel
12. MARCH, "Semper Fidelis" Sousa

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MONDAY, JULY 1, 1918

PROGRAMME

1. OVERTURE, "Zampa" Herold
2. WALTZ, "Jolly Fellows" Vollstedt
3. SOLI FOR VIOLONCELLO { *a.* Cantilena Goltermann; *b.* Spinning Song Popper } (Mr. KELLER)
4. FANTASIA, "The Masked Ball" Verdi

5. FIRST HUNGARIAN RHAPSODY Liszt
6. NOCTURNE, No. 1, Op. 9 Chopin–Jacchia
7. MARCHE MINIATURE Tschaikowsky
8. SCHEHERAZADE Rimsky-Korsakoff

Festival at Bagdad. The Sea. The Ship goes to pieces against a rock surmounted by a Bronze Warrior. Conclusion

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. ANDALUSIA Sequeira
11. À PETITS PAS Sudessi
12. MARCH from "Tannhäuser" Wagner



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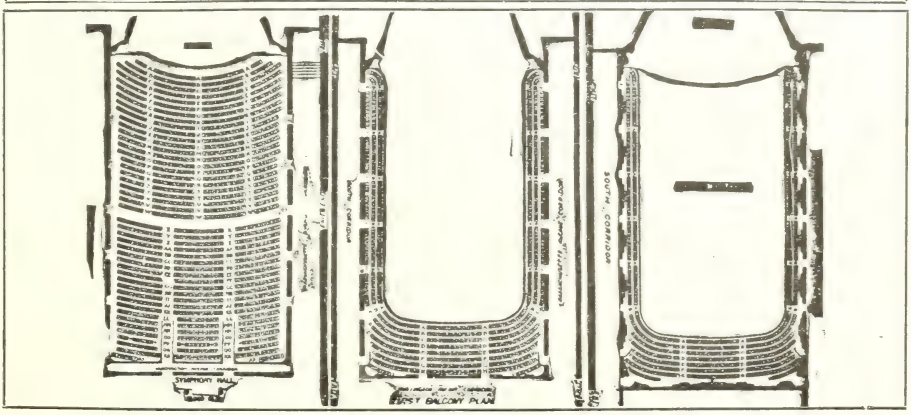
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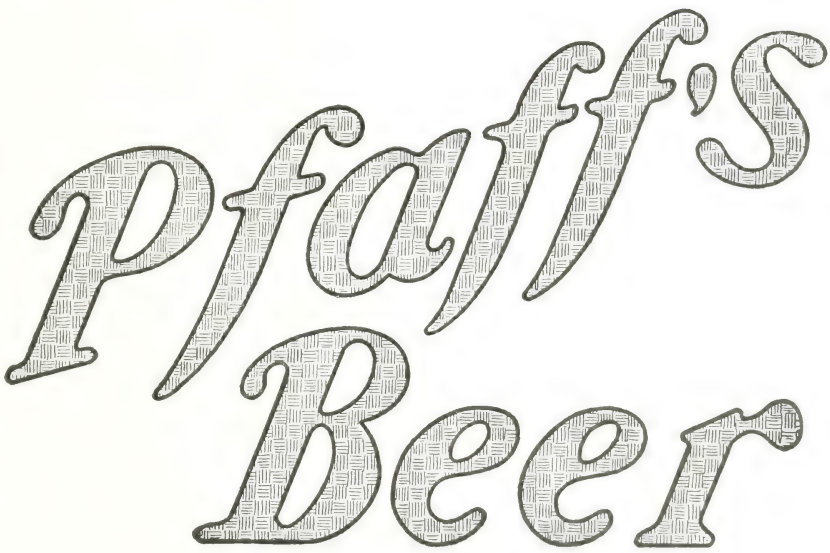
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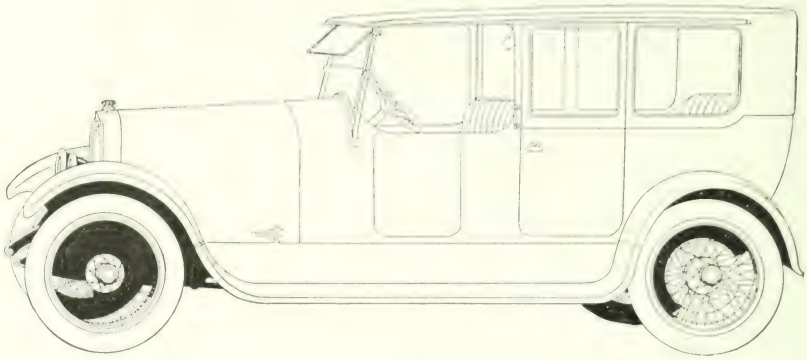
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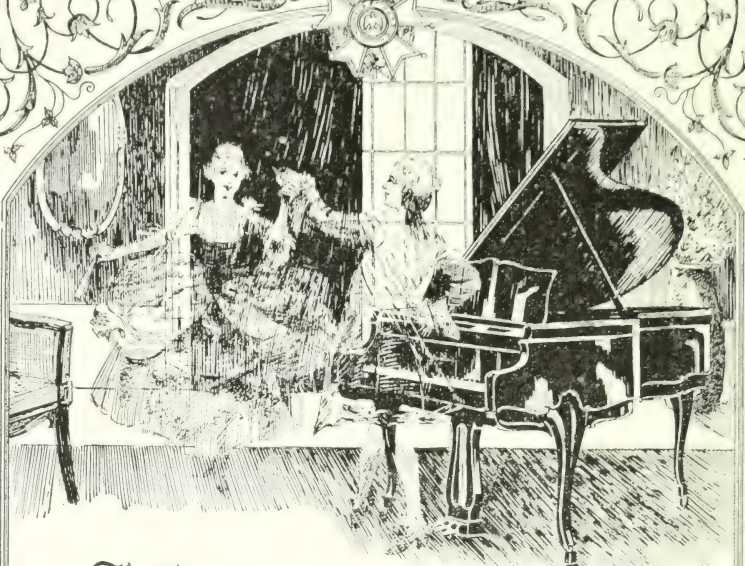
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Boat-Song of the Volga
Intermezzo from "The Jewels of the Madonna"
Rêve Angelique
March of the Little Lead Soldiers
"Over There"

NAVY NIGHT	**SATURDAY, JUNE 29**
OSTEOPATHISTS' NIGHT	**MONDAY, JULY 1**
GRADUATE NURSES' NIGHT	**TUESDAY, JULY 2**
SECOND RUSSIAN-TSCHAIKOWSKY NIGHT	**WEDNESDAY, JULY 3**
GRAND PATRIOTIC NIGHT	**THURSDAY, JULY 4**
CLOSING NIGHT	**SATURDAY, JULY 6**

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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P. P. COSTELLO, Manager

THURSDAY, JUNE 27, 1918

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Fingal's Cave" Mendelssohn
3. VALSE, "Les Patineurs" Waldteufel
4. FANTASIA, "Thaïs" Massenet

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. FLUTE SOLO, "Souvenir de l'opéra" de Jong
 (Mr. BROOKE)
7. MINUET LeBoffe
8. HUNGARIAN DANCE, No. 1 Brahms

THE STAR SPANGLED BANNER

9. SELECTION, "The Mikado" Sullivan
10. INTERMEZZO, "Cavalleria Rusticana" Mascagni
11. WALTZ, "Roses from the South" Strauss
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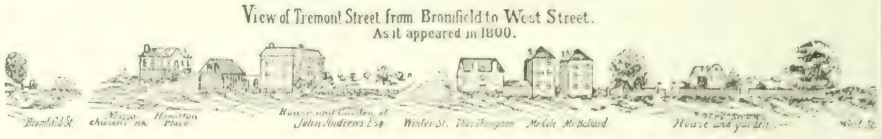
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FRIDAY, JUNE 28, 1918

PROGRAMME

1. MARCH, "Victorieuse" Ganne
2. OVERTURE, "Le Baruffe Chiozzote" Sinigaglia
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Aïda" Verdi

5. SECOND HUNGARIAN RHAPSODY Liszt
6. IN THE GARDEN Goldmark
7. INTERMEZZO from "Pagliacci" Leoncavallo
8. FINALE FOURTH SYMPHONY Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "The Shamrock" Myddleton
10. SERENADE Titl
(Solo 'Cello and Flute)
11. AMERICAN PATROL Meacham
12. MARCH OF THE ROOKIES Dellafield

ANNOUNCEMENT

Opening of THE BRUNSWICK BALLROOM

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6 until 12 o'clock — The coolest spot in town to dine and dance

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SATURDAY, JUNE 29, 1918

NAVY NIGHT
PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. WALTZ, "Estudiantina" Waldteufel
3. SERENADE, "Les Millions d'Arlequin" Drigo
4. FANTASIA, "Cavalleria Rusticana" Mascagni

5. SUITE, "Coppelia" Delibes
 a. Valse *b.* Czardas
6. A SPRINGTIME ECSTASY Archer
7. SALUT D'AMOUR Elgar
8. SCHEHERAZADE (Last part) Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. QUARTET from "Rigoletto" Verdi
11. RÊVE ANGELIQUE Rubinstein
12. MARCH, "Semper Fidelis" Sousa

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MONDAY, JULY 1, 1918

OSTEOPATHISTS' NIGHT

PROGRAMME

1. OVERTURE, "Zampa" Herold
2. WALTZ, "Jolly Fellows" Vollstedt
3. SOLI FOR VIOLONCELLO { *a.* Cantilena Goltermann; *b.* Spinning Song Popper (Mr. KELLER)
4. FANTASIA, "The Masked Ball" Verdi

5. FIRST HUNGARIAN RHAPSODY Liszt
6. NOCTURNE, No. 1, Op. 9 Chopin–Jacchia
7. MARCHE MINIATURE Tschaikowsky
8. SCHEHERAZADE Rimsky-Korsakoff

Festival at Bagdad. The Sea. The Ship goes to pieces against a rock surmounted by a Bronze Warrior. Conclusion

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. ANDALUSIA Sequeira
11. À PETITS PAS Sudessi
12. MARCH from "Tannhäuser" Wagner



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TUESDAY, JULY 2, 1918

GRADUATE NURSES' NIGHT

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Masaniello" Auber
3. TILLA, Valse Caprice Nagel
4. FANTASIA, "Mefistofele" Boito

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. OBOE SOLO, "Scene Pastorale" Bonzon
 (Mr. STANISLAUS)
7. WHISPERING OF THE FLOWERS Blon
8. ROUMANIAN RHAPSODY Enesco

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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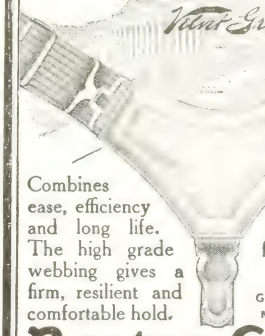
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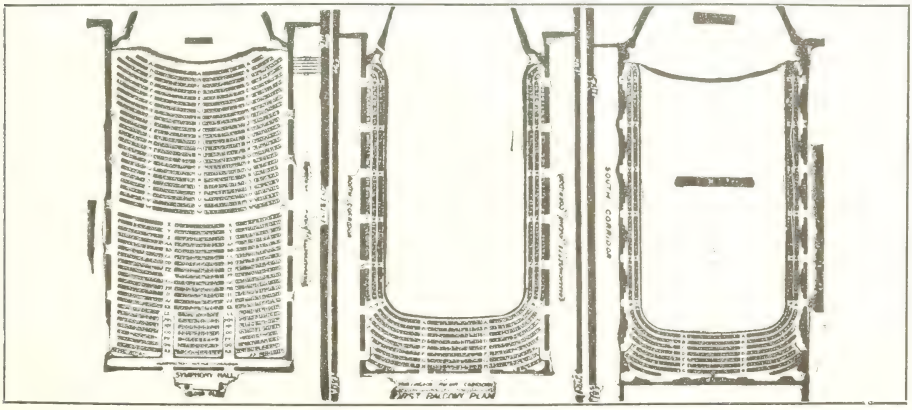
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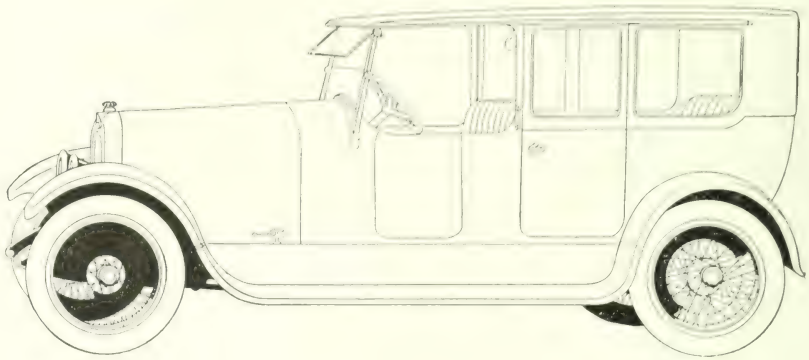
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Boston, Thursday, June 27, 1918 AGIDE JACCHIA Conductor **Number 46**

THURSDAY, JUNE 27, 1918

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE, "Fingal's Cave" Mendelssohn
3. VALSE, "Les Patineurs" Waldteufel
4. FANTASIA, "Thaïs" Massenet

5. DANCE OF THE HOURS from "La Gioconda" Ponchielli
6. FLUTE SOLO, "Souvenir de l'opéra" de Jong
 (Mr. Brooke)
7. MINUET LeBoffe
8. HUNGARIAN DANCE, No. 1 Brahms

THE STAR SPANGLED BANNER

9. SELECTION, "The Mikado" Sullivan
10. INTERMEZZO, "Cavalleria Rusticana" Mascagni
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "Solid Men to the Front" Lieut. Sousa

NAVY NIGHT	**SATURDAY, JUNE 29**
OSTEOPATHISTS' NIGHT	**MONDAY, JULY 1**
GRADUATE NURSES' NIGHT	**TUESDAY, JULY 2**
SECOND RUSSIAN-TSCHAIKOWSKY NIGHT	**WEDNESDAY, JULY 3**
GRAND PATRIOTIC NIGHT	**THURSDAY, JULY 4**
CLOSING NIGHT	**SATURDAY, JULY 6**

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P. P. COSTELLO, Manager

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Oh! say, can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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FRIDAY, JUNE 28, 1918

PROGRAMME

1. MARCH, "Victorieuse" Ganne
2. OVERTURE, "Le Baruffe Chiozzote" Sinigaglia
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Aïda" Verdi

5. SECOND HUNGARIAN RHAPSODY Liszt
6. IN THE GARDEN Goldmark
7. INTERMEZZO from "Pagliacci" Leoncavallo
8. FINALE FOURTH SYMPHONY Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "The Shamrock" Myddleton
10. SERENADE Titl
(Solo 'Cello and Flute)
11. AMERICAN PATROL Meacham
12. MARCH OF THE ROOKIES Dellafield

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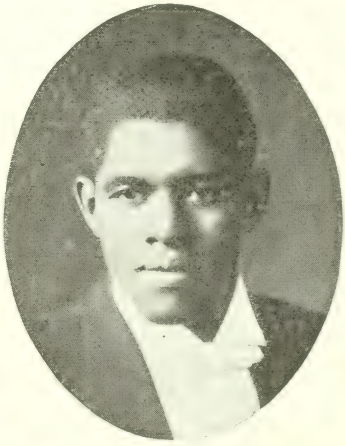
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DONIZETTI
6. I HEAR YOU CALLING ME . MARSHALL 1.25
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SATURDAY, JUNE 29, 1918

NAVY NIGHT
PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. WALTZ, "Estudiantina" Waldteufel
3. SERENADE, "Les Millions d'Arlequin" Drigo
4. FANTASIA, "Cavalleria Rusticana" Mascagni

5. SUITE, "Coppelia" Delibes
 a. Valse *b.* Czardas
6. A SPRINGTIME ECSTASY Archer
7. SALUT D'AMOUR Elgar
8. SCHEHERAZADE (Last part) Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. QUARTET from "Rigoletto" Verdi
11. RÊVE ANGELIQUE Rubinstein
12. MARCH, "Semper Fidelis" Sousa

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MONDAY, JULY 1, 1918

OSTEOPATHISTS' NIGHT

PROGRAMME

1. OVERTURE, "Zampa" Herold
2. WALTZ, "Jolly Fellows" Vollstedt
3. SOLI FOR VIOLONCELLO { *a.* Cantilena Goltermann; *b.* Spinning Song Popper (Mr. KELLER)
4. FANTASIA, "The Masked Ball" Verdi

5. FIRST HUNGARIAN RHAPSODY Liszt
6. NOCTURNE, No. 1, Op. 9 Chopin–Jacchia
7. MARCHE MINIATURE Tschaikowsky
8. SCHEHERAZADE Rimsky-Korsakoff

Festival at Bagdad. The Sea. The Ship goes to pieces against a rock surmounted by a Bronze Warrior. Conclusion

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. ANDALUSIA Sequeira
11. À PETITS PAS Sudessi
12. MARCH from "Tannhäuser" Wagner



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TUESDAY, JULY 2, 1918

GRADUATE NURSES' NIGHT

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Masaniello" Auber
3. TILLA, Valse Caprice Nagel
4. FANTASIA, "Mefistofele" Boito

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. OBOE SOLO, "Scene Pastorale" Bonzon
 (Mr. Stanislaus)
7. WHISPERING OF THE FLOWERS Blon
8. ROUMANIAN RHAPSODY Enesco

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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WEDNESDAY, JULY 3, 1918

RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tschaikowsky
2. ON THE STEPPES OF MIDDLE ASIA Borodin
3. SCHEHERAZADE (The Young Prince and Young Princess) . . Rimsky-Korsakoff
4. FINALE FROM FIFTH SYMPHONY Glazounoff

5. SUITE, "La Belle au Bois Dormant"
 a. La Fée des Lilas *b.* Valse
6. CANZONETTA from Violin Concerto
 (Mr. THEODOROWICZ) Tschaikowsky
7. ANDANTE CANTABILE
8. FINALE FROM FOURTH SYMPHONY

THE STAR SPANGLED BANNER

9. LITTLE SUITE, "In Modo Popolari," Nos. 1, 2, and 3 Cui
10. SONG OF THE BOATMEN ON THE VOLGA
 (Orchestrated by A. JACCHIA)
11. KAMENNOI-OSTROV Rubinstein
12. MARCHE SLAVE Tschaikowsky

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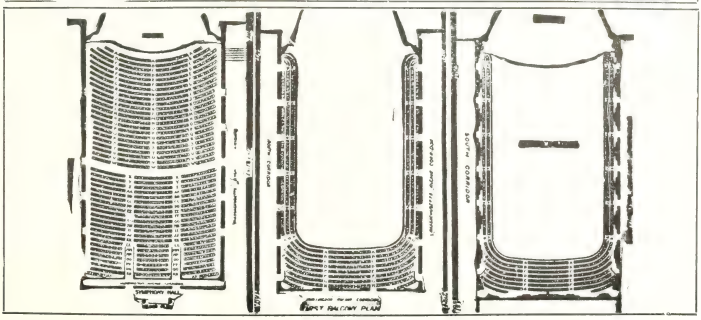
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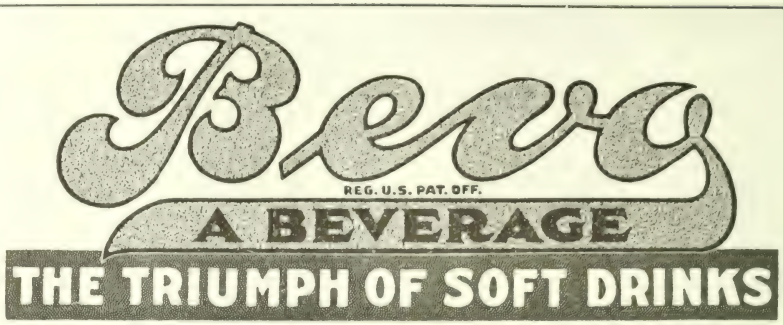
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THURSDAY, JULY 4, 1918
GRAND PATRIOTIC NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Stars and Stripes Forever" Sousa
2. OVERTURE, "William Tell" Rossini
3. AMERICAN MILITARY FANTASIA
4. SONGS

(Male Chorus under STEPHEN TOWNSEND)

LA MARSEILLAISE

5. *a.* MEMORIES Cadman
 b. PHANTASY Dunham
 c. A VAGROM BALLAD Chadwick
6. FLUTE SOLO, Andante—Scherzo Ganne

(Mr. DEMAILLY)

7. OVERTURE, "1812" Tschaikowsky
8. SONGS

(Male Chorus under STEPHEN TOWNSEND)

MARCIA REALE

9. SONGS

(Male Chorus under STEPHEN TOWNSEND)

10. SELECTION, "Her Regiment" Herbert
11. LOIN DU BAL Gillet
12. POMP AND CIRCUMSTANCE Elgar

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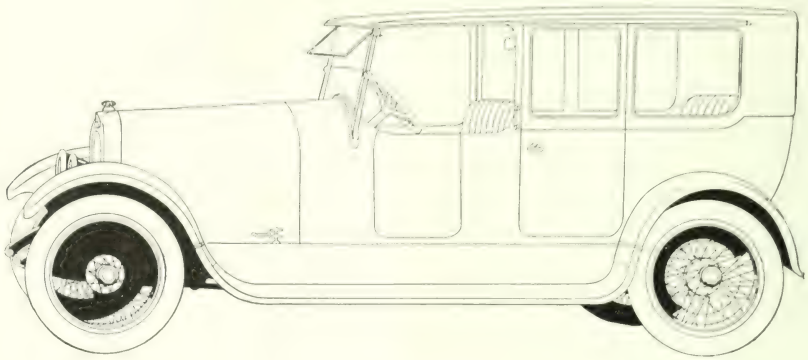
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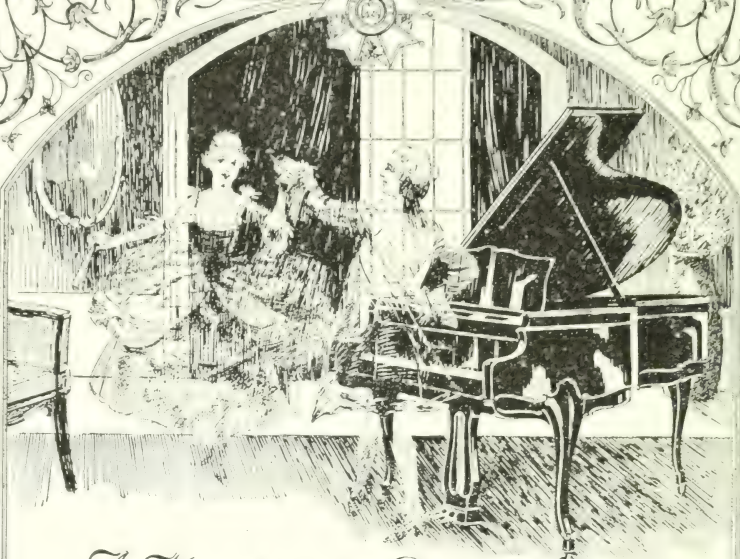
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Boston, Friday, June 28, 1918 — AGIDE JACCHIA, Conductor — **Number 47**

FRIDAY, JUNE 28, 1918

PROGRAMME

1. MARCH, "Victorieuse" Ganne
2. OVERTURE, "Le Baruffe Chiozzote" Sinigaglia
3. WALTZ, "On the Beautiful Blue Danube" Strauss
4. FANTASIA, "Aïda" Verdi

5. SECOND HUNGARIAN RHAPSODY Liszt
6. IN THE GARDEN Goldmark
7. INTERMEZZO from "Pagliacci" Leoncavallo
8. FINALE FOURTH SYMPHONY Tschaikowsky

THE STAR SPANGLED BANNER

9. SELECTION, "The Shamrock" Myddleton
10. SERENADE Titl
 (Solo 'Cello and Flute)
11. AMERICAN PATROL Meacham
12. MARCH OF THE ROOKIES Dellafield

NAVY NIGHT **SATURDAY, JUNE 29**
OSTEOPATHISTS' NIGHT **MONDAY, JULY 1**
GRADUATE NURSES' NIGHT **TUESDAY, JULY 2**
SECOND RUSSIAN - TSCHAIKOWSKY NIGHT **WEDNESDAY, JULY 3**
GRAND PATRIOTIC NIGHT **THURSDAY, JULY 4**
CLOSING NIGHT **SATURDAY, JULY 6**

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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5. SUITE, "Coppelia" Delibes
 a. Valse *b.* Czardas
6. A SPRINGTIME ECSTASY Archer
7. SALUT D'AMOUR Elgar
8. SCHEHERAZADE (Last part) Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion

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11. RÊVE ANGELIQUE Rubinstein
12. MARCH, "Semper Fidelis" Sousa

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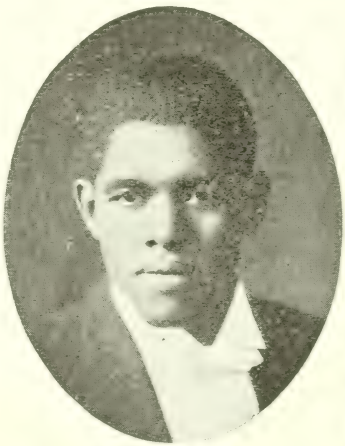


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TICKETS

COPLEY SQUARE — ALL THEATRES

MONDAY, JULY 1, 1918

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PROGRAMME

1. OVERTURE, "Zampa" Herold
2. WALTZ, "Jolly Fellows" Vollstedt
3. SOLI FOR VIOLONCELLO { *a.* Cantilena Goltermann; *b.* Spinning Song Popper (Mr. KELLER)
4. FANTASIA, "The Masked Ball" Verdi

5. FIRST HUNGARIAN RHAPSODY Liszt
6. NOCTURNE, No. 1, Op. 9 Chopin–Jacchia
7. MARCHE MINIATURE Tschaikowsky
8. SCHEHERAZADE Rimsky-Korsakoff

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9. SELECTION, "Her Regiment" Herbert
10. ANDALUSIA Sequeira
11. À PETITS PAS Sudessi
12. MARCH from "Tannhäuser" Wagner

MASON & HAMLIN PIANO



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TUESDAY, JULY 2, 1918

GRADUATE NURSES' NIGHT

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Masaniello" Auber
3. TILLA, Valse Caprice Nagel
4. FANTASIA, "Mefistofele" Boito

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. OBOE SOLO, "Scene Pastorale" Bonzon
 (Mr. Stanislaus)
7. WHISPERING OF THE FLOWERS Blon
8. ROUMANIAN RHAPSODY Enesco

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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WEDNESDAY, JULY 3, 1918

RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tschaikowsky
2. ON THE STEPPES OF MIDDLE ASIA Borodin
3. SCHEHERAZADE (The Young Prince and Young Princess) . . Rimsky-Korsakoff
4. FINALE FROM FIFTH SYMPHONY Glazounoff

5. SUITE, "La Belle au Bois Dormant"
 a. La Fée des Lilas *b.* Valse
6. CANZONETTA from Violin Concerto
 (Mr. THEODOROWICZ) Tschaikowsky
7. ANDANTE CANTABILE
8. FINALE FROM FOURTH SYMPHONY

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12. MARCHE SLAVE Tschaikowsky

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GRAND PATRIOTIC NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Stars and Stripes Forever" Sousa
2. OVERTURE, "William Tell" Rossini
3. AMERICAN MILITARY FANTASIA
4. SONGS

(Male Chorus under STEPHEN TOWNSEND)

LA MARSEILLAISE

5. *a.* MEMORIES Cadman
 b. PHANTASY Dunham
 c. A VAGROM BALLAD Chadwick
6. FLUTE SOLO, Andante—Scherzo Ganne

(Mr. DEMAILLY)

7. OVERTURE, "1812" Tschaikowsky
8. SONGS

(Male Chorus under STEPHEN TOWNSEND)

MARCIA REALE

9. SONGS

(Male Chorus under STEPHEN TOWNSEND)

10. SELECTION, "Her Regiment" Herbert
11. LOIN DU BAL Gillet
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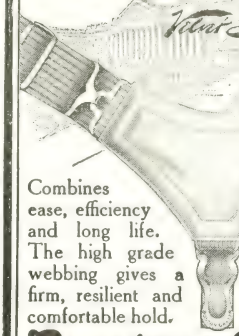
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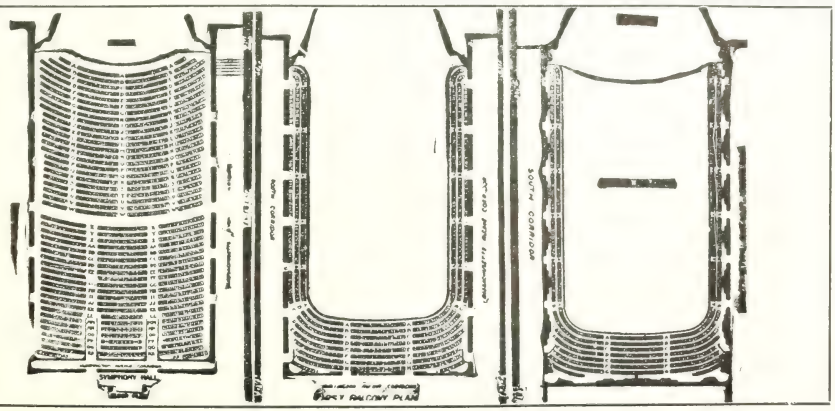
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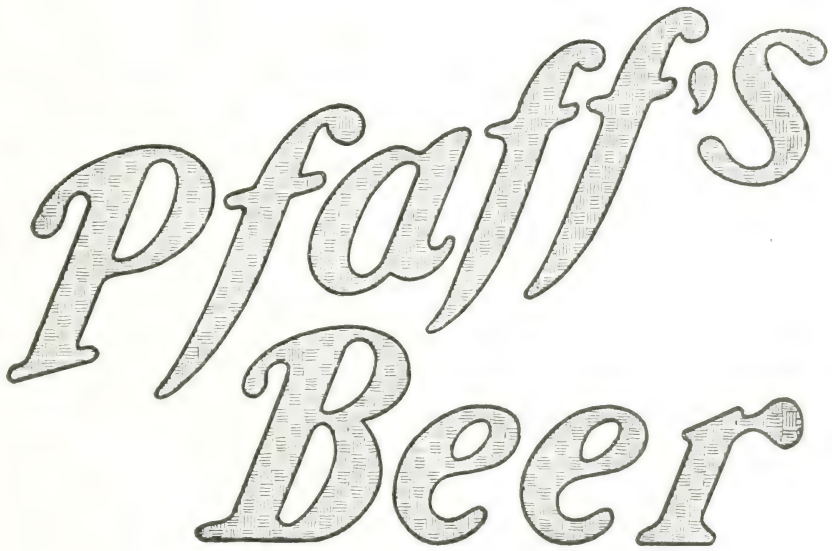
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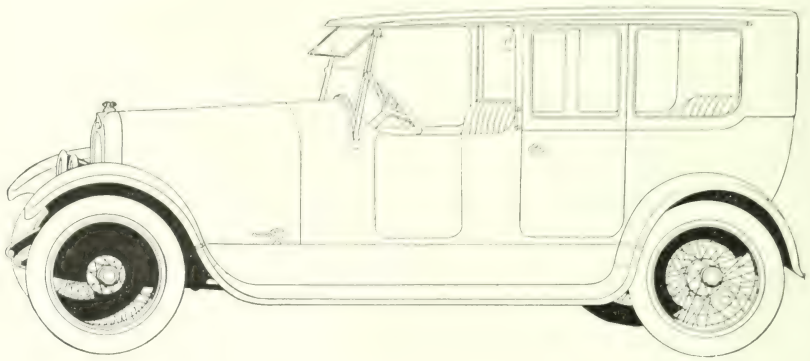
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Boston, Saturday, June 29, 1918 — AGIDE JACCHIA, Conductor — **Number 48**

SATURDAY, JUNE 29, 1918
NAVY NIGHT
PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. WALTZ, "Estudiantina" Waldteufel
3. SERENADE, "Les Millions d'Arlequin" Drigo
4. FANTASIA, "Cavalleria Rusticana" Mascagni

5. SUITE, "Coppelia" Delibes
 a. Valse *b.* Czardas
6. A SPRINGTIME ECSTASY Archer
7. SALUT D'AMOUR Elgar
8. SCHEHERAZADE (Last part) Rimsky-Korsakoff
 Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion

THE STAR SPANGLED BANNER

9. SELECTION, "Eileen" Herbert
10. QUARTET from "Rigoletto" Verdi
11. RÊVE ANGELIQUE Rubinstein
12. MARCH, "Semper Fidelis" Sousa

OSTEOPATHISTS' NIGHT MONDAY, JULY 1
GRADUATE NURSES' NIGHT TUESDAY, JULY 2
SECOND RUSSIAN-TSCHAIKOWSKY NIGHT WEDNESDAY, JULY 3
GRAND PATRIOTIC NIGHT THURSDAY, JULY 4
CLOSING NIGHT SATURDAY, JULY 6

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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MONDAY, JULY 1, 1918

OSTEOPATHISTS' NIGHT

PROGRAMME

1. OVERTURE, "Zampa" Herold
2. WALTZ, "Jolly Fellows" Vollstedt
3. SOLI FOR VIOLONCELLO { *a.* Cantilena Goltermann; *b.* Spinning Song Popper (Mr. KELLER)
4. FANTASIA, "The Masked Ball" Verdi

5. FIRST HUNGARIAN RHAPSODY Liszt
6. NOCTURNE, No. 1, Op. 9 Chopin–Jacchia
7. MARCHE MINIATURE Tschaikowsky
8. SCHEHERAZADE Rimsky-Korsakoff

Festival at Bagdad. The Sea. The Ship goes to pieces against a rock surmounted by a Bronze Warrior. Conclusion

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. ANDALUSIA Sequeira
11. À PETITS PAS Sudessi
12. MARCH from "Tannhäuser" Wagner

MASON & HAMLIN PIANO



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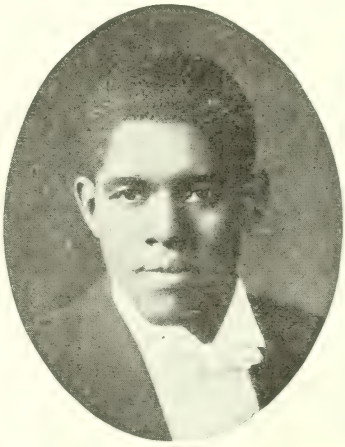
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Boston, Mass.

TUESDAY, JULY 2, 1918

GRADUATE NURSES' NIGHT

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Masaniello" Auber
3. TILLA, Valse Caprice Nagel
4. FANTASIA, "Mefistofele" Boito

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. OBOE SOLO, "Scene Pastorale" Bonzon
 (Mr. Stanislaus)
7. WHISPERING OF THE FLOWERS Blon
8. ROUMANIAN RHAPSODY Enesco

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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WEDNESDAY, JULY 3, 1918

RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tschaikowsky
2. ON THE STEPPES OF MIDDLE ASIA Borodin
3. SCHEHERAZADE (The Young Prince and Young Princess) . . Rimsky-Korsakoff
4. FINALE FROM FIFTH SYMPHONY Glazounoff

5. SUITE, "La Belle au Bois Dormant"
 a. La Fée des Lilas *b.* Valse
6. CANZONETTA from Violin Concerto
 (Mr. THEODOROWICZ) Tschaikowsky
7. ANDANTE CANTABILE
8. FINALE FROM FOURTH SYMPHONY

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9. LITTLE SUITE, "In Modo Populari," Nos. 1, 2, and 3 Cui
10. SONG OF THE BOATMEN ON THE VOLGA
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11. KAMENNOI–OSTROV Rubinstein
12. MARCHE SLAVE Tschaikowsky

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1. MARCH, "Stars and Stripes Forever" Sousa
2. OVERTURE, "William Tell" Rossini
3. AMERICAN MILITARY FANTASIA
4. SONGS

(Male Chorus under STEPHEN TOWNSEND)

LA MARSEILLAISE

5. *a.* MEMORIES Cadman
 b. PHANTASY Dunham
 c. A VAGROM BALLAD Chadwick
6. FLUTE SOLO, Andante—Scherzo Ganne

(Mr. DEMAILLY)

7. OVERTURE, "1812" Tschaikowsky
8. SONGS

(Male Chorus under STEPHEN TOWNSEND)

MARCIA REALE

9. SONGS

(Male Chorus under STEPHEN TOWNSEND)

10. SELECTION, "Her Regiment" Herbert
11. LOIN DU BAL Gillet
12. POMP AND CIRCUMSTANCE Elgar

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FRIDAY, JULY 5, 1918

PROGRAMME

1. MARCH, "101st Infantry" Maquarre
2. OVERTURE, "Il Guarany" Gomez
3. VALSE BLEU Margis
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Fête Bohême
6. INTERMEZZO, "William Ratcliff" Mascagni
7. IMPROMPTU, Op. 90, No. 2 Schubert–Jacchia
8. RHAPSODY, "España" Chabrier

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9. SELECTION, "Faust" Gounod
10. TRÄUMEREI Schumann
11. INVITATION TO THE DANCE Weber–Berlioz
12. ENTRANCE OF THE BOYARDS Halvorsen

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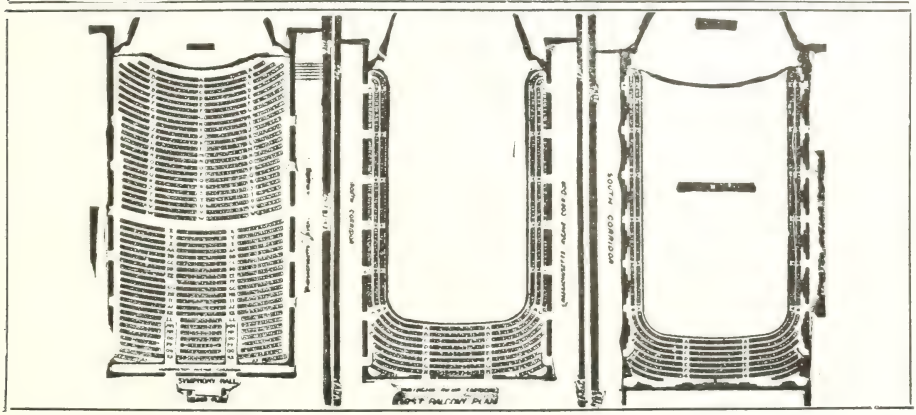
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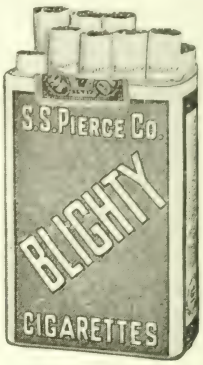
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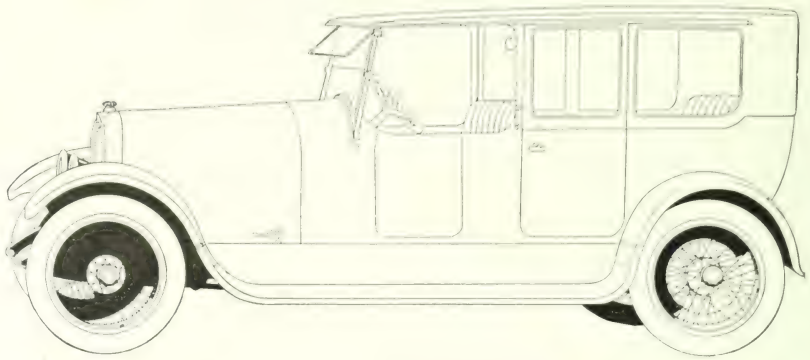
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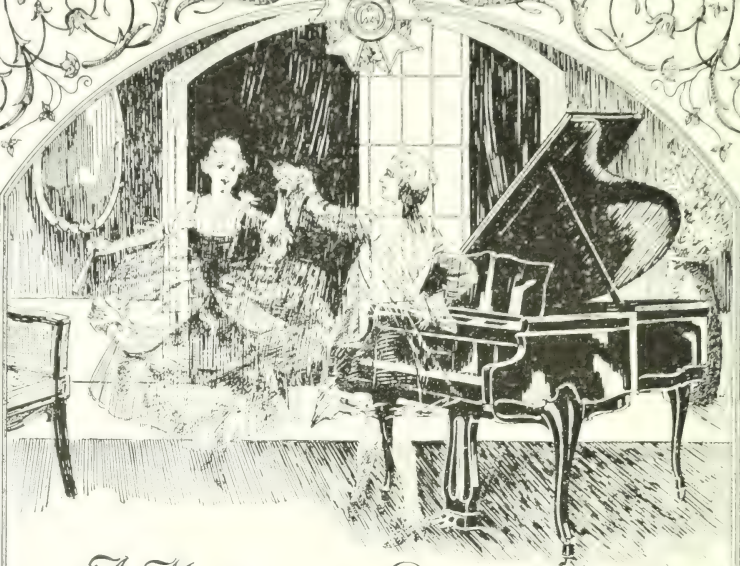
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Boston, Monday, July 1, 1918 AGIDE JACCHIA, Conductor **Number 49**

MONDAY, JULY 1, 1918
OSTEOPATHISTS' NIGHT
PROGRAMME

1. OVERTURE, "Zampa" Herold
2. WALTZ, "Jolly Fellows" Vollstedt
3. SOLI FOR VIOLONCELLO { *a.* Cantilena Goltermann; *b.* Spinning Song Popper } (Mr. KELLER)
4. FANTASIA, "The Masked Ball" Verdi
5. FIRST HUNGARIAN RHAPSODY Liszt
6. NOCTURNE, No. 1, Op. 9 Chopin–Jacchia
7. MARCHE MINIATURE Tschaikowsky
8. SCHEHERAZADE Rimsky-Korsakoff

Festival at Bagdad. The Sea. The Ship goes to pieces against a rock surmounted by a Bronze Warrior. Conclusion

THE STAR SPANGLED BANNER

9. SELECTION, "Her Regiment" Herbert
10. ANDALUSIA Sequeira
11. À PETITS PAS Sudessi
12. MARCH from "Tannhäuser" Wagner

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GRADUATE NURSES' NIGHT TUESDAY, JULY 2
SECOND RUSSIAN-TSCHAIKOWSKY NIGHT WEDNESDAY, JULY 3
GRAND PATRIOTIC NIGHT THURSDAY, JULY 4
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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.



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TUESDAY, JULY 2, 1918

GRADUATE NURSES' NIGHT

PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Masaniello" Auber
3. TILLA, Valse Caprice Nagel
4. FANTASIA, "Mefistofele" Boito

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. OBOE SOLO, "Scene Pastorale" Bonzon
 (Mr. Stanislaus)
7. WHISPERING OF THE FLOWERS Blon
8. ROUMANIAN RHAPSODY Enesco

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

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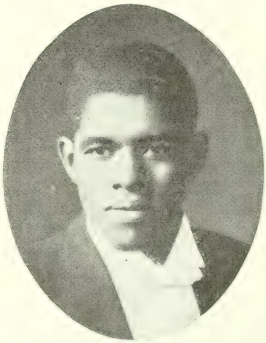
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WEDNESDAY, JULY 3, 1918

RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tschaikowsky
2. ON THE STEPPES OF MIDDLE ASIA Borodin
3. SCHEHERAZADE (The Young Prince and Young Princess) . . Rimsky-Korsakoff
4. FINALE FROM FIFTH SYMPHONY Glazounoff

5. SUITE, "La Belle au Bois Dormant"
 a. La Fée des Lilas *b.* Valse
6. CANZONETTA from Violin Concerto Tschaikowsky
 (Mr. THEODOROWICZ)
7. ANDANTE CANTABILE
8. FINALE FROM FOURTH SYMPHONY

THE STAR SPANGLED BANNER

9. LITTLE SUITE, "In Modo Popolari," Nos. 1, 2, and 3 Cui
10. SONG OF THE BOATMEN ON THE VOLGA
 (Orchestrated by A. JACCHIA)
11. KAMENNOI-OSTROV Rubinstein
12. MARCHE SLAVE Tschaikowsky

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THURSDAY, JULY 4, 1918
GRAND PATRIOTIC NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Stars and Stripes Forever" Sousa
2. OVERTURE, "William Tell" Rossini
3. AMERICAN MILITARY FANTASIA
4. a. WE BEAT THEM AT THE MARNE
 b. I WANT TO GO HOME
 c. DEAR OLD PAL OF MINE
 d. KEEP YOUR HEAD DOWN, FRITZIE BOY Lieut. Gitz-Rice

EVERETT S. GLINES, Tenor LOYAL PHILLIPS SHAWE, Baritone
Male Chorus, STEPHEN TOWNSEND, Conductor

LA MARSEILLAISE

5. a. MEMORIES Cadman
 b. PHANTASY Dunham
 c. NOËL Chadwick
6. FLUTE SOLO, Andante—Scherzo Ganne

(Mr. DeMAILLY)

7. OVERTURE, "1812" Tschaikowsky
8. a. BATTLE HYMN OF THE REPUBLIC Townsend
 b. THE LIBERTY FIGHT Lang
 c. THE BATTLE SONG OF FRA MOREALE Hiler
 d. AMERICA'S CRUSADERS Manney
 e. UNDER THE STARS AND STRIPES Converse

RALPH OSBORNE, Baritone
Male Chorus, STEPHEN TOWNSEND, Conductor

MARCIA REALE

9. a. PACK UP YOUR TROUBLES Powell
 b. WE'RE GOING OVER Sterling, Grossman, Lange
 c. GOOD-MORNING, MR. ZIP, ZIP, ZIP Lloyd

RALPH BROWN, Bass
Male Chorus, STEPHEN TOWNSEND, Conductor

10. SELECTION, "Her Regiment" Herbert
11. LOIN DU BAL Gillet
12. POMP AND CIRCUMSTANCE Elgar

THE STAR SPANGLED BANNER

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FRIDAY, JULY 5, 1918

PROGRAMME

1. MARCH, "101st Infantry" Maquarre
2. OVERTURE, "Il Guarany" Gomez
3. VALSE BLEU Margis
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Fête Bohême
6. INTERMEZZO, "William Ratcliff" Mascagni
7. IMPROMPTU, Op. 90, No. 2 Schubert–Jacchia
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Faust" Gounod
10. TRÄUMEREI Schumann
11. INVITATION TO THE DANCE Weber–Berlioz
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SATURDAY, JULY 6, 1918
CLOSING NIGHT
PROGRAMME

GOD SAVE THE KING

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "Mignon" Thomas
3. AMERICAN PATROL Meacham
4. FANTASIA, "Carmen" Bizet

LA MARSEILLAISE

5. RHAPSODY, "Italia" Casella
6. SONG OF THE VOLGA BOATMEN (Orch. by Jacchia)
7. SERENADE Pierné
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. THE DANCE OF THE HOURS Ponchielli
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. GOOD-BYE Tosti

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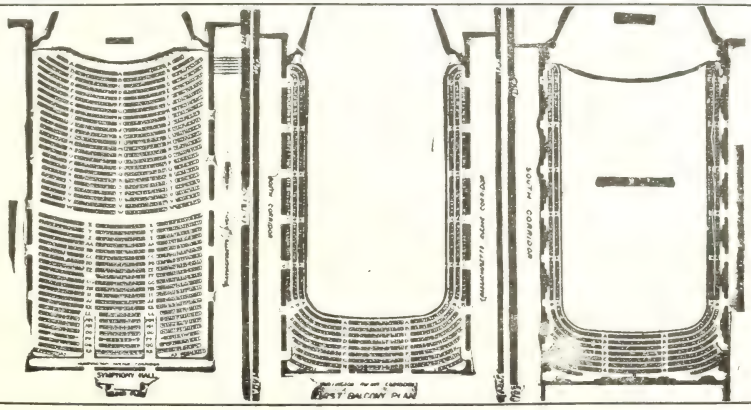
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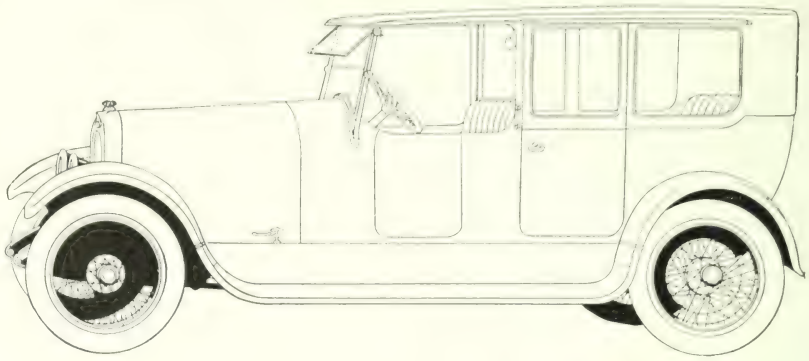
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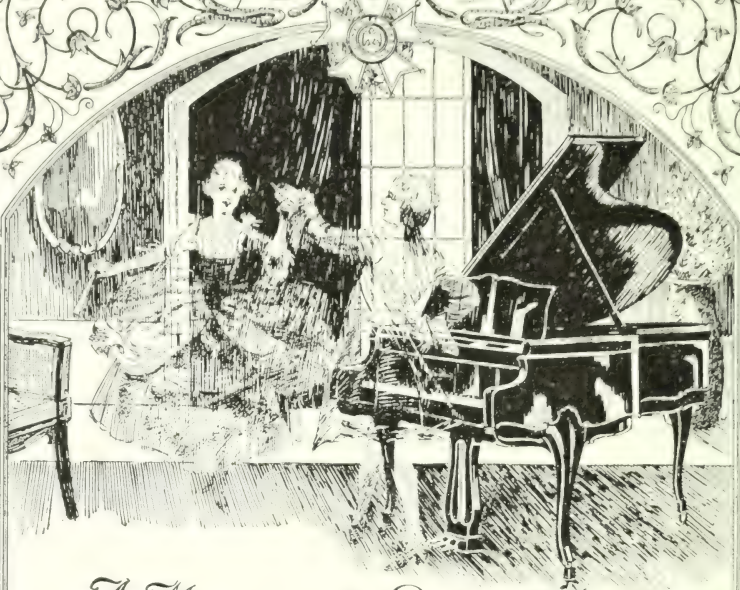
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Boston, Tuesday, July 2, 1918 AGIDE JACCHIA Conductor **Number 50**

TUESDAY, JULY 2, 1918
GRADUATE NURSES' NIGHT
PROGRAMME

1. WEDDING MARCH Mendelssohn
2. OVERTURE, "Masaniello" Auber
3. TILLA, Valse Caprice Nagel
4. FANTASIA, "Mefistofele" Boito

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Minuet *b.* Farandole
6. OBOE SOLO, "Scene Pastorale" Bonzon
 (Mr. STANISLAUS)
7. WHISPERING OF THE FLOWERS Blon
8. ROUMANIAN RHAPSODY Enesco

THE STAR SPANGLED BANNER

9. SELECTION, "The Fortune Teller" Herbert
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. MARCH OF THE LITTLE LEAD SOLDIERS Pierné
12. INTRODUCTION TO ACT III, "Lohengrin" Wagner

SECOND RUSSIAN-TSCHAIKOWSKY NIGHT . . . WEDNESDAY, JULY 3
GRAND PATRIOTIC NIGHT THURSDAY, JULY 4
CLOSING NIGHT SATURDAY, JULY 6



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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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WEDNESDAY, JULY 3, 1918

RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tschaikowsky
2. ON THE STEPPES OF MIDDLE ASIA Borodin
3. SCHEHERAZADE (The Young Prince and Young Princess) . . Rimsky-Korsakoff
4. FINALE FROM FIFTH SYMPHONY Glazounoff

5. SUITE, "La Belle au Bois Dormant"
 a. La Fée des Lilas *b.* Valse
6. CANZONETTA from Violin Concerto
 (Mr. THEODOROWICZ)
7. ANDANTE CANTABILE
8. FINALE FROM FOURTH SYMPHONY

} Tschaikowsky

THE STAR SPANGLED BANNER

9. LITTLE SUITE, "In Modo Popolari," Nos. 1, 2, and 3 Cui
10. SONG OF THE BOATMEN ON THE VOLGA
 (Orchestrated by A. JACCHIA)
11. KAMENNOI-OSTROV Rubinstein
12. MARCHE SLAVE Tschaikowsky

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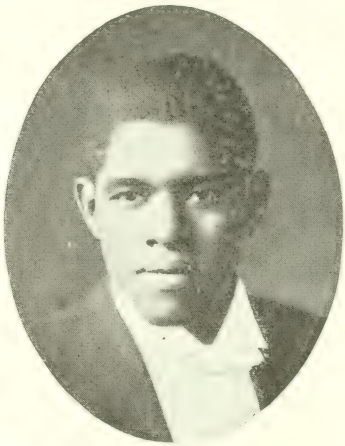
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THURSDAY, JULY 4, 1918
GRAND PATRIOTIC NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Stars and Stripes Forever" — Sousa
2. OVERTURE, "William Tell" — Rossini
3. AMERICAN MILITARY FANTASIA
4. a. WE BEAT THEM AT THE MARNE
 b. I WANT TO GO HOME
 c. DEAR OLD PAL OF MINE
 d. KEEP YOUR HEAD DOWN, FRITZIE BOY — Lieut. Gitz-Rice

EVERETT S. GLINES, Tenor LOYAL PHILLIPS SHAWE, Baritone
Male Chorus, STEPHEN TOWNSEND, Conductor

LA MARSEILLAISE

5. a. MEMORIES — Cadman
 b. PHANTASY — Dunham
 c. NOEL — Chadwick
6. FLUTE SOLO, Andante—Scherzo — Ganne

(Mr. DeMAILLY)

7. OVERTURE, "1812" — Tschaikowsky
8. a. BATTLE HYMN OF THE REPUBLIC — Townsend
 b. THE LIBERTY FIGHT — Lang
 c. THE BATTLE SONG OF FRA MOREALE — Hiler
 d. AMERICA'S CRUSADERS — Manney
 e. UNDER THE STARS AND STRIPES — Converse

RALPH OSBORNE, Baritone
Male Chorus, STEPHEN TOWNSEND, Conductor

MARCIA REALE

9. a. PACK UP YOUR TROUBLES — Powell
 b. WE'RE GOING OVER — Sterling, Grossman, Lange
 c. GOOD-MORNING, MR. ZIP, ZIP, ZIP — Lloyd

RALPH BROWN, Bass
Male Chorus, STEPHEN TOWNSEND, Conductor

10. SELECTION, "Her Regiment" — Herbert
11. LOIN DU BAL — Gillet
12. POMP AND CIRCUMSTANCE — Elgar

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FRIDAY, JULY 5, 1918

PROGRAMME

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2. OVERTURE, "Il Guarany" Gomez
3. VALSE BLEU Margis
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Fête Bohême
6. INTERMEZZO, "William Ratcliff" Mascagni
7. IMPROMPTU, Op. 90, No. 2 Schubert–Jacchia
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Faust" Gounod
10. TRÄUMEREI Schumann
11. INVITATION TO THE DANCE Weber–Berlioz
12. ENTRANCE OF THE BOYARDS Halvorsen

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SATURDAY, JULY 6, 1918
CLOSING NIGHT
PROGRAMME

GOD SAVE THE KING

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "Mignon" Thomas
3. AMERICAN PATROL Meacham
4. FANTASIA, "Carmen" Bizet

LA MARSEILLAISE

5. RHAPSODY, "Italia" Casella
6. SONG OF THE VOLGA BOATMEN (Orch. by Jacchia)
7. SERENADE Pierné
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. THE DANCE OF THE HOURS Ponchielli
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. GOOD-BYE Tosti

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AULD LANG SYNE

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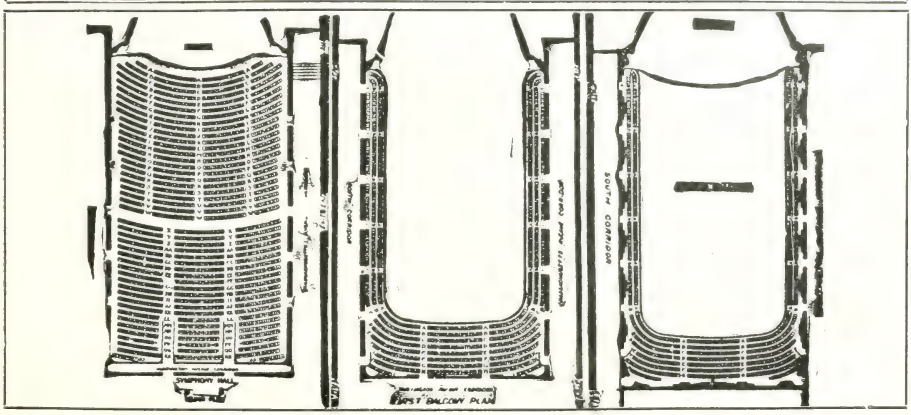
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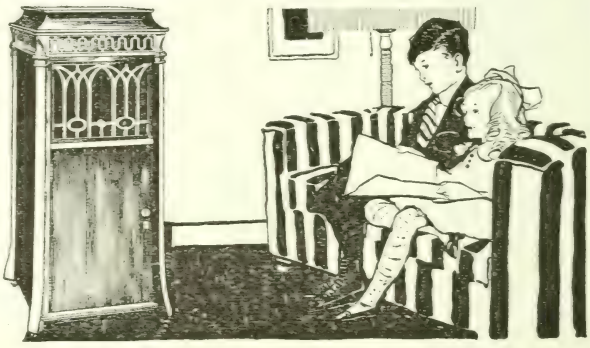
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GOOD NIGHT	Two keys
LITTLE MOON	
THE BLUE BIRD	
ENTREATY	Two keys

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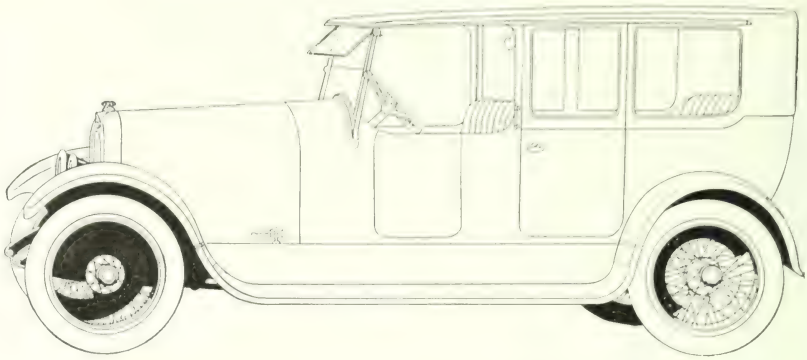
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Boston, Wednesday, July 3, 1918 — AGIDE JACCHIA, Conductor — Number 51

WEDNESDAY, JULY 3, 1918

RUSSIAN–TSCHAIKOWSKY NIGHT

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tschaikowsky
2. ON THE STEPPES OF MIDDLE ASIA Borodin
3. SCHEHERAZADE (The Young Prince and Young Princess) . . Rimsky-Korsakoff
4. FINALE FROM FIFTH SYMPHONY Glazounoff

5. SUITE, "La Belle au Bois Dormant"
 a. La Fée des Lilas *b.* Valse
6. CANZONETTA from Violin Concerto Tschaikowsky
 (Mr. THEODOROWICZ)
7. ANDANTE CANTABILE
8. FINALE FROM FOURTH SYMPHONY

THE STAR SPANGLED BANNER

9. LITTLE SUITE, "In Modo Populari," Nos. 1, 2, and 3 Cui
10. SONG OF THE BOATMEN ON THE VOLGA
 (Orchestrated by A. JACCHIA)
11. KAMENNOI-OSTROV Rubinstein
12. MARCHE SLAVE Tschaikowsky

MASON & HAMLIN PIANO

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CLOSING NIGHT SATURDAY, JULY 6

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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THURSDAY, JULY 4, 1918
GRAND PATRIOTIC NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Stars and Stripes Forever" Sousa
2. OVERTURE, "William Tell" Rossini
3. AMERICAN MILITARY FANTASIA
4. a. WE BEAT THEM AT THE MARNE
 b. I WANT TO GO HOME
 c. DEAR OLD PAL OF MINE
 d. KEEP YOUR HEAD DOWN, FRITZIE BOY Lieut. Gitz-Rice

EVERETT S. GLINES, Tenor LOYAL PHILLIPS SHAWE, Baritone
Male Chorus, STEPHEN TOWNSEND, Conductor

LA MARSEILLAISE

5. a. MEMORIES Cadman
 b. PHANTASY Dunham
 c. NOEL Chadwick
6. FLUTE SOLO, Andante—Scherzo Ganne

(Mr. DeMAILLY)

7. OVERTURE, "1812" Tschaikowsky
8. a. BATTLE HYMN OF THE REPUBLIC Townsend
 b. THE LIBERTY FIGHT Lang
 c. THE BATTLE SONG OF FRA MOREALE Hiler
 d. AMERICA'S CRUSADERS Manney
 e. UNDER THE STARS AND STRIPES Converse

RALPH OSBORNE, Baritone
Male Chorus, STEPHEN TOWNSEND, Conductor

MARCIA REALE

9. a. PACK UP YOUR TROUBLES Powell
 b. WE'RE GOING OVER Sterling, Grossman, Lange
 c. GOOD-MORNING, MR. ZIP-ZIP-ZIP Lloyd

RALPH BROWN, Bass
Male Chorus, STEPHEN TOWNSEND, Conductor

10. SELECTION, "Her Regiment" Herbert
11. LOIN DU BAL Gillet
12. POMP AND CIRCUMSTANCE Elgar

THE STAR SPANGLED BANNER

EXTRA PIECES: There's a Long, Long Trail. Over There. Keep the Home-Fires Burning

J. ANGUS WINTER, Accompanist MASON & HAMLIN PIANO CARL LAMSON, Organist

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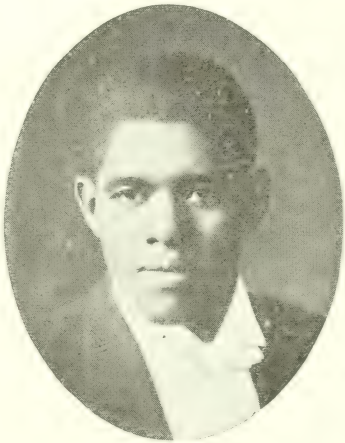
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LEONCAVALLO
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DONIZETTI
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P. P. COSTELLO, Manager

FRIDAY, JULY 5, 1918

PROGRAMME

1. MARCH, "101st Infantry" Maquarre
2. OVERTURE, "Il Guarany" Gomez
3. VALSE BLEU Margis
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Fête Bohême
6. INTERMEZZO, "William Ratcliff" Mascagni
7. IMPROMPTU, Op. 90, No. 2 Schubert–Jacchia
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Faust" Gounod
10. TRÄUMEREI Schumann
11. INVITATION TO THE DANCE Weber–Berlioz
12. ENTRANCE OF THE BOYARDS Halvorsen

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AULD LANG SYNE

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ESTABROOK & EATON'S



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6 until 12 o'clock The coolest spot in town to dine and dance

"Dear! I have found a joy place. Unique! Beautiful! Soft lights! Dreamy music! Delectable food! A perfect floor for dancing. Everything to delight the eye and charm the senses.

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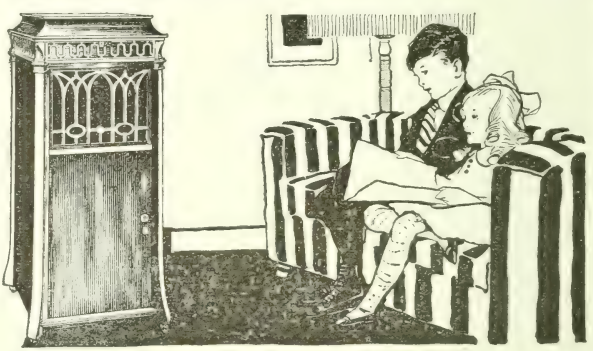
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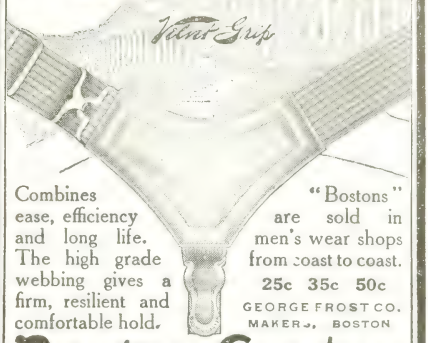
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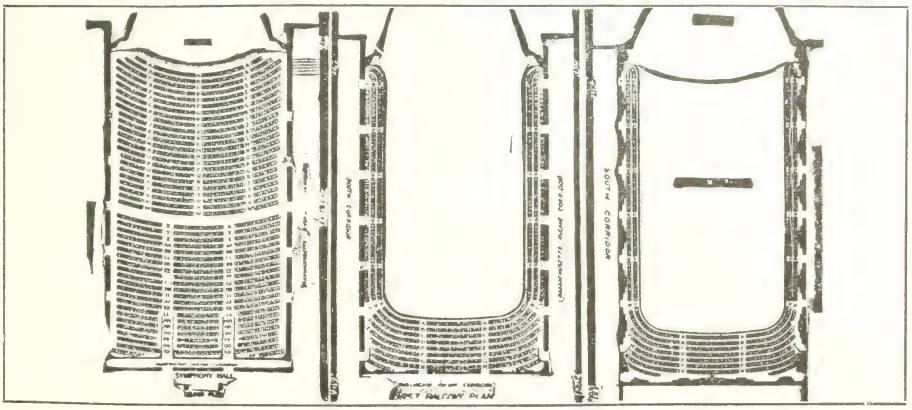
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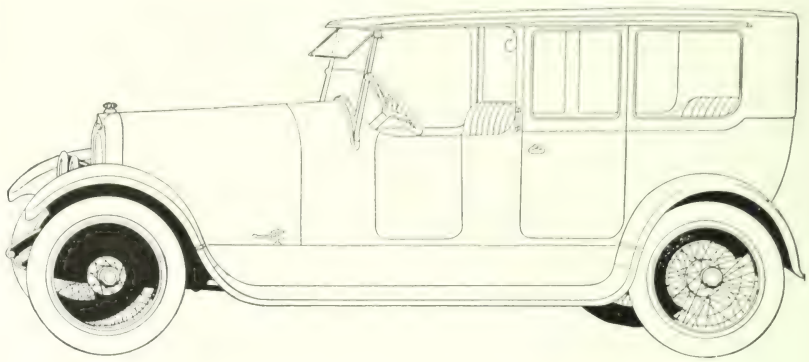
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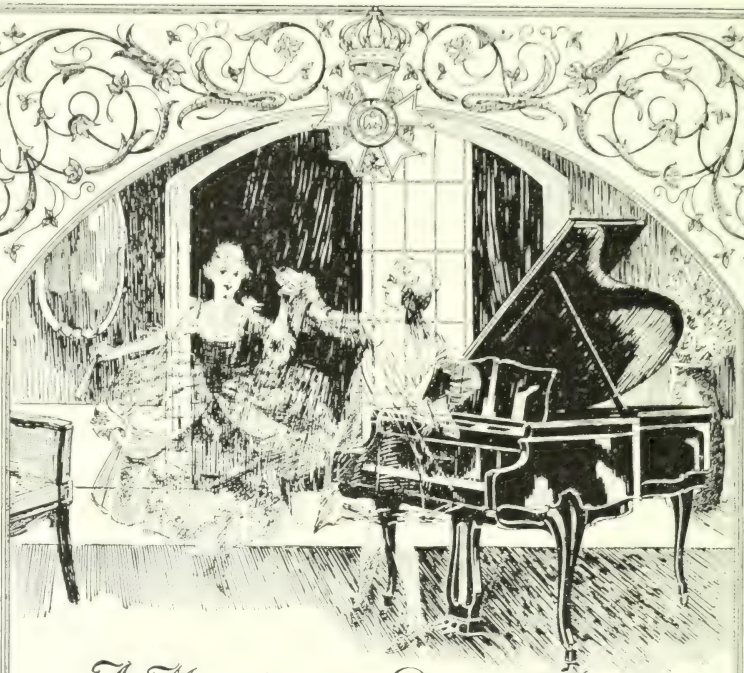
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Boston, Thursday, July 4, 1918 — AGIDE JACCHIA, Conductor — Number 52

THURSDAY, JULY 4, 1918
GRAND PATRIOTIC NIGHT
PROGRAMME

GOD SAVE THE KING

1. MARCH, "Stars and Stripes Forever" Sousa
2. OVERTURE, "William Tell" Rossini
3. AMERICAN MILITARY FANTASIA
4. a. WE BEAT THEM AT THE MARNE
 b. I WANT TO GO HOME
 c. DEAR OLD PAL OF MINE
 d. KEEP YOUR HEAD DOWN, FRITZIE BOY Lieut. Gitz-Rice

EVERETT S. GLINES, Tenor LOYAL PHILLIPS SHAWE, Baritone
Male Chorus, STEPHEN TOWNSEND, Conductor

LA MARSEILLAISE

5. a. MEMORIES Cadman
 b. PHANTASY Dunham
 c. NOEL Chadwick
6. FLUTE SOLO, Andante—Scherzo Ganne

(Mr. DeMAILLY)

7. OVERTURE, "1812" Tschaikowsky
8. a. BATTLE HYMN OF THE REPUBLIC Townsend
 b. THE LIBERTY FIGHT Lang
 c. THE BATTLE SONG OF FRA MOREALE Hiler
 d. AMERICA'S CRUSADERS Manney
 e. UNDER THE STARS AND STRIPES Converse

RALPH OSBORNE, Baritone
Male Chorus, STEPHEN TOWNSEND, Conductor

MARCIA REALE

9. a. PACK UP YOUR TROUBLES Powell
 b. WE'RE GOING OVER Sterling, Grossman, Lange
 c. GOOD-MORNING, MR. ZIP-ZIP-ZIP Lloyd

RALPH BROWN, Bass
Male Chorus, STEPHEN TOWNSEND, Conductor

10. SELECTION, "Her Regiment" Herbert
11. LOIN DU BAL Gillet
12. POMP AND CIRCUMSTANCE Elgar

THE STAR SPANGLED BANNER

EXTRA PIECES: There's a Long, Long Trail. Over There. Keep the Home-Fires Burning

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What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—KEY.

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P. P. COSTELLO, Manager

FRIDAY, JULY 5, 1918

PROGRAMME

1. MARCH, "101st Infantry" Maquarre
2. OVERTURE, "Il Guarany" Gomez
3. VALSE BLEU Margis
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Fête Bohême
6. INTERMEZZO, "William Ratcliff" Mascagni
7. IMPROMPTU, Op. 90, No. 2 Schubert–Jacchia
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Faust" Gounod
10. TRÄUMEREI Schumann
11. INVITATION TO THE DANCE Weber–Berlioz
12. ENTRANCE OF THE BOYARDS Halvorsen

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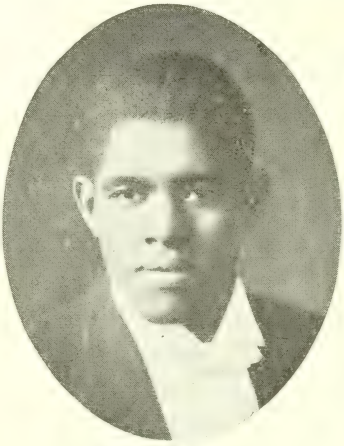
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SATURDAY, JULY 6, 1918
CLOSING NIGHT
PROGRAMME

GOD SAVE THE KING

1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "Mignon" Thomas
3. AMERICAN PATROL Meacham
4. FANTASIA, "Carmen" Bizet

LA MARSEILLAISE

5. RHAPSODY, "Italia" Casella
6. SONG OF THE VOLGA BOATMEN (Orch. by Jacchia)
7. SERENADE Pierné
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. THE DANCE OF THE HOURS Ponchielli
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. GOOD-BYE Tosti

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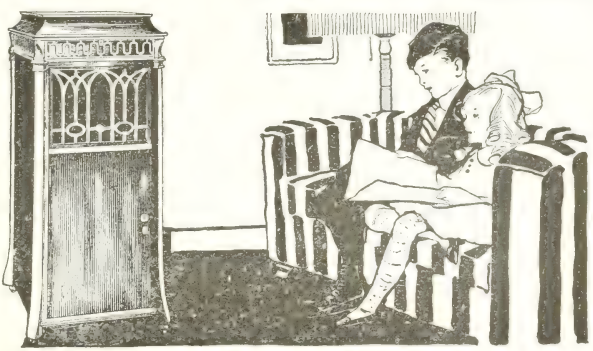
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25c 35c 50c

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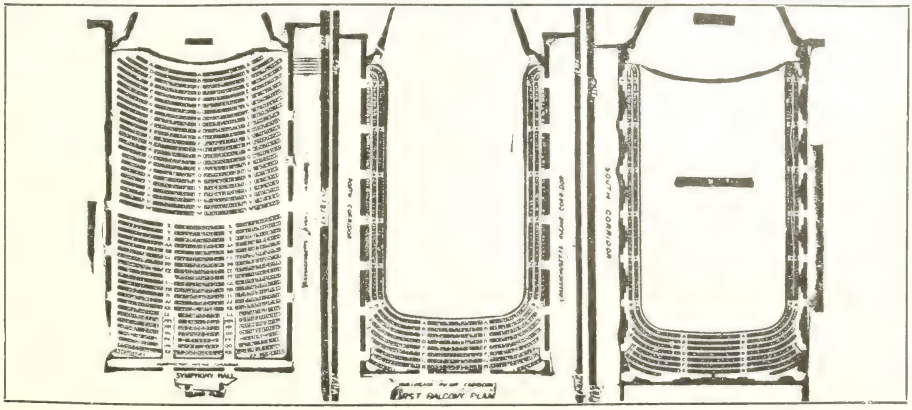
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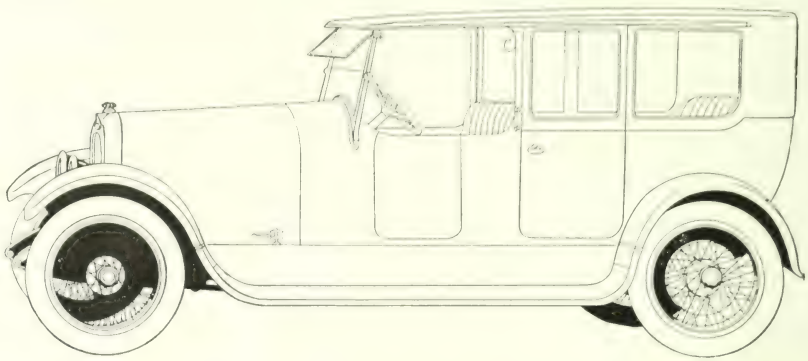
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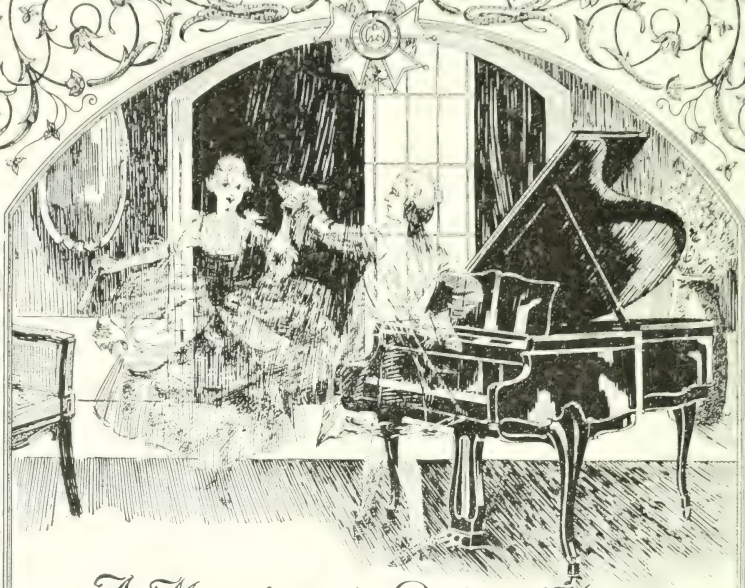
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Boston, Friday, July 5, 1918 AGIDE JACCHIA Conductor **Number 53**

FRIDAY, JULY 5, 1918

PROGRAMME

1. MARCH, "101st Infantry" Maquarre
2. OVERTURE, "Il Guarany" Gomez
3. VALSE BLEU Margis
4. SYMPHONIC PARAPHRASE, "L' Amore dei Tre Re" Montemezzi

5. SCÈNES PITTORESQUES Massenet
 a. Air de Ballet *b.* Fête Bohême
6. INTERMEZZO, "William Ratcliff" Mascagni
7. IMPROMPTU, Op. 90, No. 2 Schubert–Jacchia
8. RHAPSODY, "España" Chabrier

THE STAR SPANGLED BANNER

9. SELECTION, "Faust" Gounod
10. TRÄUMEREI Schumann
11. INVITATION TO THE DANCE Weber–Berlioz
12. ENTRANCE OF THE BOYARDS Halvorsen

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O'er the ramparts we watched were so gallantly streaming!
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh! say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

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PROGRAMME

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1. GRAND MARCH from "Aïda" Verdi
2. OVERTURE, "Mignon" Thomas
3. AMERICAN PATROL Meacham
4. FANTASIA, "Carmen" Bizet

LA MARSEILLAISE

5. RHAPSODY, "Italia" Casella
6. SONG OF THE VOLGA BOATMEN (Orch. by Jacchia)
7. SERENADE Pierné
8. OVERTURE, "1812" Tschaikowsky

MARCIA REALE

9. THE DANCE OF THE HOURS Ponchielli
10. LOVE'S DREAM AFTER THE BALL Czibulka
11. SEXTET from "Lucia di Lammermoor" Donizetti
12. GOOD-BYE Tosti

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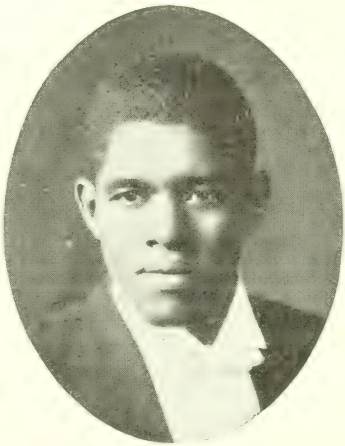
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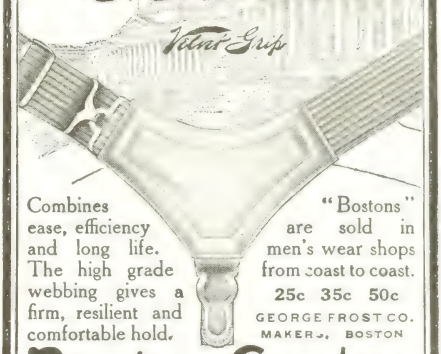
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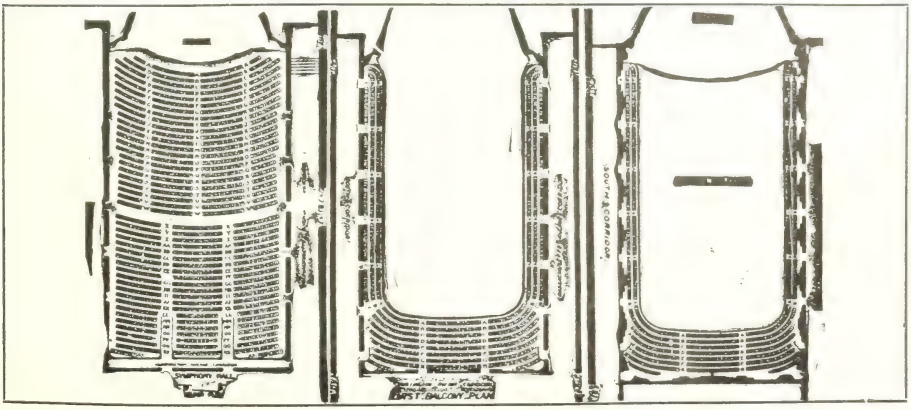
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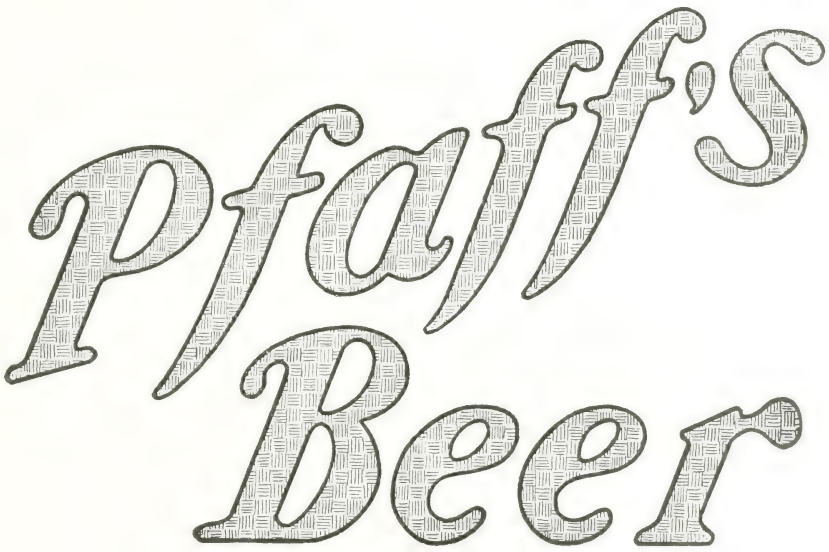
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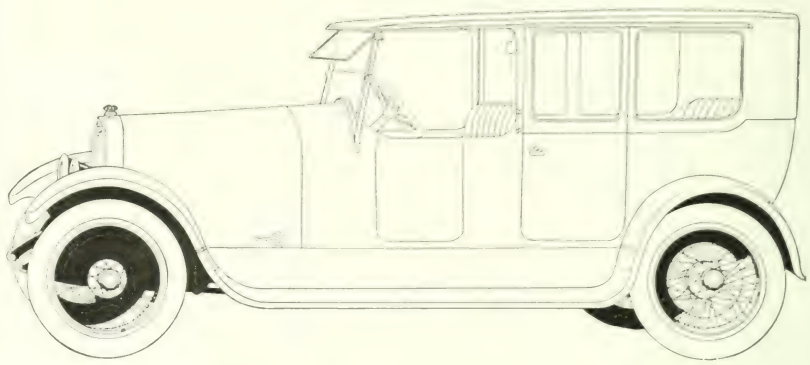
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Boston, Saturday, July 6, 1918 AGIDE JACCHIA Conductor **Number 54**

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4. FANTASIA, "Carmen" Bizet

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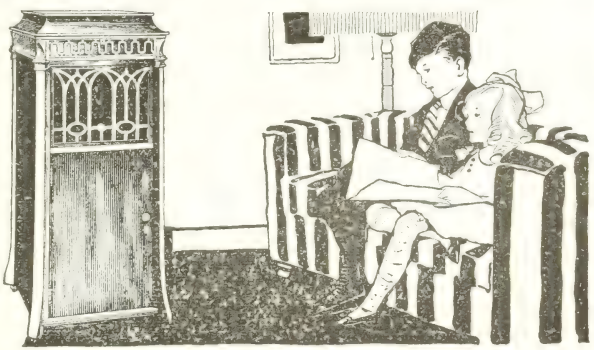
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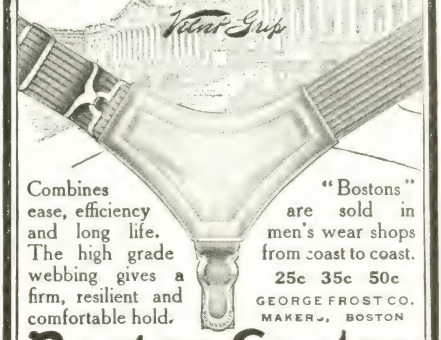
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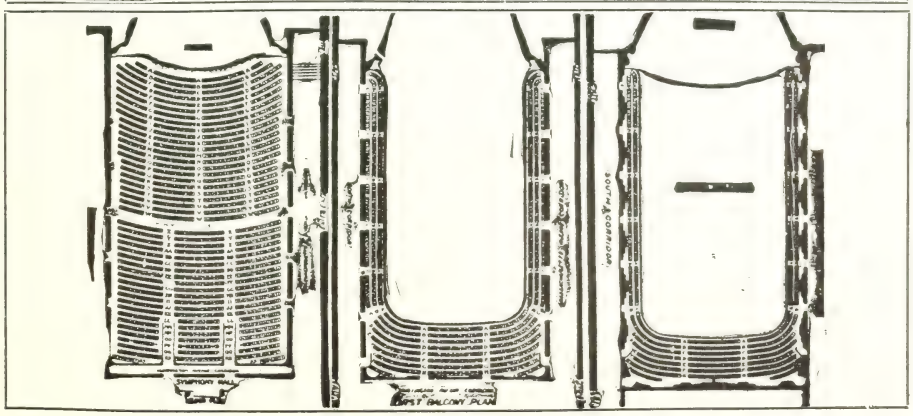
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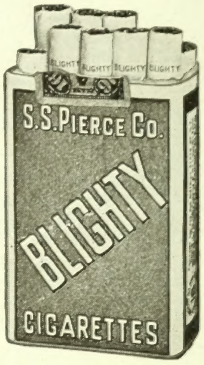
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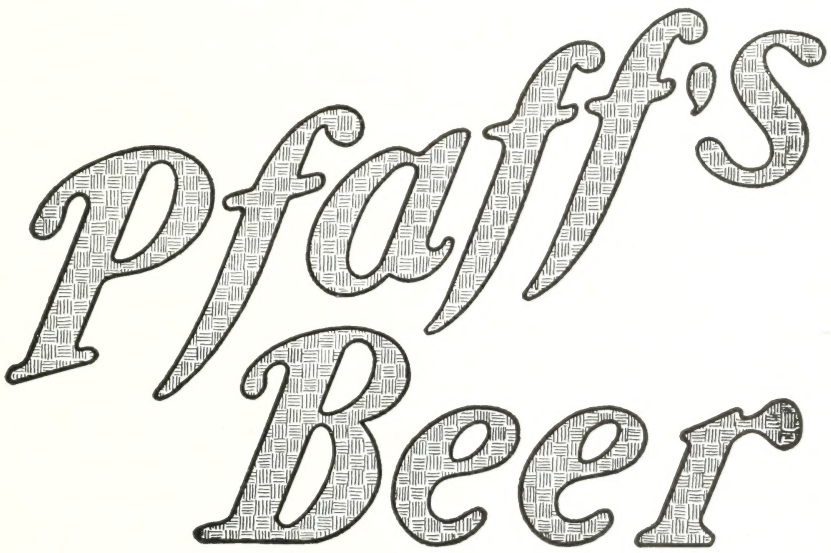
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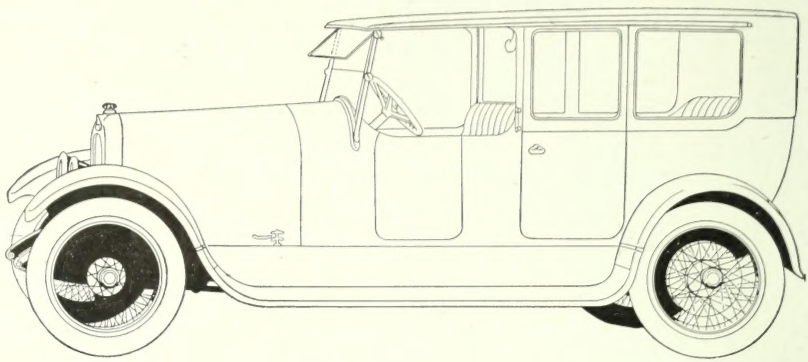
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